

Country Life—August 6, 1953

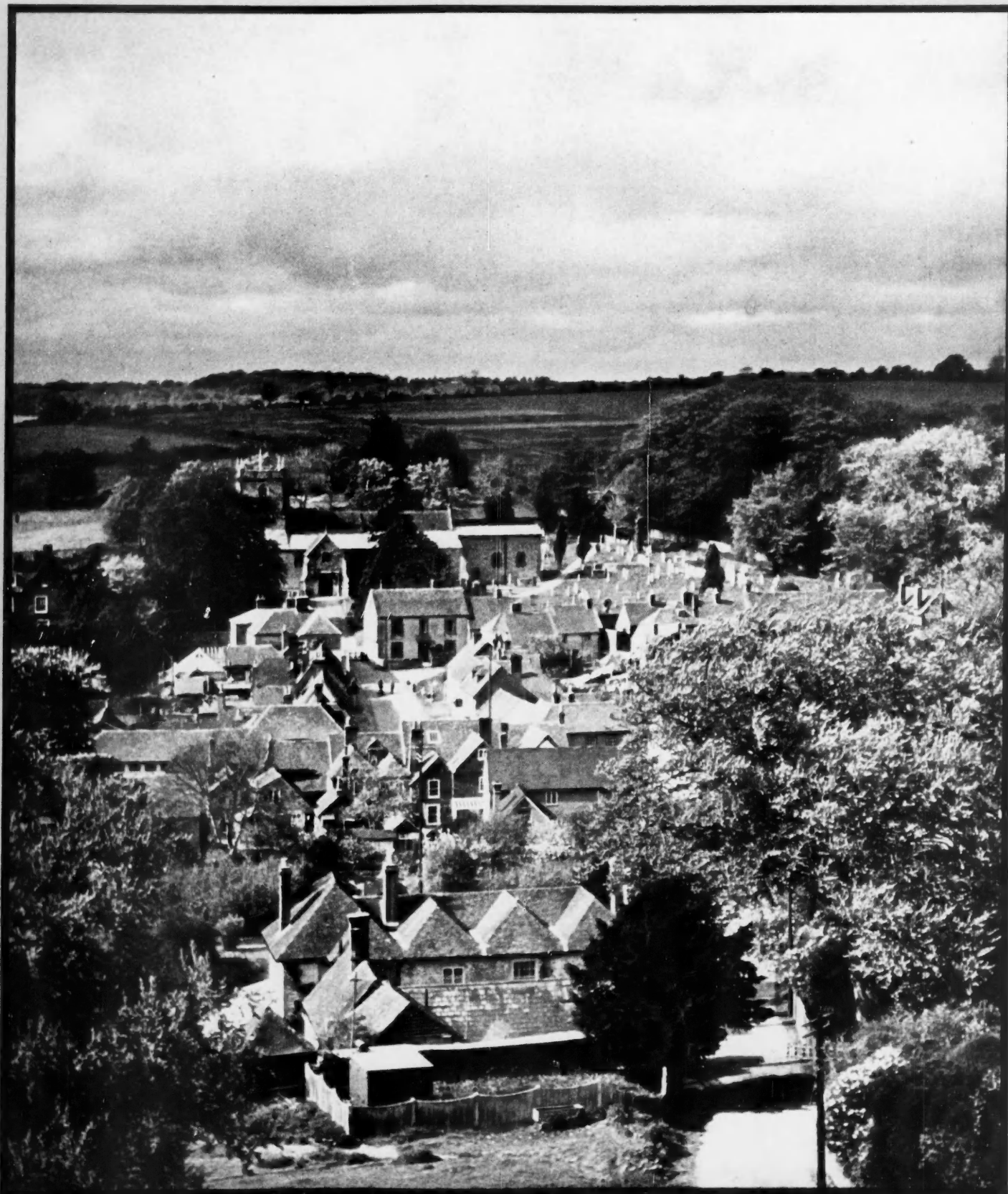
CROQUET: QUEEN OF GAMES

COUNTRY LIFE

On Sale Thursday

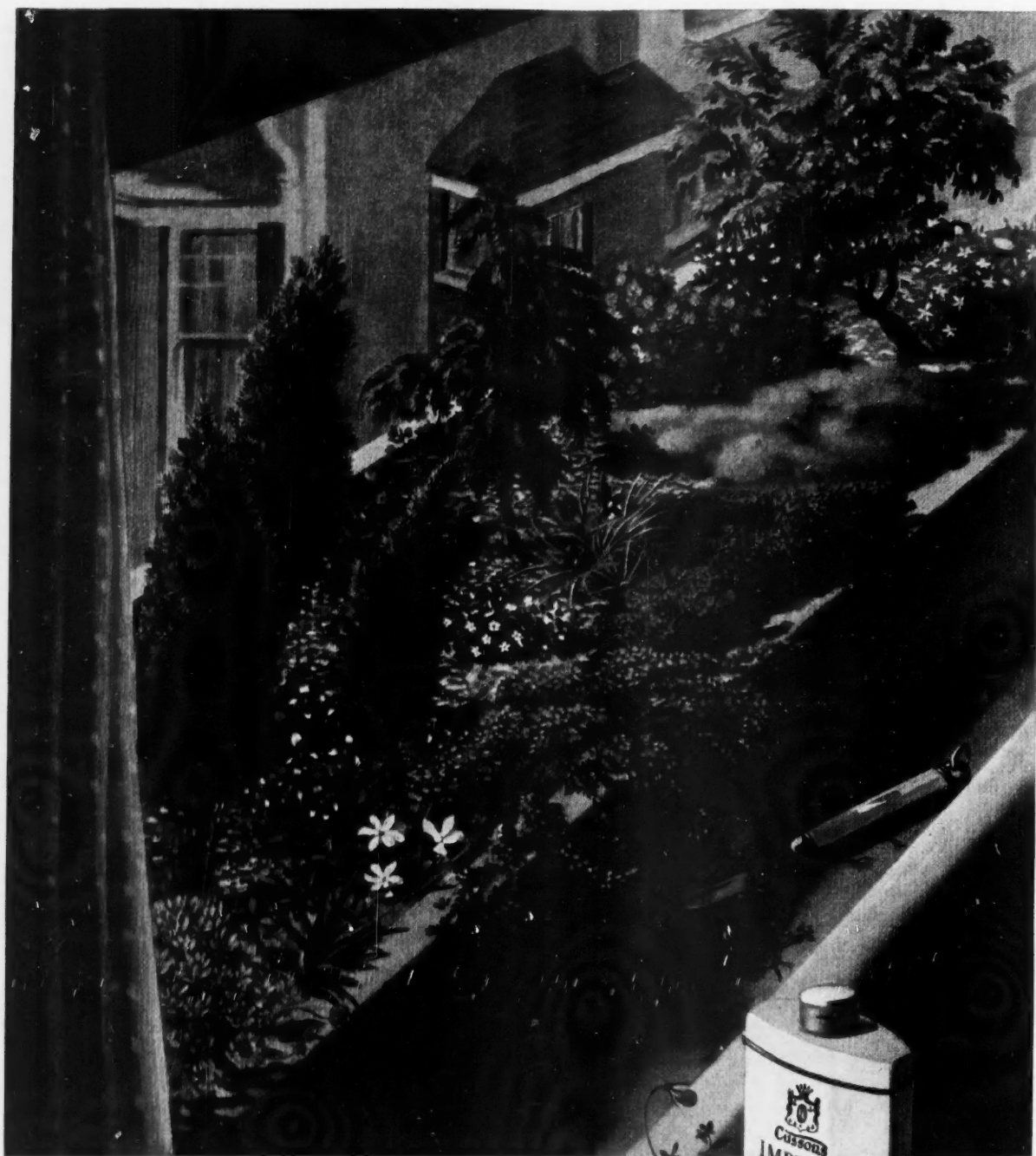
AUGUST 6, 1953

TWO SHILLINGS



HIPS AND GABLES: HAMBLEDON, HAMPSHIRE

G. F. Allen



WINDOW BOX miniature garden with dwarf trees and alpines designed by Anne Ashberry
Details of plants on request to Cussons

Cussons
IMPERIAL LEATHER

The Exquisite Soap that lasts longer



Announcement of CUSSONS SONS & CO. LTD., 84 BROOK STREET, GROSVENOR SQUARE, LONDON W1

COUNTRY LIFE

Vol. CXIV No. 2951

AUGUST 6, 1953

KNIGHT, FRANK & RUTLEY

IRELAND. AMIDST BEAUTIFUL SURROUNDINGS

IN CO. WICKLOW. 5 MILES FROM THE SEA. DUBLIN 20 MILES.

An exceptionally attractive Residential and Agricultural Estate of ABOUT 200 ACRES.



A charming medium-sized house, in perfect order, standing 600 feet up with unrivalled views of the sea.

4 reception rooms, modern domestic offices, 7 principal bedrooms (basins h. and c.), 4 bathrooms, 3 staff bedrooms. Central heating. Main electric light and power, water. Garage.

Good farm buildings. Cowhouse for 6. Steward's house, 4 cottages.

Well laid out and easily maintained gardens, hard tennis court, walled kitchen garden, woodland, pasture.

FOR SALE FREEHOLD

PRICE £20,000 OR NEAR OFFER



Agents: Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of Brian M. McGowan, Esq.

THE PERSIE ESTATE, EAST PERTHSHIRE

Between Blairgowrie and Braemar. 65 miles Edinburgh, 24 from Perth, 9 from Blairgowrie.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

Extending to about 2,000 ACRES
ALL IN HAND FOR SALE

Beautifully situated stone-built house in excellent order throughout with lovely views. Staircase hall with gallery, 3 public rooms, billiards room, 12 bedrooms in all (7 with basins), 5 bathrooms, first-class domestic offices.

Main electricity and power and central heating throughout. Good water supply. Garage for 4. Inexpensive and wooded grounds, with 7-acre loch.



2 Farms each with Farmhouse.

LODGE with 5 bedrooms, 3 sitting rooms and bathroom, electric light.

6 COTTAGES (5 with bathrooms and 4 with electric light).

Substantial range of farm buildings.

300 acres of arable, 900 heather and remainder rough grazing. Excellent rough shoot with some grouse. Trout fishing in loch and 1½ miles in River Blackwater.

Live and dead stock can be taken by valuation.

Inspected and recommended by the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

COUNTY KERRY, IRELAND

In the most beautiful bay on the Irish coast, surrounded by a magnificent panorama of sea and mountains with 4 miles of private coastline.

"ROSSDOHAN," KENMARE BAY

The MAIN RESIDENCE, recently built in stone with all possible conveniences, is a replica of an 18th-century South African House.



3 large reception rooms, 8 bedrooms (all h. and c. basins), 5 bathrooms, cloakroom, kitchen with Aga, pantry, oil-fired concealed central heating and electric light and power.

GUEST HOUSE with 2 reception, 2 bedrooms, 2 bathrooms, kitchen.

Electric light. Central heating.

GATE LODGE AND COTTAGE.

Exceptionally beautiful inexpensive gardens and grounds. WOODLANDS, moorland and pasture. Useful farm buildings. Boathouse, 2 anchorages.



First-class sailing, fishing and shooting over more than 4,000 acres **FOR SALE PRIVATELY WITH 150 ACRES.**

Joint Agents: Messrs. KNIGHT, FRANK & RUTLEY and Messrs. JACKSON-STOPS & McCABE, College Green, Dublin.

SURREY. 600 FEET ABOVE SEA LEVEL

Facing south with magnificent views. Within easy motoring distance of Dorking and Guildford.

AN EXCEPTIONALLY ATTRACTIVE HOUSE

In good decorative order, built of brick and stone with pantiled roof.

3 reception rooms, 4 principal bedrooms, guest suite, 3 servants' bedrooms, 5 bathrooms.

Oil central heating.

Main electric light and water.



GARAGE FOR 4 CARS WITH FLAT OVER

Beautiful well-established gardens and grounds.

Swimming pool

ABOUT 7½ ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (17,357.)

20, HANOVER SQUARE, LONDON, W.1

MAYfair 3771
(15 lines)

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316 7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

UNEXPECTEDLY IN THE MARKET

Near Warwickshire Hunt Kennels, convenient for Banbury, Warwick and Birmingham

Leamington 8 miles (London under 2 hours).



OLD WESTFIELD FARM, MORETON MORRELL

A VERY CHARMING OLD MODERNISED FARMHOUSE IN IMPECCABLE ORDER AND PERFECT CONDITION

6 principal bed and dressing rooms, nursery, 3 staff rooms, 5 bathrooms, 4 reception rooms. Oil-burning central heating. Agamatic. Garage (3). Main electricity. First-class water supply. Charming small garden.

Excellent modern farm buildings.

4 MODERN COTTAGES (all with bathrooms, electric light, etc.).

TOTAL 186 ACRES

WITH VACANT POSSESSION OF ALL



NOTE.—Would be sold with half the buildings, 3 cottages and a smaller area if desired.

Thoroughly recommended from personal knowledge by the Owner's Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5.

POUND COTTAGE, SILCHESTER, HANTS

Silchester village 1 mile, Basingstoke 7 miles, Reading 11 miles, London 53 miles

A MODERNISED PERIOD COTTAGE



containing 3 reception rooms, 5 bedrooms, 2 bathrooms, cloakroom, kitchen, scullery, maid's sitting room.

Main electricity. Electrically pumped water (mains available). Cesspool drainage.

BUNGALOW COTTAGE

Garages, Outbuildings.

Beautiful gardens and paddock, about 2 ACRES

FREEHOLD. VACANT POSSESSION

To be Sold by Auction (unless previously sold privately) on Wednesday, September 30, 1953, at 2.30 p.m.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316).

FACING A HAMPSHIRE VILLAGE GREEN

5 miles from Andover.

PICTURESQUE THATCHED COTTAGE

Lounge 11 ft. by 10 ft. Dining room 9 feet by 8 feet 6 ins. Kitchen, bathroom, 2 bedrooms. Outside garden room which could be used as a summer bedroom. Main electricity.

Electrically-pumped water

Garage, Small garden.



£2,100 FOR QUICK SALE

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316-7).

EAST DEVON

Offing St. Mary. Commanding most lovely views to the sea through Sidmouth gap.

PLEASANT HOUSE

5 bedrooms, 2-3 reception rooms.

12 ACRES

MAIN ELECTRICITY.

POSSESSION.

Recommended: JACKSON-STOPS & STAFF, Auctioneers, Yeovil.

CIRENCESTER 4 MILES

Near pretty Cotswold Village.

DELIGHTFUL COTSWOLD COTTAGE RESIDENCE

WELL MODERNISED

3 sitting rooms, 3 bedrooms and double attic, 2 fine bathrooms. Modern offices. Electricity (mains available).

Central heating. Charming small garden. Garage.

PRICE £4,950

Sole Agents: JACKSON-STOPS (Cirencester).

Preliminary Announcement.

SUSSEX

The attractive Residential & Farming Estate WILDERNESS FARM, HADLOW DOWN Mayfield 4 miles, Tunbridge Wells 10 miles.

CHARMING PERIOD RESIDENCE of reasonable size with main electricity and water.

LODGE. 2 COTTAGES.

Ample Farmbuildings.

Pasture, arable and woodland about 204 ACRES.

VACANT POSSESSION

For Sale Privately or by AUCTION in September. Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316).

(Continued on page 393)

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

BERKS—LONDON 40 MILES

Main line station about 5 miles; only 45 minutes by fast trains to Town.

A GEORGIAN RESIDENCE WITH UNIQUE FISHING



THE HOUSE has been thoroughly modernised and is now fitted with all up-to-date requirements.

7 bedrooms, dressing room, 3 bathrooms, hall and 3 delightful reception rooms.

AUTOMATIC CENTRAL HEATING

Main water and electricity. Fitted basins in bedrooms.

Charming waterside Cottage and garden room.

STABLING, GARAGE & 6 COTTAGES.

EXQUISITE GARDENS AND GROUNDS WITH ANCIENT WATER MILL AND MINIATURE T.T. FARM, in all

ABOUT 24 ACRES WITH ONE MILE OF FISHING

Owners Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1.

COBHAM, SURREY

Admirably placed for daily travel to London.

A MOST ATTRACTIVE LITTLE HOUSE



Containing: Modern conveniences, 4 bedrooms, bathroom, drawing room (18 ft. by 15 ft.), dining room; well-fitted kitchen.

Central heating and hot water from gas boiler.

Garage. Pleasant garden.

PRICE £8,750 (including carpets and curtains)

WINKWORTH & Co., 48, Curzon Street, London, W.1.

KNIGHT, FRANK & RUTLEY

BETWEEN SWINDON and MALMESBURY

Amidst rural country

A CHARMING GEORGIAN-STYLE HOUSE



On 2 floors, facing south and in excellent order throughout.

3 reception rooms, modern domestic offices, 7 principal bedrooms, 2 bathrooms.

Central heating. Main electric light and water.

Stabling. Garages.

The well-timbered grounds include walled kitchen garden, fruit garden, orchard and paddocks.

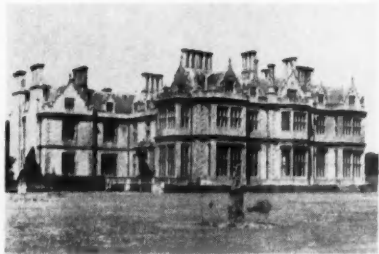
IN ALL ABOUT 14½ ACRES. PRICE FREEHOLD £8,000

Joint Sole Agents: Messrs. RYLANDS & CO., Cirencester, Gloucestershire, and Messrs. KNIGHT, FRANK & RUTLEY. (14,297)

LINCOLNSHIRE

A STONE-FACED MANSION

Occupying a picked position overlooking a well-timbered park and approached by a drive.



40 bedrooms, 8 well-proportioned reception rooms, and halls, bathrooms.

Main electricity and water.

Outbuildings. The grounds are well designed, lawns, sunken garden, etc., in all about

10 ACRES

FREEHOLD FOR SALE AT A LOW PRICE

Joint Sole Agents: Messrs. OSBORN & MERCER, 28b, Albemarle Street, W.1, Messrs. HAMPTON & SONS, LTD., 6, Arlington Street, S.W.1, and Messrs. KNIGHT, FRANK & RUTLEY. (31,549)

KENT. MAIDSTONE 6 MILES

Occupying a high position with extensive southern views in the picturesque old village of Sutton Valence.

COURT HOUSE



A charming Period Residence

comprising lounge hall, 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms. Central heating. All main services. Outbuildings with garage.

Delightful gardens of old-world charm intersected by a spring-fed stream.

TOTAL 6½ ACRES

WITH VACANT POSSESSION. PRICE FREEHOLD £6,000

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

HORSHAM, SUSSEX

SUITABLE FOR OFFICE, INSTITUTION OR CONVERSION

Outskirts of the town, 1 mile from station (London 1 hour by fast trains)



An imposing and substantially built Residence

standing in wooded grounds and approached by a drive. It contains: Entrance and main halls, 3 reception rooms, 16 bed and dressing rooms, 3 bathrooms. Oil-fired central heating. Main water and electricity. Septic tank drainage (main sewerage and gas available). Stabling and garage premises, entrance lodge. Charming gardens and grounds with kitchen garden.

ABOUT 6 ACRES. PRICE FREEHOLD £9,000

Additional land and cottages could be purchased, if required.

Sole Agents: Messrs. JOHN CHURCHMAN & SONS, 34, South Street, Horsham, Sussex, and Messrs. KNIGHT, FRANK & RUTLEY. (51,069)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

ADJOINING PENN VILLAGE

500 feet up on the Buckinghamshire Chilterns. Beaconsfield station 2½ miles (London 35 minutes).

A PICTURESQUE MODERN HOUSE

Built of brick with Norfolk reed thatched roof and containing lounge hall, 3 reception rooms, 5 bedrooms (3 with fitted basins), 2 bathrooms. Central heating. Main electric light, power and water. Garage.

Well-timbered gardens of about

2 ACRES



FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,037)

By direction of G. K. Burness, Esq.

BASINGSTOKE 2½ MILES

WORTING HOUSE AND 54 ACRES

A charming brick-built Georgian Residence

In first-class order, approached by an avenue drive, 100 feet above sea level and facing due south. 3 reception rooms, billiards room, 5 principal bedrooms, 2 bathrooms, 4 secondary bedrooms. Oil-fired central heating. Main electricity, gas and water. BEAUTIFULLY TIMBERED PARK, compact pleasure gardens, hard tennis court, 2 walled kitchen gardens. Home Farmery with modernised buildings.

Lodge and Cottage.



FOR SALE BY AUCTION ON SEPTEMBER 15, 1953

Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

BUCKS. GREAT MISSENDEN

BAKER STREET 50 MINUTES BY TRAIN

Charming Modern House amidst rural surroundings.

2 reception rooms, 4 bedrooms, bathroom.

Delightful Guest Bungalow

converted from an old barn. Sitting room, 2 bedrooms, bathroom, kitchen.

Both properties have central heating, main electric light and water.



An attractive, well-maintained garden, including hard tennis court, flower beds, specimen trees, kitchen garden, paddocks.

ABOUT 3 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (45,365)

PULBOROUGH, WEST SUSSEX

COMMANDING FINE VIEWS OF THE WEALD AND SOUTH DOWNS 1 mile main line station (London 70 mins.). Frequent buses within 3 minutes' walk. Worthing 11 miles, Horsham 13 miles, Brighton 23 miles. "FERRIES," MARE HILL

An exceptionally attractive Modern Residence

Entrance hall, lounge with dining alcove, dining kitchen, 4 bedrooms, bathroom, cloakroom with w.c., oak joinery, pine floors. Main electricity and water.

Septic tank drainage.

Integral garage. Timber garden shed. Charming superbly kept gardens, small orchard and kitchen garden. About 1 ACRE



FOR SALE FREEHOLD. POSSESSION ON COMPLETION

(Further area of ½ to 1½ acres of land if required.)

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegram: "Galleries, Wendo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 6222 (20 lines)

Telegram: "Selanlet, Piccy, London"



SOMERSET

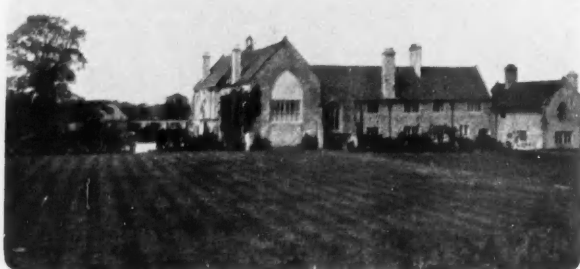
About 8 miles from Templecombe Junction and about 3 miles from a small town.
AN HISTORICAL AND INTERESTING OLD SOMERSET PRIORY

Founded in the 13th-century by Lord Richard Lovel.

THE HOUSE IS STONE BUILT AND HAS STONE MULLIONED WINDOWS.

THE CHAPEL STILL RETAINS MUCH OF ITS ORIGINAL BEAUTY INCLUDING AN EXQUISITE FAN TRACERIED STONE ROOF.

WHILST ON THE FIRST FLOOR IS THE MAGNIFICENT RECEPTION HALL 52 FT. LONG SPANNED BY A CHESTNUT VAULTED ROOF OVERLOOKING THE CHAPEL.



On the ground floor inner and outer halls, 3 reception rooms including a large lounge, 7 bedrooms, 2 bathrooms. Staff Cottage of 2 bedrooms, living room, one bathroom.

RANGE OF BUILDINGS INCLUDING GARAGES, STABLING, Etc.

Aga cooker.

Company's water.

Own electric plant.

CENTRAL HEATING.

INEXPENSIVE GARDENS, EXCELLENT SET OF FARM BUILDINGS. SMALL FARMHOUSE. DAIRY.

EXTENDING IN ALL TO ABOUT 85 ACRES

Price and further particulars from the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.21,875)

BUCKS, PRINCES RISBOROUGH

Quietly situated on the outskirts yet few minutes shops and station.

GENUINE TUDOR CHANTRY

Re-erected on this site from East Anglia 20 years ago and now incorporating many modern refinements and appointments yet in no way losing its old-world charm and low upkeep.



Hall, lounge, dining room, study, modern kitchen, offices, 4 bedrooms (2 basins), 2 bathrooms.

ALL MAIN SERVICES.

GARAGES.

Charming garden affording pleasant seclusion and easy maintenance.

ABOUT ¾ ACRE

FOR SALE FREEHOLD, £6,500 WITH VACANT POSSESSION
Strongly recommended. Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.60,942)

IN THE WHADDON CHASE

Aylesbury about 4½ miles distant.

A CHOICE CHARACTER RESIDENCE

In exceptional order and finely appointed.

Delightful situation in charming village.

Standing in own grounds of

4 ACRES

Two floors only.

Hall, 2 reception, lovely drawing room, 5 bed and dressing rooms, 3 bathrooms, usual offices.

Central heating. Coy's electricity and water.

Cottage, garage.

Charming grounds, kitchen garden, etc.

FOR SALE FREEHOLD. £8,250. HIGHLY RECOMMENDED

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.59,801)



HERTS—MUCH HADHAM

Nestling in the woods, secluded yet convenient to railway (1 hour London), shops and village.

ARCHITECT-DESIGNED TUDOR RESIDENCE

The subject of many photographic reproductions.

Roofed in Cornish stone; within a wealth of panelling and interesting features.

3 PRINCIPAL BEDROOMS

3 SINGLE, 3 BATHROOMS

3 RECEPTION AND SELF-CONTAINED STAFF QUARTERS.



Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.411a)

EVERY POSSIBLE PROVISION INSIDE AND OUT

A WELL-PLANNED AND MOST EASILY-RUN HOUSE

2 COTTAGES.

25 ACRES

FREEHOLD FOR SALE

LOVELY VIRGINIA WATER, NEAR WINDSOR

21 miles London. 37 minutes Waterloo.

SUPERB SMALL LUXURY RESIDENCE

designed and equipped for economical upkeep.



Hall and cloakroom, 2 reception rooms, garden room, 4 bedrooms, 2 bathrooms, Model kitchen, Oak joinery.

All-in Electric Central and water heating

Main services. Garage.

Simple yet beautiful landscape garden.

FREEHOLD FOR SALE. VERY HIGHLY RECOMMENDED
Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.60,549)

HARPENDEN, HERTS

On the fringe of open country facing due south; 10 minutes' walk station (London 30 minutes) and Green Line coach.

OUTSTANDING MODERN RESIDENCE OF ARCHITECT'S DESIGN

Hall and cloakroom, 2 reception, sun loggia, model kitchen and maid's room, 5 beds. (basins, h. and c.), bath.

Automatic central heating.

Main services.

2 GARAGES.

Delightful garden

¾ ACRE

Highly recommended.



FREEHOLD FOR SALE

Apply HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. (R.3,180)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

ON THE DORSET-SOMERSET BORDER

*In a rural situation in a village within convenient reach of Yeovil and Sherborne.***A Charming 16th-Century House**
stone built, skilfully modernized and lately redecorated.
3 reception rooms, 5 bedrooms, dressing room,
2 bathrooms.**Large studio or games room.**
Central heating, main electricity and water.
Garages, stabling, outbuildings.
Matured pleasure garden, kitchen garden with soft and
hard fruit, rough paddock, etc., in all**ABOUT 3 ACRES****PRICE FREEHOLD £6,250 OR NEAR OFFER**
Agents: OSBORN & MERCER, as above. (20,196)ESSEX, NEAR CAMBS AND SUFFOLK
BORDERS*On the outskirts of an old village, convenient for main-line
station, with fast trains to London in 70 minutes.***A picturesque Half-timbered 16th-Century
Residence**With hall, 2-3 reception, 5 bedrooms, 2 bathrooms.
Main Services, Stabling, Barn.
120 yards frontage to the River Cam.
Partly walled garden, kitchen garden, meadow, etc.,
in all **ABOUT 3 ACRES**
PRICE FREEHOLD ONLY £6,500
Agents: OSBORN & MERCER, as above. (20,171)

NEAR STOWMARKET

*Amidst beautifully wooded rural country, about 2½ miles
from the Ipswich-Norwich main road.***Charming 16th-Century Residence**
with a wealth of old oak, spacious rooms and other
features.3 reception rooms, 4 bedrooms, 2 dressing rooms, bath-
room, boxrooms. Main electricity and water.**Excellent cottage, garages, etc.**
Well timbered old-world garden, with lawns, fruit and
vegetable garden, paddock, etc., in all**ABOUT 3½ ACRES****FREEHOLD ONLY £5,000, OR £4,250 WITHOUT
THE COTTAGE**

Agents: OSBORN & MERCER, as above. (20,187)

HIGH UP ON SURREY HILLS

*In a choice position adjoining open land and about 45
minutes from London.***BEAUTIFULLY APPOINTED MODERN RESIDENCE**
Maintained in first-class order and offered with
immediate vacant possession.3 reception, 6 bedrooms, 2 dressing rooms, 3 bathrooms.
All main services. Central heating throughout.Delightful gardens, hard tennis court, paddock, etc.,
in all **ABOUT 2½ ACRES****FREEHOLD. QUICK SALE DESIRED**
Agents: OSBORN & MERCER, as above. (20,181)

KENT AND SUSSEX BORDER

*Near a village about 5 miles from a main-line station with
fast trains to London in about 1½ hours.***A DIGNIFIED LATE GEORGIAN HOUSE**
brick built and cement faced with finely
proportioned and lofty rooms.
4 reception rooms, 8 bedrooms, 2 dressing rooms,
3 bathrooms.

Central heating and main services.

Cottage, squash court, garages, outbuildings.
Beautifully timbered grounds, partly walled kitchen
garden, paddock, etc., in all**ABOUT 10 ACRES****Freehold. Only £6,500 for quick sale**

Agents: OSBORN & MERCER, as above. (19,239)

NORTHANTS

*Splendidly situated in a village between Stony Stratford and
Towcester.***A DELIGHTFUL STONE-BUILT RESIDENCE**
with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.
Garages, Stabling and Outbuildings.

Matured gardens, paddock and pasture land, in all

ABOUT 24 ACRES**FREEHOLD ONLY £8,000**
Agents: OSBORN & MERCER, as above. (20,065)

Telephones:

Reading 4441-2-3

REGent 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

QUITE FRESH IN THE MARKET

ON THE HAMPSHIRE—BERKSHIRE BORDERS

*In a sheltered position yet 400 ft. above sea level with lovely views. Near church and station. 6 miles from favourite market town.*A CHARMING OLD MANOR
HOUSE

(PART 14th CENTURY)

Originally the dower house of a noble-
man's large estate.The accommodation, which is all on 2 floors,
comprises: Lounge hall, 4 reception rooms,
8 bedrooms, 2 dressing rooms, 3 bathrooms,
modern kitchen, quarters and excellent staff
annexe of 2 large bedrooms, sitting room and
bathroom.Wonderful old-world grounds including large
walled kitchen garden (run as market garden),
several greenhouses, orchard, paddock, coupe
in all **ABOUT 5 ACRES****EXCELLENT COTTAGE**
CHAUFFEUR'S FLAT
OLD TITHE BARN
STABLING AND GARAGEMain electric light and power. Aga cooker.
Baths in most bedrooms. Estate water supply.**TO BE SOLD FREEHOLD****THE VENDOR HAS JUST PURCHASED ANOTHER PROPERTY AND CONSEQUENTLY IS PREPARED TO CONSIDER ANY REASONABLE OFFER**

Full particulars and photographs from the Sole Agents: Messrs. NICHOLAS, Reading.

FRESH IN THE MARKET

IN UNSPOILT COUNTRY NEAR HENLEY-ON-THAMES

*Henley 3½ miles. Near the Harpsden Golf Course. 250 ft. above sea level.*AN INTERESTING
ELIZABETHAN HOUSECompletely modernised and having much
exposed oak timbering.Lounge hall with cloakroom, 3 reception
rooms, kitchen with Aga, maids' sitting room,
principal suite of bedroom with dressing room
and bathroom, 4 other master bedrooms
(all with basins) and a second bathroom.**SELF-CONTAINED STAFF FLAT** of living
room, 2 bedrooms, bathroom and kitchenette.Complete central heating. Main electricity.
Septic tank drainage.**A LOVELY GARDEN** of **ABOUT 1 ACRE**
including vegetable garden, and **ABOUT**
3 ACRES of meadowland (used as a pig farm
with building).**TO BE SOLD FREEHOLD**

Recommended by the Sole Agents: Messrs. NICHOLAS.

16, ARCADE STREET,
IPSWICH.
Ipswich 4334BEAUTIFUL KENT
(London 26 miles (fast service)).**THIS CHARMING QUEEN ANNE STYLE HOUSE**
in a delightful setting, has 3 sitting rooms, 7 bedrooms
(1 with basin), 3 baths. Central heating. Main services.
Attested T.T. farmery of **74 ACRES** with modern
cottage.**FREEHOLD £15,250. POSSESSION**
Inspected and recommended. Woodcocks, London
Office.

WOODCOCKS

Yachtsman's Period Cottage-Residence.

SUFFOLK

*close to south bank of lovely Aids Estuary, in delightful
rural country.***AN EXQUISITELY MODERNISED HOME** in perfect
order; lovely oak-beamed interior; lounge (17 ft. by 16 ft.),
dining room, hall with cloakroom, up-to-date kitchen
(Rayburn) and bathroom (h. & c.), 4 bedrooms; mains
electricity; garage, workshop; garden of 2½ **ACRE**.
Ideal for retirement. FREEHOLD ONLY £3,950;
early possession if required.

Enthusiastically recommended by Ipswich Office.

With delightful sea views.

NORTH CORNISH COAST

**HIGHLY FERTILE 14-ACRE T.T. ATTESTED
HOLDING**, all early double-cropping land on southerly
slope; modernised period cottage, 2 reception, sun lounge,
2-3 bedrooms, bathroom; main electricity and water;
delightful garden; cowshed for 6, calf box, food store,
dairy, double garage, etc.**POSSESSION. FREEHOLD £4,500**
Just inspected and recommended by Sole Agents,
Woodcocks, London Office.30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SUFFOLK

**THIS CHARMING RESIDENCE WITH MODEL
T.T. ATTESTED DAIRY AND MIXED FARM**
120 ACRES2-3 reception rooms, 3-4 bedrooms, 2 bathrooms (h. & c.);
main electricity. Water from deep bore. Labour-saving
farm buildings, including cowhouse for 20, and Dutch
barn. Concrete yards and roadways**POSSESSION. FREEHOLD £10,500.**
Recommended by Ipswich Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

By order of the Executors.

"CASTLE HILL," BLETCHINGLEY, SURREY

On bus route, adjoining village. Main line station 3 miles.

A SUPERB MANSION WITH UNSURPASSED VIEWS



Ideal for Institution,
School, Nursing Home,
Etc.

4 FINE RECEPTION
ROOMS, 24 BEDROOMS,
12 BATHROOMS.

Electric light and power
from 230-volt plant (mains
available).

Main water and gas,
modern drainage.

Complete central heating.
Garages, stabling, 3 flats,
3 cottages, 2 lodges.

Delightful gardens and
grounds, productive kitchen
garden, orchard, woodland,
pasture, etc., in all about

66 Acres. FREEHOLD WITH VACANT POSSESSION (except 1 cottage).

FOR SALE PRIVATELY, OR BY AUCTION IN SEPTEMBER

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. GGB/RAW).

IN TRIANGLE WARWICK—NORTHAMPTON—BANBURY

A CHARMING MANOR HOUSE IN UNSPOILT VILLAGE

Residence with 6 bedrooms,
bathroom, 3 reception
rooms, kitchen. Secondary
residence or self-contained
portion: 3 bedrooms, bath-
room, 2 reception rooms,
kitchenette.

COTTAGE ANNEXE
with living room, 2 bed-
rooms, bathroom.

Main water, electricity.
Septic tank drainage.

Garage and outbuildings.

Gardens about 1 ACRE



FREEHOLD £6,500

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. W.E.G. (6144).

PRELIMINARY ANNOUNCEMENT ROUNDWYCK, NEAR PETWORTH

In one of the loveliest districts of West Sussex.

RESIDENTIAL AND AGRICULTURAL ESTATE OF 205 ACRES

BEAUTIFULLY APPOINTED RESIDENCE

approached by long drive, 7 bed, 5 bath, 3 rec. rooms,
5 staff rooms (3 ground floor). Part divisible as 1-2
cottages.

Main e.l. Excellent water. Complete central heating.

Modern cottage. Garages and farmery.

DELIGHTFUL INEXPENSIVE GARDENS

which with the whole estate are finely timbered.

FOR SALE PRIVATELY, OR BY AUCTION AT
END OF SEPTEMBER

VERY MODERATE RESERVE.

Joint Auctioneers: HEWITT & LEE, 144, High Street,
Guildford (Tel. 2811). GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1.

CLAYGATE, SURREY

With extensive views to the west.



MODERN RESIDENCE BUILT IN 1937

In first-class order throughout. 2 rec. 4 bed, modern
bathroom and domestic offices. 2 garages. All main
services. Mature garden with fruit trees.

PRICE £5,750 FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (Bx.1072)

IN THE MUCH FAVOURED NEWBURY AREA

A CHARMING GEORGIAN HOUSE carefully modernised and tastefully decorated.

LOUNGE HALL, 3 RECEPTION ROOMS, LOGGIA,
5-6 BEDROOMS WITH BATHS, 3 BATHROOMS,
USUAL OFFICES.

Central heating. All main services.

2 GARAGES.

SMALL ORCHARD PADDOCK.

Delightful walled garden.

In all about 1½ ACRES. FREEHOLD

AT A REALISTIC PRICE TO ENSURE
EARLY SALE

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (A.4287)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

CLOSE TO WINDSOR GREAT PARK

ATTRACTIVE SMALL GEORGIAN RESIDENCE

Formerly part of a larger house, overlooking a large
private estate, on gravel soil, unimpaired views,
4 bedrooms, 2 bathrooms, 2 reception and study.
Main electricity and water. Central heating. Double
Garage. About **THREE-QUARTERS OF AN ACRE.**
FREEHOLD £4,950

SURREY HILLS, 30 MINUTES TOWN

DISTINCTIVE SMALL MODERN RESIDENCE

Most suitable for a business man; in attractive surround-
ings. 4 bedrooms, bathroom, 3 reception. All main services.
Garage and stabling accommodation with 2 rooms over.
Matured gardens. Tennis lawn.
NEAR 1 ACRE FREEHOLD, £5,500

NEAR NEWMARKET

A DELIGHTFUL MODERNISED RESIDENCE

IN PERFECT ORDER. DRIVE APPROACH, SOUTH
ASPECT. 6 bedrooms, 2 bathrooms, 3 reception rooms,
labour-saving offices. "Aga." Built-in cupboards,
polished woodblock floors. Main electricity and water.
Central heating. 2 garages. Modern bungalow and other
useful outbuildings. Most attractive gardens. Paddock.
In all about
3½ ACRES FREEHOLD FOR SALE

WEST CORNWALL. ON THE TRURO-FALMOUTH RIVER

In a sheltered position amidst most beautiful countryside, enjoying fine panoramic views.
A YACHTSMAN'S PARADISE



On a creek adjacent to main stream. Grounds
to foreshore with landing stage.
**Exceptional facilities for deep water
anchorage.**

A REALLY CHARMING SMALL GEORGIAN RESIDENCE

modernised and in perfect condition.
8 bedrooms, 2 bathrooms, 3 reception
rooms, compact offices. Partial central
heating, electric light, own water supply.
GARAGE for 3 or 4 cars.
Small MODEL FARMERY.

COTTAGE

Adjacent to the HOUSE is an attrac-
tive GAZEBO 31 ft. 9 ins. by 18 ft. 6 ins.,
forming music or dance room.

INEXPENSIVE GARDENS with variety
of specimen trees and flowering shrubs.
Orchard, kitchen and fruit garden.

Enclosures of grassland.
In all about **5¼ ACRES**
FREEHOLD £10,000

Personally inspected and confidently recommended by the Owner's Sole Agents: RALPH PAY & TAYLOR, 3 Mount Street, London, W.1.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

ATTRACTIVE WEST SUSSEX

Main line 2 miles. Waterloo 60 mins. Unspoilt situation,
Lovely view. Perfect quiet without isolation. South aspect.



UNIQUE COUNTRY COTTAGE, delightfully
modernised. 2 bedrooms, bathroom, 2 sitting rooms,
hall, kitchen with "Rayburn." Main water, modern
drainage, own electric light. Garage. ½ ACRE attractive
garden. **PRICE FREEHOLD £3,500 (or offer).**
CUBITT & WEST, Haslemere Office. (H.442.)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

GREAT BOOKHAM, SURREY

In charming village position.

WELL-BUILT DETACHED RESIDENCE STANDING IN A WELL-MAINTAINED GARDEN

Conveniently situated near village shops and
few minutes Bookham Station, yet almost
adjoining common land.

5 bedrooms, dressing room, 2 bathrooms,
spacious lounge, dining room, usual domestic
offices.

Small brick cottage used as garage and
workroom.

All main services.

3½ ACRE lovely garden.



PRICE £5,250 FREEHOLD

CUBITT & WEST, Bookham office. (B.48.)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

Established 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

By Order of the Trustees,

RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE CAERWNON, BUILTH WELLS, RADNORSHIRE

Builth Wells 2 miles, Rhyader 11 miles, Brecon 18 miles.

CAERWNON HOUSE

WELL MAINTAINED AND
MODERNISED

COTTAGES

GARAGE, STABLING, PARKLAND,
GROUNDS AND GARDENS



THE RIVER WYE

14 MIXED STOCK AND ARABLE FARMS

50 TO 285 ACRES

CONSIDERABLE QUANTITIES OF
VALUABLE AND MATURE TIMBER

SEVERAL SMALL FARMS, SMALL-
HOLDINGS AND COTTAGES

EXTENSIVE FISHING RIGHTS IN THE RIVER WYE, PART BOTH BANKS



CAERWNON HOUSE

IN ALL ABOUT
2,505 ACRES

TO BE OFFERED FOR SALE BY
PUBLIC AUCTION (unless sold privately
beforehand) at the STRAND HALL,
BUILTH WELLS, on MONDAY,
SEPTEMBER 21, 1953.



CWMBACH GREAT HOUSE

Illustrated particulars and plan of the Auctioneers: Messrs. CURTIS & HENSON, as above.

Land Agent: Capt. R. W. WOOSNAM, F.R.I.C.S., F.L.A.S., Builth Wells. Solicitors: Messrs. RADCLIFFE & Co., 10, Little College Street, S.W.1.

LINCOLNSHIRE-RUTLAND BORDERS

A CHARMING STONE-BUILT PERIOD HOUSE IN A BEAUTIFUL SETTING

HOLYWELL HALL, STAMFORD
THE HOUSE, WHICH IS MAINLY OF
THE GEORGIAN PERIOD, WITH
PART EARLIER

contains: HALL, 4 RECEPTION ROOMS,
8 PRINCIPAL BED AND DRESSING
ROOMS, 3 BATHROOMS, STAFF QUAR-
TERS WITH ADDITIONAL BATHROOM

Main electricity. Good water supply.



Agents: CURTIS & HENSON, as above.

Productive walled garden. Well-timbered
parkland with ornamental lakes.

IN ALL ABOUT 69 ACRES

FOUR GOOD COTTAGES
STONE AND TILED FARM BUILDINGS
GARAGES, STABLING

ALL THE ABOVE WITH VACANT
POSSESSION

In addition an option to lease the HOME
FARM of 257 ACRES of useful pasture and
arable land, with excellent bailiff's house,
2 cottages and good buildings, will be given to
the purchaser.

HAMPSHIRE—NEAR ALTON

London under 50 miles.

A WELL-SITUATED RESIDENTIAL AND AGRICULTURAL ESTATE

BEAUTIFULLY FITTED
REPLICA OF AN ELIZABETHAN
MANOR HOUSE

Containing:

ENTRANCE HALL, 5 RECEPTION
ROOMS, 6 PRINCIPAL BEDROOMS,
3 BATHROOMS

SELF-CONTAINED STAFF QUARTERS
of 3 bedrooms, bathroom and sitting room,
modern domestic offices.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY

STABLING WITH FLAT OVER AND
GARAGES



ATTRACTIVE GARDENS, EASILY MAIN-
TAINED, WITH HARD AND GRASS
TENNIS COURTS, SWIMMING POOL,
WELL-STOCKED KITCHEN GARDEN
WITH GREENHOUSE

ATTESTED FARM BUILDINGS WITH
MODERN COWHOUSE FOR 20

5 FARM COTTAGES, ALL OCCUPIED
ON SERVICE TENANCIES

THE LAND IS COMPACTLY ARRANGED
IN CONVENIENT ENCLOSURES AND
AMOUNTS IN ALL TO ABOUT

163 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: CURTIS & HENSON, as above.

23 MOUNT STREET
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

GROSVENOR
1441



EAST SUSSEX

In unspoilt rural country between Tunbridge Wells and the Coast, Robertsbridge Station about 7 miles, London 50 miles.

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY

including

A BEAUTIFUL PERIOD HOUSE OF SINGULAR CHARM set in a picturesque old-world garden with east house.

7 bedrooms (4 with basins), 3 bathrooms, bath/dressing room, Model offices, 3 reception, Main electric light and power, Central heating, Esse, Much fine panelling, open fireplaces and impressive oak staircase.

HOME FARM WITH BAILIFF'S HOUSE AND 3 COTTAGES, FOR SALE FREEHOLD WITH 135 ACRES

Illustrated details from WILSON & Co., as above.

RURAL SURREY BETWEEN CAPEL AND OCKLEY



Ockley Station 5 minutes' walk. Ideal for daily travel.

WEAVERS

A fascinating 16th-century home completely rural with a pretty garden and natural woodland, 5 bedrooms, 2 bathrooms, 3 reception. Separate staff cottage adjoining.

MAINS, 2 GARAGES.
£5,750 with 14 ACRES
Auction September 9.

RURAL SUSSEX—HAYWARDS HEATH 7 MILES

EXQUISITE PERIOD COTTAGE

High up at Pine Hill with magnificent views.
Tastefully modernised with many interesting features, 3 bedrooms (basins), bathroom, 3 reception (largest 23 ft. by 11 ft.), Modern kitchen, Main electric light and water, Pretty garden with orchard and paddock, Garage.

3 ACRES.
Joint Sole Agents: VINCENT PENFOLD & WOOTTON, Haywards Heath, and WILSON & Co.



IN PICTURESQUE WEST SUSSEX VILLAGE



Between Horsham and Guildford, Horsham 7 miles (London under the hour), Rudgwick Station few mins' walk. Bus passes house. Fine views over undulating country.

HENCOCKS, RUDGWICK

Charming Tudor House with very attractive interior and no low ceilings, 6 bedrooms, 2 bathrooms, 3 reception, Modern offices with Aga, Mains, Oil-fired central heating, GARAGE WITH STUDIO FREEHOLD 6 ACRES.
Auction September 9.

SUSSEX—Between Haywards Heath and Horsham

Outskirts of perfect unspoilt village, 6 miles Haywards Heath (London 45 minutes), Lovely views over open country.

BROOK COTTAGE, SLAUGHAM

6 bedrooms, 2 bathrooms, 3 reception, Mains, Central heating, Double garage and stabling, Walled garden, About 2 ACRES.

Auction September 15.
Auctioneers: VINCENT PENFOLD & WOOTTON, WILSON & Co., as above.



Tel.: MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

EXCELLENT SAILING FACILITIES

Sussex. Within easy reach of Fosseham and the Witterings.
EXCEPTIONALLY WELL-APPOINTED MODERNISED COTTAGE RESIDENCE



3 reception rooms, staff sitting room, 4 bedrooms (2 basins b. and c.), bathroom.

MAIN SERVICES

GARAGE FOR 2

Small but most attractive garden about 1/2 ACRE
PRICE £4,500

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

NORTH BUCKINGHAMSHIRE

In an old-world village, 7 miles from Aylesbury.

A FASCINATING MODERNISED COTTAGE

Containing: Hall, cloakroom, 2 reception rooms, kitchen, 3 bedrooms, bathroom, MAIN SERVICES, GARAGE

Delightful garden, extending in all to about 1 ACRE

FOR SALE FREEHOLD

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

SOUTH CORNWALL

5 miles from Falmouth.

TREVIADDES MANOR FARM, CONSTANTINE

A T.T. AND ATTESTED DAIRY FARM OF 113 ACRES

with model buildings, manager's bungalow and 2 cottages, also the adjoining stone-built manor house known as Treviades Barton, Constantine.

2 reception, study, 5 bed., 3 bath, 2 self-contained staff rooms, Main services, Central heating.

4 ACRES. BOTH PROPERTIES FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Sole Agents: Messrs. GUNTON & EDWARDS, Port Navas, and R. C. KNIGHT AND SONS, as above.

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

TURNER, RUDGE & TURNER

SURREY AND SUSSEX BORDERS

East Grinstead 2 miles, Horley 8 miles.

ATTESTED DAIRY FARM



DELIGHTFUL MODERN RESIDENCE

5 bed., 2 bath., hall, 2 rec. Main, c.l. and water. Exceptional model buildings, 30 cow stalls, 8 loose boxes, bull pens, Dutch barn, etc.

BUNGALOW

2 COTTAGES

103 ACRES

FOR SALE. FREEHOLD. VACANT POSSESSION

Full particulars can be obtained from the Sole Agents: TURNER, RUDGE & TURNER, East Grinstead (Tel. 700-1).

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
GREEN LANE, NORTHWOOD (Tel. 310)

HERTS-MIDDLESEX BORDERS

Train service to Baker Street, 30 minutes.

"HAYCOT"

A charming Modern Residence

Enjoying unspoilt views over permanent open country and easy reach of station and shops.

Lounge hall, 2/3 reception lounge, 20 ft. by 14 ft., usual offices, 3/4 bedrooms, bathroom, 2 w.c.s.

GARAGE

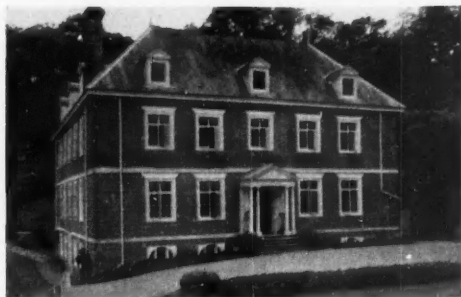
3/4 ACRE of lovely grounds.



FOR SALE FREEHOLD AT AN ATTRACTIVE PRICE, OR BY AUCTION ON AUGUST 12

JOHN D. WOOD & CO.

THE HISTORIC BUCKLAND-TOUT-SAINTS ESTATE, KINGSBRIDGE, SOUTH DEVON ATTRACTIVE AND BEAUTIFULLY SITED EARLY GEORGIAN RESIDENCE



Hall, drawing room, dining room, smoking room, billiard room, 7 bedrooms, 3 dressing rooms, 3 bathrooms. *Complete central heating.* Esse cooker. Ample outbuildings. Lodge, 2 cottages. Lovely gardens with tennis courts, 50 acres parkland and 60 acres of valuable oak timber. About 120 acres in hand.

Also Malston Mill and Quarry Farms, about 137 acres, together producing £265 per annum.

IN ALL ABOUT 258 ACRES FREEHOLD
with vacant possession of residence, cottages, parkland and timber.



Illustrated particulars from Joint Sole Agents: R. H. LUSCOMBE & SONS, Kingsbridge, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.70,812)

By direction of Executors.

HINDHEAD, SURREY

Not far from the main Portsmouth Road with frequent bus services.

STANDING HIGH AND IDEALLY SUITED FOR CONVALESCENT HOME OR SIMILAR USE



AN IMPORTANT AND WELL-KNOWN MODERN HOUSE, BUILT REGARDLESS OF COST, BEAUTIFULLY APPOINTED AND MAINTAINED

Large central hall, 5 reception rooms, winter garden, excellent domestic offices, 24 bedrooms, 4 bathrooms. *Main electricity and water. Complete central heating.* Solid oak doors, staircases and floors. Simple formal gardens with yew hedges, lawns framed with fine trees and clumps of rhododendrons. Large gymnasium, superior cottage, garage. Kitchen garden and range of glass.

PRICE FREEHOLD £19,000

Additional land and several more cottages would also be sold.



Particulars from the Joint Sole Agents: CUBITT & WEST, Haslemere (Tel. 680) and Hindhead (Tel. 63), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (H.22,222)

FOR SALE PRIVATELY.

THE VERY ATTRACTIVE HIGHLAND ESTATE OF

KILDERMORIE, ROSS-SHIRE. 18,600 ACRES

Alness 12 miles, Dingwall 20 miles, Inverness 43 miles.



COMFORTABLE EASILY RUN LODGE

3 reception rooms, gunroom, billiards room, 10 principal bedrooms, 5 modernised bathrooms, kitchen (Esse), ample staff accommodation and usual offices.

Private electric light and power supply. 2 water supplies. Drainage to septic tank. Telephone (with extensions).

Excellent deer larder, kennels, garage and other outbuildings. Attractive garden and policy parks. 7 service cottages and bothy. Good farm buildings.

HILL FARM (26 acres arable, about 18,000 acres hill grazings) with **Vacant Possession.** Splendid easily worked deer forest (45 stags), grouse stock improving (213 brace 1950), trout fishing in 5 hill lochs and River Morie. **Extensive and very valuable woodlands.**



Further particulars and arrangements for viewing from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (82,159)

NORTH CORNISH COAST

UNDERTOWN, TREBETHERICK

Close to a sandy beach and golf course.



Delightful architect-designed cottage built in local stone.

2 reception rooms, 4 bedrooms, bathroom, Aga cooker.

Main electricity and water.

DOUBLE GARAGE.

Hard tennis court.

Beautiful secluded garden.

In all **ABOUT 3 ACRES**

FOR SALE FREEHOLD WITH VACANT POSSESSION

For further particulars apply JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (F.73,535)

FOR SALE BY PRIVATE TREATY

DUMFRIES-SHIRE

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE OF WATERSIDE

WITH VALUABLE SALMON FISHING

Thornhill 4 miles.

Dumfries 14 miles.

Beautifully situated modernised residence in the Keir Valley.

3 reception, 5 bedrooms, etc. *Main electric light.* Small Dower House, 3 farms, ample cottages.

Small grouse moor.

In all about **675 ACRES**

Gross Rental, £750.

Low ground shooting, and salmon and trout fishing in Rivers Nith and Seaur.

OFFERS FOR MANSION HOUSE BY ITSELF, OR WITH 1 FARM, COTTAGES AND SPORTING (ALL WITH VACANT POSSESSION) WOULD BE CONSIDERED

Further particulars from JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

BOURNEMOUTH
SOUTHAMPTON**FOX & SONS**BRIGHTON
WORTHING*By direction of the Trustees of the late Sir Ernest R. Debenham.***THE BLADEN ESTATE
BERE REGIS, DORSET**

MOOR LANE HOUSE

including the whole of the villages of

BRIANTSPUDDLE

AND

AFFPUDDLE*Situated within easy distance of Bournemouth,**Dorchester, Weymouth and with all***SPORTING FACILITIES***easily available.*

COTTAGES BRIANTSPUDDLE

THIS EXCELLENT RESIDENTIAL AND AGRICULTURAL ESTATE

comprises

**7 EXCEPTIONALLY GOOD
FARMS**

all let to tenants of long standing.

MOOR LANE HOUSE**A MOST ATTRACTIVE COMPACT RESI-
DENCE WITH VACANT POSSESSION****THE OLD VICARAGE****WITH VACANT POSSESSION**Numerous cottages, some with vacant
possession.

Woodlands with a quantity of mature timber-

Bat willow nursery of excellent quality.



A TYPICAL FARMHOUSE



ANOTHER TYPICAL FARMHOUSE

ABOUT 4 MILES OF FISHING IN THE RIVER PIDDLE (OR TRENT)

BLADEN VALLEY COTTAGES

THE AGRICULTURAL PORTION PRO-
VIDES FIRST-CLASS PASTURE AND
ARABLE LAND, THE WHOLE ESTATE
COVERING AN AREA OF ABOUT**3,000 ACRES**

and producing a total rental of about

£5,500 PER ANNUM**Tithe only £12 10s. per annum**

VIEW OF FISHING

**FOR SALE BY AUCTION, AT DORCHESTER, AS A WHOLE OR IN NUMEROUS LOTS
DURING SEPTEMBER 1953, or privately beforehand**

Solicitors: Messrs. LEE, BOLTON & LEE, 1, The Sanctuary, Westminster, London, S.W.1.

Joint Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth; Messrs. JACKSON-STOPS & STAFF, 30, Hendford, Yeovil, Somerset.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING**"SWISS CHALET"**
BRANKSOME PARK, BOURNEMOUTH
CLOSE TO SEA

4 ROOMS,
BATHROOM,
LARGE GARAGE
1 ACRE of GARDEN

**FREEHOLD
WITH POSSESSION**

£3,500

Joint Sole Agents: FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and RICHARD GODSELL, Canford Cliffs, Bournemouth.

SUSSEX

In a quiet position with fine views yet close to omnibus routes and only a short distance from Buxted Station and village shops.

AN EXCEPTIONALLY ATTRACTIVE WISTARIA-CLAD RESIDENCE OF CONSIDERABLE CHARACTER

Constructed of stone and brick with part tiled heated elevations and a tiled roof, skilfully converted from 3 old cottages. 4 bedrooms, splendid bathroom, fine lounge, study, dining room, kitchen,

LARGE GARAGE

Main electricity and water.
Modern drainage.

Delightful gardens, partly terraced and exceptionally well stocked.

PRICE £6,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

MIDWAY WINCHESTER—SOUTHAMPTON

Standing in well timbered grounds providing ample seclusion and privacy, yet close to shops and bus services.

EXCELLENT FAMILY RESIDENCE

4 principal and 2 secondary bedrooms (3 with basins), dressing room, bathroom, 3 reception rooms, cloakroom, compact domestic offices.

All main services.

2 GARAGES
GARDEN STORES

Attractive and easily maintained garden of about 2 ACRES.



FREEHOLD FOR SALE AT A REASONABLE PRICE

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

MEON VALLEY

In a secluded site about 400 ft. above sea-level with magnificent rural views. Droxford 1 mile.

A CHARACTER RESIDENCE

of particular appeal to those seeking quiet and seclusion.

3 bedrooms, bathroom, 2 reception rooms, billiard room, breakfast room/kitchen with Esse.

Central heating. Efficient water and electricity.

GUESTS' CHALET
DOUBLE GARAGE

Attractive grounds with adjoining woodland, in all nearly 3 ACRES.



PRICE £4,950 FREEHOLD, OR OFFER

A further 42 acres of Agricultural Land (let) is also available.
FOX & SONS, 32, London Road, Southampton. Tel.: 5155 (4 lines).

BOURNEMOUTH

Occupying a wonderful position on the much-favoured West Cliff, at the head of the beautiful Middle Chine and enjoying delightful views over the Chine and sea.

ONE OF THE PRINCIPAL AND MOST ATTRACTIVE LEASEHOLD RESIDENCES IN THIS DISTRICT

5 principal and 5 secondary bedrooms (4 fitted h. and c.), 3 bathrooms, sun balcony, lounge hall, cloakroom, 3 reception rooms, sun loggia and domestic offices.

Part central heating.

Oak strip flooring and solid mahogany doors to many of the rooms.

DOUBLE GARAGE
DETACHED CONSERVATORY

Attractive grounds extending to OVER 1/2 ACRE



Sole Agents: FOX & SONS, 52, Poole Road, Westbourne, Bournemouth. Tel.: Westbourne 63432.

MID-SUSSEX

In a fine open position, facing the South Downs and about 1 1/2 miles from main-line station. 10 miles from Brighton.

AN EXCEPTIONALLY ATTRACTIVE MODERN COUNTRY RESIDENCE

4 bedrooms (3 with h. and c. basins and 1 with a shower), bathroom, lounge, dining room, kitchen, cloakroom, playroom; self-contained staff accommodation 2 rooms and bathroom.

Main electricity and water.
Central heating.

LARGE GARAGE FOR 6 CARS

SWIMMING POOL

Delightful garden of about 2 ACRES

ADJOINING FARMERY with Buildings and about 25 acres also available if required.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HAMBLE RIVER

In a pleasant sheltered position within a short distance of excellent yachting facilities. Southampton 6 miles.

A RESIDENCE OF CHARACTER

5 bedrooms (all with basins), 2 bathrooms, 3 reception rooms, cloakroom, kitchen, etc.

PARTIAL CENTRAL HEATING

Main services.

Well screened garden, in all 1 ACRE

PRICE £3,800 FREEHOLD. VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton. Tel.: 5155 (4 lines).

SEA FRONT—RUSTINGTON

Occupying an unrivalled position directly overlooking the Channel between Littlehampton and Worthing.

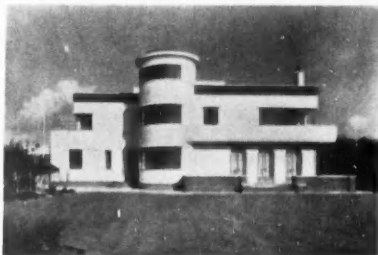
SUPERBLY APPOINTED ULTRA-MODERN MARINE RESIDENCE

5 bedrooms (4 h. and c.), dressing room, 2 bathrooms, 3 fine reception rooms, maid's room, model kitchen. Unique sun roof and solarium.

Oak flooring.
Central heating.

2 GARAGES

THE GROUNDS are a feature of the property and are attractively laid out.



PRICE £12,750 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

HOVE, SUSSEX

In delightful setting, convenient main-line station, close to park, tennis lawns, etc.

WELL APPOINTED DETACHED MODERN CORNER RESIDENCE

Standing in delightful secluded garden.

4 bedrooms (2 h. and c.), boxroom, luxury bathroom, separate w.c., large lounge, dining room, sun lounge, cloakroom, well equipped and compact domestic offices. Independent boiler.

DOUBLE GARAGE

PRICE £7,250 FREEHOLD, OR OFFER

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



41, BERKELEY SQUARE,
LONDON, W.1. G.R.O. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

NORFOLK

FINE GEORGIAN MANOR HOUSE AND STUD



3 reception, 8 bedrooms,
2 bathrooms.

Central heating.
Main water and electricity.

STUD MANAGER'S
HOUSE.

BUNGALOW AND
2 COTTAGES.

Range of 37 first-class
loose boxes, fenced and
boarded paddocks.

**IN ALL OVER
70 ACRES**

FOR SALE WITH VACANT POSSESSION

WITH CERTAIN BLOODSTOCK IF REQUIRED

Many famous horses have been bred here.

LOFTS & WARNER, as above. (F.87)

ALDWICK BAY, SUSSEX

CLOSE TO THE BEACH

WELL-FITTED MODERN RESIDENCE

IN LOVELY GARDENS



Hall, 3 reception,
5 bedrooms, 2 bathrooms

All modern conveniences.

GARDENER'S
COTTAGE

GARAGE

2 PADDOCKS

3 ACRES

FOR SALE PRIVATELY AT REDUCED PRICE

LOFTS & WARNER, as above. (5974)

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen, London"

£3,600 FOR QUICK SALE

OXON. Foot of Chilterns, few minutes walk station.
CHARMING COTTAGE RESIDENCE: hall, 2-3 reception (one 21 ft. by 13 ft. with oak block floor), bathroom, 4 bedrooms. Main services. Telephone. Large garage and workshop. Pretty garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (28,756)

BETWEEN EXETER & NEWTON ABBOT

Amidst beautiful scenery, 400 ft. up, close local station and village.

CHARMING GEORGIAN HOUSE in excellent order. 3 reception, 2 bathrooms, 5 bedrooms (1 h. & c.). Main water and electricity. Central heating. Telephone. Double garage, 2 loose boxes, T.T. cowhouse for 4. Flat. Delightful gardens, orchard, paddocks.

with 5½ or 14 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (12,475)

BARGAIN AT £4,750

3 MILES MAIDSTONE

COMFORTABLE FAMILY HOUSE: 6 bedrooms (3 h. and c.), 2 bathrooms, 3 reception, hall. Modern kitchen. Main services. Central heating. Garage and stable. Gardens and orchard. **2 ACRES. FREEHOLD.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,308)

SOMERSET. 2½ miles main line station. Attractive old house: hall, 3 reception rooms, cloakroom, 4 bedrooms, bathroom. Main electricity. Charming garden of ¾ ACRE, including orchard. **£3,750 OR OFFER.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,757)

£8,000—7 ACRES

Luton 7½ miles, outskirts old-world village, 1½ miles Watling Street, 1 mile main L.M.S. station.

PICTURESQUE CHARACTER RESIDENCE part dating from 14th century, retaining old features, but modernised. 5 bedrooms, maids' room, 2 bathrooms, 3 reception rooms, library. All main services. Telephone. Large garage. Modern piggeries and farmery. Pleasure and kitchen gardens, walled garden, excellent pasture, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (23,679)

SURREY. ONLY £4,950

In a woodland setting, 23 miles London.

Really well appointed **MODERN HOUSE**, just modernised and in first-class order. 5 bedrooms and dressing rooms, modern bathroom, 3 reception rooms, labour-saving kitchen. Fine garage. All main services. Nicely timbered garden, easy to maintain, lawns, fruit trees, etc. **1 ACRE.**

TRESIDDER & Co., 77, South Audley Street, W.1. (28,666)

WALTON-ON-THAMES

In the favourite Ashley Road, 10 minutes' walk station, 5 minutes' village. Golf course about a mile.

Exceptionally delightful creeper-clad Regency house 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, compact office. Part central heating. Oak and parquet floors. All main services. Garage and useful outbuildings. Secluded wall garden, well timbered, affording privacy and quietude, in all **ABOUT 1½ ACRES**

PRICE FREEHOLD ONLY £5,950

TRESIDDER & Co., 77, South Audley Street, W.1. (28,645)

4½ ACRES. FREEHOLD £4,950

7 miles Rye, near village and bus, lovely views. **PICTURESQUE COUNTRY HOUSE:** 2 reception rooms, sun room, bathroom, 4 bedrooms (2 h. & c.). Main electricity and gas. Part central heating. Garden room. Garage. Pleasant garden, orchard and pasture.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,216)

SUSSEX. £5,500. 15 ACRES

Between Tunbridge Wells and Eastbourne. **ATTRACTIVE GEORGIAN FARMHOUSE,** 2 reception rooms, bathroom, 4 bedrooms. Electric light, main water. 2 Garages. Attested cowhouse for 7. Range of piggeries. Inexpensive garden, pasture and 2 acres arable.

TRESIDDER & Co., 77, South Audley Street, W.1. (19,119)

11, DUKE STREET,
ST. JAMES'S, S.W.1

MURRAY-LESLIE & PARTNERS

Tel.: 025
Whitehall 0258

BOVINGDON, HERTS

London 25 miles. Rapid train service.

EXCEPTIONALLY ATTRACTIVE RESIDENCE OF CHARACTER



(part 17th century) in rural setting.

5 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, STUDY, STAFF SUITE

CHARMING GARDEN.

GARAGES AND OUTBUILDINGS.

All main services and modern drainage.

Full electric central heating.

PRETTY ENTRANCE LODGE

14 ACRES (INCLUDING FINE 8-ACRE PADDOCK)

FETCHAM, NR. LEATHERHEAD

A CHARMINGLY DESIGNED HOUSE IN A SELECT POSITION

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

(inglenook), LOGGIA, PART CENTRAL HEATING.

EXCELLENT GARAGE.

1 ACRE ATTRACTIVE GARDEN WITH ORCHARD

AND SPINNEY

PRICE £6,500 FREEHOLD

Joint Sole Agents: MURRAY-LESLIE & PARTNERS, as above, and ARNOLD & SONS, Leatherhead (Tel. 3494).

LEWES (Tel. 660-2)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel.: Hassocks 865)

NEAR LEWES

Rural setting overlooking the Downs.

SUMPTUOUSLY APPOINTED COUNTRY HOUSE

Close to small village, 4 miles from Lewes, 2 miles to main line station, Victoria 1 hour.



Lounge hall and 3 reception rooms, 7 bed and dressing rooms, 3 bathrooms, compact modernised domestic offices with staff room. Complete central heating. Main water, private electricity (main supply available). Stabling and garage. **COTTAGE,** with 5 rooms and bathroom. Delightful gardens and grounds, paddock.

ABOUT 5½ ACRES IN ALL. FREEHOLD FOR SALE

Inspected and thoroughly recommended by Sole Agents, as above.

ASHDOWN FOREST

Close to village, about 12 miles from Haywards Heath.

DELIGHTFUL SMALL QUEEN ANNE RESIDENCE (with Georgian additions), secluded in its own grounds. The accommodation on 2 floors comprises: 3 reception rooms, loggia, kitchen, garden room, etc., staff bedroom, bathroom, W.C., 5 bedrooms, dressing room, bathroom, etc. Cellar ideally adapted as Children's play-room. Garage. ALL MAIN SERVICES. Attractive garden, about ¾ ACRE

PRICE £7,750 FREEHOLD. Apply Lewes office.

LEWES 2 MILES (Victoria 1 hour)

Overlooking Downs, near Lewes.

ATTRACTIVE RESIDENCE. 4 recep., hall & cloakroom, nice kitchen, 5 principal and 2 secondary bedrooms (3 h. & c.), 2 bathrooms. All main services. Part central heating. Attractive gardens, orchard and paddock. Stable block, garages.

Just over 3 ACRES. PRICE £9,250 FREEHOLD.

Apply Lewes office.

AN ATTRACTIVE OLD MANOR STYLE OF RESIDENCE

Built of Sussex Flint and weather tiling with mellow tiled roof.

ON THE OUTSKIRTS OF A DOWNLAND VILLAGE

Only 3 miles from Eastbourne.

Hall, lounge, dining room, library, loggia, cloakroom, etc., 5 bedrooms, 2 bathrooms. Central heating. Double garage. Delightful gardens and grounds of about 3 ACRES

ALL MAIN SERVICES.

PRICE FREEHOLD £10,500. Apply Lewes office.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

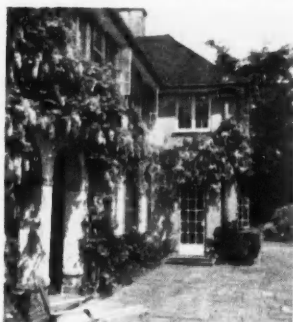
F. L. MERCER & CO.

REgent 2481
and 2295

SURREY. BETWEEN CAMBERLEY AND CHOBHAM RIDGES

Delightful secluded position 1½ miles from main line station with frequent service of trains to Waterloo in 50 minutes; 7½ minutes' easy walk; easy reach Bagshot and Sunningdale.

WITHIN 300 YARDS OF FIRST-CLASS GOLF COURSE



Fascinating Georgian-style House of Character with blue-painted shutters.

Drive approach. Fine quality features. Square entrance hall and cloakroom, 3 reception rooms (1 in Queen Anne style), 6 bedrooms, tiled bathroom.

Complete central heating and all main services.

2 GARAGES

Delightful inexpensive gardens and grounds with masses of rhododendrons and azaleas and part natural woodland.

JUST IN THE MARKET FOR SALE WITH ABOUT ONE ACRE

Here is the View from this West Country Home
DEVON-CORNWALL BORDERS



SOUND CONSTRUCTION AND LARGE ROOMS are features of this House for sale with **ABOUT 5½ ACRES**. 4 miles Widenmouth Bay and S. Eude. 4 reception, billiards room, 6 beds., 2 baths. Main e.l. and power. Garage, stables and excellent cottage. **FOR SALE AT A REASONABLE FIGURE**

IDEAL AS SCHOOL PREMISES

Agents: F. L. MERCER & Co., as above.

EAST SUSSEX

On fringe of attractive old-world village 4½ miles from Heathfield, 9 from Elchingham and within easy reach of Tunbridge Wells and Eastbourne.

ENCHANTING 17th-CENTURY PERIOD COTTAGE RESIDENCE

with some Queen Anne windows

Completely restored and modernised, beautifully decorated and in immaculate condition.

LOUNGE (24 ft. by 15 ft., with open brick fireplace) DINING ROOM (12 ft. by 11 ft., with Queen Anne display shelves. Oak block floors. 2 BEDROOMS AND DRESSING ROOM, MODERN BATHROOM

Bright kitchen with point for electric cooker. Crane boiler and point for refrigerator. Main electricity and power. Septic tank drainage system. Immersion heater.

2 GARAGES and 1 LOOSE BOX

In addition is a fine building with old stone forge suitable as studio or games room (22 ft. by 20 ft.). Delightful old-world gardens inexpensive of upkeep, nearly ¼ acre; paddock could possibly be rented.

PRICE £24,975 FREEHOLD

Golf at Crowborough, Piltdown and Eastbourne.

Agents: F. L. MERCER & Co.

HOOK HEATH, WOKING, SURREY

Near golf and tennis clubs.



SPACIOUS MODERN HOUSE OF IDEAL SIZE FOR SMALL FAMILY

Very pleasant position on high ground and sandy soil. 30 minutes from Waterloo. Large lounge with oak parquet floor, 2 other reception rooms, 5 bedrooms, dressing room, bath-dressing room and second bathroom. Central heating. All mains. 2 garages. Standing in an extremely nice woodland garden of about ¾ ACRE

FOR SALE AT £6,750

Agents: F. L. MERCER & Co., as above.

Between EAST GRINSTEAD & TUNBRIDGE WELLS

Delightful situation in unspoiled old-world village. About 500 feet above sea level facing south-west and about 4 miles from Tunbridge Wells Central station with frequent service of trains to City and West End reached in 50 minutes; 6 miles from Forest Row, 8 from East Grinstead and easy reach of the coast at Brighton and Eastbourne.

COMMANDING FINE VIEWS OVER ASHDOWN FOREST AND SURROUNDING COUNTRYSIDE



Charming period House of Character.

Entrance hall with Regency staircase, 3 reception rooms, 5 bedrooms, 2 bathrooms.

Modern comforts and conveniences.

Main electricity and water

GARAGE and STABLE BLOCK for 2 or 3 cars.

DELIGHTFUL GARDENS FORMING LOVELY SECLUDED SETTING

FOR SALE WITH ABOUT 2 ACRES FREEHOLD

Agents: F. L. MERCER & Co.

SURREY. Midway Between London and Brighton

Occupying a delightful situation in a favourite district. Secluded but easily accessible. Within 5 minutes' walk of excellent shops, 8 minutes' walk main line station with express trains to City and West End in 40 minutes. Local bus and Green Line coach services pass entrance gate.

Well modernised residence with up-to-date interior.

Immaculate condition and fitted with every comfort.

Entrance hall with oak parquet floor, cloakroom, 3 reception, 5 beds (2 with fitted basins), 2 bathrooms, modern kitchen.

Complete central heating thermostatically controlled with automatic feed.

ALL MAIN SERVICES

Splendid coach house at far end of garden adaptable as Cottage but at present used as garage premises. The gardens are secluded and economical to maintain, in all



1½ ACRES

FOR SALE BY PRIVATE TREATY OR BY AUCTION LATER

Sole Agents: F. L. MERCER & Co., as above.

HANTS BETWEEN ROMSEY AND SOUTHAMPTON



CHARMING HOUSE WITH EVERY COMFORT In delightful district on edge of the New Forest; easy reach sea. In immaculate condition and easy to run, 3 reception, morning room, 6 principal bedrooms (basins), 2 dressing rooms, 2 splendid bathrooms, nursery wing with bedroom, day nursery and bathroom. Partial central heating. Mains. Garage (4 cars). Superior cottage. Charming grounds with chain of ornamental ponds, pasture and arable. **7 ACRES.** The whole property inexpensive of upkeep.

Agents: F. L. MERCER & Co., as above.

HANTS AND WEST SUSSEX BORDERS

Within old-world village overlooking Chichester Harbour.

ATTRACTIVE WELL-PLANNED RESIDENCE ON TWO FLOORS

Lovely views. 3 reception, 4 principal beds., dressing room, 4 baths, 2 secondary beds. Central heating throughout. Main services. Garage. Delightful gardens, orchard and meadow **3½ ACRES**

OWNER WILL ACCEPT LOW PRICE

HERTS

BETWEEN HATFIELD AND KNEBWORTH EXCELLENT MODERN RESIDENCE EASY TO RUN

Hall and cloaks, 2 living rooms, 4 bedrooms, bathroom. Central heating. Main services.

2 GARAGES

Large machine shed, fruit store and workshop. Well-stocked pleasure garden and about 5 acres of excellent fruit. **IN ALL 6 ACRES**

FOR SALE

HERTS—Under 2 miles Hitchin FACING SMALL VILLAGE GREEN



PERIOD MOSTLY QUEEN ANNE. Daily reach King's Cross. Comfortable family house in nearly an acre of garden; adjacent to Norman church. Tranquil setting. 3 reception, study, 6 beds., 2 baths. All main services connected. Garage. Forming a home of considerable character. In a pleasant village about 35 miles from London.

OFFERED AT £7,500

Agents: F. L. MERCER & Co., as above.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDE PARK
0911-2-3-4

GLOUCESTERSHIRE BORDERS

350 ACRES (203 AGRICULTURAL). MAGNIFICENT BUILDINGS

ELIZABETHAN STONE-BUILT MANOR HOUSE



in centre of estate, 360 ft. above sea level; wonderful views. Hall (41 ft. by 21 ft.) and 3 sitting rooms, 8 bedrooms, dressing room, 3 bathrooms.

Electric light. Abundant water.

COTTAGE

T.T. and attested farm buildings, with cowsheds for 50.

Fishing on property.

VACANT POSSESSION (Live and dead stock can be purchased).

Most reasonable price accepted.

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,109)

WITH VACANT POSSESSION

ASCOT AND WINDSOR

NEW BARN, WINKFIELD

LOT 1. THE EXCELLENT FREEHOLD RESIDENTIAL PROPERTY

very conveniently placed near the nice old village.



Lounge hall, 2 reception rooms, excellent offices with Aga. 6 bedrooms, dressing room, 2 bathrooms. Separate staff flat of 4 rooms with 3rd bathroom. Main services. Central heating.

Garages. Outbuildings. Greenhouses. Unusually fine gardens and paddock, in all about 5 ACRES.

LOT 2.

A PAIR OF COTTAGES

For Sale by Auction during September.

Auctioneers: Messrs. CYRIL JONES & CLIFTON, Estate House, 62, King Street, Maidenhead (Tel. 2033-4); Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. HYDE PARK 0911). Solicitors: Messrs. LOXLEY & PRESTON, 12, Devonshire Square, Bishopsgate, London, E.C.2 (Tel. BISHOPSGATE 3616).

AYLESBURY DISTRICT

Picturesque village, 500 ft. above sea level, 5 miles Aylesbury.

ATTRACTIVE MODERNISED PERIOD COTTAGE

Entrance hall, lounge (15 ft. 9 ins. by 19 ft.), dining room with lovely Inglenook fireplace. Morning room, kitchen, 4 bedrooms, bathroom. Main electricity and water.

Modern drainage. Garage. Pretty garden.

PRICE £4,500

For quick sale as the owner is going abroad.

Inspected and recommended. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,332)

SUSSEX

Bus service nearby. Rural village surroundings.

ATTRACTIVE COUNTRY HOUSE OF CHARACTER (probably 16th century).

Built of red brick, weather-tiled, tiled roof with clustered chimneys. Other characteristic features. Sitting room, dining room, excellent domestic offices, 4 bedrooms (one with deep powder closet), 2 bathrooms, w.c. All main services. Garage. Walled garden, lawn, in all ABOUT 1/2 ACRE. Also a COTTAGE (let at £104 p.a.).

PRICE £6,000

Near offer submitted.

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,447)

THIS BEAUTIFUL AND HISTORICAL MANOR HOUSE IS SITUATED IN WILTSHIRE

Part dates from the 12th century, a portion from the 17th century and principally of the Queen Anne period.

Modernised and in beautiful order. Very moderate price accepted.

Main electricity and power, gas, Co.'s water.

CENTRAL HEATING (oil-fired boiler).

Bus service passes property.

HALL AND 4 SITTING ROOMS, CLOAKROOM

Excellent offices, including kitchen with Aga cooker. 7 bedrooms, 3 bathrooms, large attic, 2 garages and other outbuildings. Well-timbered gardens and grounds, 3 paddocks. Cottage.



TOTAL AREA ABOUT 10 1/2 ACRES

ALSO ABOUT 170 YARDS OF TROUT FISHING

Thoroughly recommended from personal knowledge by the Joint Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491), and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.25,868)

KENT—enjoying fine southerly views

EXCELLENT RESIDENTIAL PROPERTY

near large town and about 1 hour from City and West End.

HALL, 3 RECEPTION ROOMS, 7 BEDROOMS, DRESSING ROOM, 2 BATHROOMS.

Main services. Aga. Lodge. Outbuildings. Outstandingly fine gardens with swimming pool. Grassland.

IN ALL ABOUT 13 ACRES FREEHOLD ONLY £7,500

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

WEST SUSSEX

300-ACRE FARM WITH SMALL GEORGIAN FARMHOUSE

4 COTTAGES, 2 GOOD RANGES OF BUILDINGS: MAIN WATER AND ELECTRICITY. SHOOTING AND FISHING.

FOR SALE FREEHOLD, OR BY AUCTION LATER

Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. Land Agents: Messrs. HILLARY & Co., 32, Lavant Street, Petersfield (Tel. Petersfield 239).

SURREY—40 mins. City or West End

Delightful secluded position, yet 7 minutes station.

WELL FITTED MODERN RESIDENCE

PANELLED HALL, 2 RECEPTION ROOMS, LOGGIA, 4 BEDROOMS, LARGE PLAY ROOM, 2 BATHROOMS.

Main services. Central heating. Garage for 3. Beautiful garden.

PRICE £6,150 WITH 1 1/4 ACRES

Field, cottage and stabling available if required.

Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

By order of Executors.

SOMERSET

In a splendid spouting district and convenient for Yeovil Sherborne, etc.

FORMERLY AN OLD RECTORY (probably 150 years old).

Stone-built and slated, 1/4 mile from church and village, southern aspect, rural district, lovely views. Main electricity and power. Own water supply (mains soon).

Independent hot water. Fine hall with galleried staircase, 3 other sitting rooms, 7 bedrooms (all with basins), 2 bathrooms (baths), excellent offices, splendid cellars.

Stabling and 2 garages. Well-timbered grounds, orchard and 3 paddocks in all 7 1/2 ACRES (all in hand). PRICE FREEHOLD £8,000 or offer.

Inspected and recommended by Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,461)

SEVENOAKS 2247 8/9
TUNBRIDGE WELLS 446/7
OXFORD 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXFORD, SURREY
REIGATE, SURREY

WESTERHAM HILL, KENT



In a lovely position only 20 miles from London.

This fascinating Modern Country Cottage

3 bedrooms, bathroom, 2 reception rooms, study, usual offices. Garage. Main water. Main electricity available. Modern drainage. Pleasant garden with fruit trees, pasture and woodland 4 1/2 ACRES

For Sale privately or Auction AUGUST 19.

Auctioneers: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

SURREY

24 miles London, 5 minutes station. Close open country.

DELIGHTFUL AND CLEVER REPLICAS OF AN OLD TUDOR COTTAGE

4 bedrooms, bathroom, 2 reception rooms, DOUBLE GARAGE, STUDIO. Informal wooded garden, about 1 1/2 ACRES

Vacant possession

PRICE FREEHOLD £5,950

Inspected and recommended by the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2038 and 3793).



IN A BEAUTIFUL SETTING ON THE SURREY HILLS

London in 35 minutes by excellent train service.

Charming Modern Tudor Residence

3 bedrooms, bathroom, 2 reception rooms, sun lounge, 2 garages. About 1 ACRE

PRICE FREEHOLD £4,950

Joint Sole Agents: H. HEYNES & CO., 10, Dover Street, W.1 (Hyd. 0583), and IBBETT, MOSELY, CARD & CO., Station Road East, Oxford (240 and 1166).



XVth CENTURY VILLAGE HOUSE

Overlooking a beautiful old-world village green, 1/2 miles Tunbridge Wells.

5-6 bedrooms, 2 bathrooms, hall, 2 reception, etc. Main services. Garage and outbuildings. 1 1/2 ACRES including large swimming pool.

Freehold at a moderate price

Sole Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).





JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316 7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN WINDSOR AND ASCOT

DELIGHTFUL MODERNISED AND ENLARGED PERIOD FARMHOUSE

Rural yet with bus service past the drive.



It contains: Lounge hall, 3 reception rooms, 7 bedrooms, dressing room, 4 bathrooms. *Main water, electricity and gas.* Partial central heating.

Self-contained Flat.

Staff Bungalow.

Barn used as playroom.

Garages and outbuildings. Delightful gardens and paddock.
ABOUT 10 ACRES

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7).

THE WELL-KNOWN SALMON FISHING ESTATE

WINFORTON, HEREFORDSHIRE



Lot 1
Winforton House with 4 Cottages, 1 mile of the River Wye and about 39 acres.

Lot 2
Nearly 2 miles of the River Wye.

Lots 3 to 7
Woodlands, Fields and Bungalows.

Lot 8
Castle Farm, Eardisley, Cottage, Buildings, 117 acres.

All with possession.

Which will be offered for sale by AUCTION in Lots (unless previously sold) at The Green Dragon Hotel, Hereford, on Wednesday, September 23, at 3 p.m.

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334-5); Solicitor: R. TREVOR GRIFFITHS, Esq., Hay-on-Wye, Herefordshire. Tel. (Hay 12).

By direction of the Executors of the late George Beale, Esq.

POTTERSPURY LODGE ESTATE

NORTHANTS-BUCKS BORDERS

A CHARMING AGRICULTURAL and RESIDENTIAL ESTATE

EARLY GEORGIAN RESIDENCE

Lounge and Staircase Halls. Three Reception Rooms.

15 Bed and Dressing Rooms. 4 Bathrooms. Lift.

Main Electric Light. Central Heating.

Delightful Grounds with Hard Tennis Court.

10 Loose Boxes. Large Garage. Catholic Chapel.

5 COTTAGES. BAILIFF'S HOUSE & BUNGALOW.

EXTENSIVE FARM BUILDINGS.

237 ACRES IN HAND.

HOME FARM OF 278 ACRES LET

FOR SALE AT A REASONABLE PRICE

Joint Sole Agents: JAMES HARRISON & SONS, 23, Albert St., Rugby; JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.

ON THE SUSSEX-KENT BORDER

6 miles from the coast and 1½ hours from London.

A MOST ATTRACTIVE SMALL ESTATE, HAVING A STONE-BUILT RESIDENCE, set in its own lands of lovely park-like character.



3 reception rooms, 7 bedrooms, 3 dressing rooms, 5 luxurious bathrooms, nursery. *Central heating.* *Main electricity.* Excellent water supply. Small well-kept pleasure garden, walled kitchen garden. 5 cottages and 2 flats. Excellent set of modern farm buildings.

Arable, pasture and woodlands.

TOTAL AREA 173 ACRES

THE WHOLE PROPERTY IS IN EXCELLENT ORDER THROUGHOUT FOR SALE FREEHOLD. With Vacant Possession by arrangement.

Apply: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel.: MAYfair 3316-7).

BETWEEN CHESHAM AND BERKHAMSTED

On the Bucks-Herts border 30 miles from London.

DELIGHTFUL OLD PERIOD HOUSE part dating to A.D. 1450

Standing high, it commands fine views over the rolling countryside. The accommodation comprises hall, 3 reception rooms, 5 bedrooms, 3 bathrooms, cloakroom, good domestic offices, 3 attic bedrooms.

Main water and electricity.

Gas in farm buildings.

CENTRAL HEATING.

Farmery with cowhouse.

Stabling and Garages.



PAIR VERY GOOD COTTAGES

Beautiful gardens with dewpond. Pasture land about 15 ACRES.

JACKSON-STOPS & STAFF, 8, Hanover St., W.1. (MAYfair 3316-7).

Superb position overlooking Cardigan Bay AT ABERPORTH, CARDIGANSHIRE

A T.T. ATTESTED FARM WITH CHARMING HOUSE all in first-class condition.

7 bedrooms, 2 bathrooms, 3 reception rooms, nursery, dressing room.

Self-contained flat.

Co.'s water.

Main electric light.

Oil-fired central heating.

Garage (3).

Easily-run garden.

Modern range of farm buildings (including new piggery).

2 Cottages.

131 ACRES

(a further 16 possibly available).



PRICE FREEHOLD £15,000

N.B.—This property is highly suited either for private occupation or institutional use as a nursing home, etc.

Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5), J. J. MORRIS, Esq., Priory Street, Cardigan (Tel. 228).

CO. KERRY, IRELAND

SOME UNUSUALLY SELECTIVE PROPERTIES ARE ON OFFER

AT

SNEEM & PARKNASILLA. CARAGH LAKE. WATERVILLE. TRALEE BAY. KENMARE. DINGLE PENINSULA and OTHER CENTRES

MANY HAVE FREE FISHING RIGHTS AND A NUMBER OWN PRIVATE FISHING, including one several fishery (Netting rights). A few with good quality farmland.

Magnificent situations amidst scenery of excelling grandeur.

The county is noted for excellent Salmon, Sea and Brown trout fishing. Championship Golf Courses at Killarney and Ballybunion. Contract Bridge centres.

First-class shooting, yachting and social life. Numerous outstanding Hotels. Sub-tropical climate. Excellent roads. Magnificent coast drives and bathing beaches.

Very reasonable prices will be considered with genuine reasons for sale.

Particulars on request to: JACKSON-STOPS & McCABE (A. W. McCABE, F.A.I., M.I.A.A.), Auctioneers, 30, College Green, Dublin. Tel. 71177 (4 lines).

JUST OVER 30 MILES S.W. LONDON

Guildford 6 miles. Woking 8 miles.

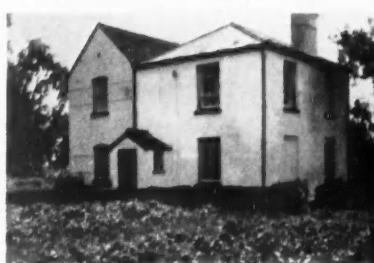
A DELIGHTFUL COMPACT SMALL FARM

Attractive house with 4 bedrooms, bathroom, 2 reception rooms, modern kitchen and offices.

All main services

Good garden.

Ample farm buildings, including accredited cow-house for 12. Piggery, etc.



28 ACRES. WITH VACANT POSSESSION

Personally inspected and recommended by JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Tel.: MAYfair 3316-7).

MAPLE & CO.

SUTTON, SURREY

On high ground in choice residential area convenient for station, etc.



ATTRACTIVE MODERN RESIDENCE. Hall, cloakroom, 3 reception rooms, tiled kitchen, 5 bedrooms, tiled bathroom. Main services. Oak floors, etc. Double garage. Landscape gardens of $\frac{3}{4}$ ACRE. **FOR SALE FREEHOLD.**

GREAT CHESTERFORD, ESSEX

On the outskirts of village in unspoilt country; Liverpool Street in 70 minutes.



PICTURESQUE HALF-TIMBERED 16th-CENTURY RESIDENCE. 5 bedrooms, 2 bathrooms, 2-3 reception rooms. Garage and stabling. Gardens and meadow with river frontage, about 3 ACRES. **£6,500 FREEHOLD**

SEVENOAKS, KENT

500 ft. up on the outskirts of the town, 1 mile main line station.



A DISTINCTIVE RESIDENCE on two floors only. 6 bedrooms (4 with basins), 2 bathrooms, lounge hall, 2 reception rooms, billiards room, maids' sitting room. Main services. 2 garages. Matured wooded gardens of $1\frac{1}{2}$ ACRES. **TO BE SOLD FREEHOLD**

MAPLE & CO., LTD., 5, GRAFTON STREET, OLD BOND STREET, W.1. (HYDde Park 4685-6) and Tottenham Court Road, London, W.1.

ALFRED PEARSON & SON

And at
FLEET ROAD,
FLEET

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233).

And at
FARNBOROUGH
and ALDERSHOT

Re Herman C. Rodewald, deceased.

WINCHESTER

Enjoying an elevated position and close to the Royal Winchester Golf Course.

ARNEWOOD

CHERITON CLOSE

DETACHED FREEHOLD RESIDENCE

4 principal bedrooms, 3 reception rooms, cloakroom, 2 bathrooms, dressing room.

CENTRAL HEATING. ALL MAIN SERVICES.

EASILY MAINTAINED GARDEN

Detached staff quarters over double garage.

VACANT POSSESSION

ONLY £4,200 FOR QUICK SALE

Sole Agents, Winchester Office.

WANTED IN HAMPSHIRE

1. A CHOICE MODERN RESIDENCE URGENTLY REQUIRED BY APPLICANT WHO HAS JUST SOLD HIS HOUSE:

THE PROPERTY should enjoy reasonable seclusion and it is important that an open outlook is enjoyed. The district BETWEEN BASINGSTOKE AND ALTON is particularly favoured. 4 bedrooms are sufficient, with easily worked garden.

£6,500 WILL BE PAID FOR SUITABLE RESIDENCE

Reference G.Y.

2. A PROPERTY IN A RURAL SITUATION, BUT WITHIN REASONABLE DISTANCE OF MAIN LINE RAILWAY STATION:

Accommodation required: 3-5 bedrooms with about 1 ACRE and an outbuilding adaptable for converting into a workroom. Reference R.R.

Hartley Wintney Office.

HANTS-BERKS BORDERS

THE WING OF A VERY PLEASANT OLD-FASHIONED RESIDENCE

Very conveniently situated 2 miles from excellent shopping centre, main line station, etc.

THE HOUSE has well proportioned and lofty rooms and contains 4 bedrooms, bathroom, study, dining room, lounge (about 19 ft. by 17 ft.), kitchen. Main electric light, gas and water. Garage, usual outhouses and secluded garden.

A VERY REASONABLE PRICE WILL BE ACCEPTED PRIOR TO AUCTION IN SEPTEMBER

RATEABLE VALUE ONLY £48.

Hartley Wintney Office.

MAIDENHEAD SUNNINGDALE

ON THE HILLS NEAR HEDSOR

Delightfully secluded between Maidenhead and Beaconsfield. About 4 miles from Taplow main-line station (Paddington 30 minutes).



Fine lounge (32 ft. by 21 ft.). The acme of comfort and easy running. 5 bed. and dressing rooms, bathroom, 2 reception rooms, study, model kitchen. Oak parquet floors. Basins in bedrooms. Thermostatic gas water heating. Garage. Delightful orchard gardens. **For Sale Freehold.**

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

GIDDY & GIDDY

BEACONSFIELD

In a most pleasant situation.



A Modern Country Residence of considerable charm. 5 bedrooms, bathroom, 3 reception rooms, cloakroom, breakfast room, kitchen. **DOUBLE GARAGE.**

About $\frac{1}{2}$ ACRE. **FREEHOLD.**

GIDDY & GIDDY, Gerrards Cross (Tel. 3987).

WINDSOR, SLOUGH GERRARDS CROSS

ASCOT—SUNNINGDALE

Lovely rural spot, close to golf links.



Architect-designed, erected by William Willett. 4 bedrooms, 2 bathrooms, 3 reception rooms, cloakrooms, compact offices. Complete central heating. Garage. Hard tennis court.

2 ACRES. FREEHOLD FOR SALE AT HEAVILY REDUCED FIGURE.

GIDDY & GIDDY, Sunningdale (Tel. Ascot 73).

MESSINGER, MORGAN & MAY

8 QUARRY STREET, GUILDFORD. Tel. 2092/4

GUILDFORD—RURAL SITUATION

5 minutes of town and station; lovely views.

ARCHITECT-DESIGNED AND WELL-FITTED MODERN FAMILY RESIDENCE



Lovely, easily kept garden with tennis court and orchard.

ABOUT 1 ACRE. VACANT POSSESSION

Full details and photographs from the Agents.

In picked position in residential area.

LOUNGE HALL

CLOAKROOM

2 RECEPTION ROOMS

Complete domestic offices, 5 bedrooms, 2 bathrooms.

ALL MAIN SERVICES

2 GARAGES AND

OUTBUILDINGS

ORMISTON, KNIGHT & HUDSON

RINGWOOD, HANTS (Tel. 311)
and at BOURNEMOUTH, BROCKENHURST,
BARTON-ON-SEA, HIGHCLIFFE and FERNDOWN

ON HIGH GROUND IN THE NEW FOREST

14 miles market town with panoramic views over miles of country.
THIS ATTRACTIVE MODERNISED GEORGIAN-STYLE HOUSE

Beautifully fitted and in perfect order

with hall, cloakroom, 3 reception rooms, sun loggia, 5 bedrooms (h. and c.), 2 bathrooms, kitchen with Aga cooker, etc.

DOUBLE GARAGE

Stabling and other buildings.

Main water and electricity.

EASILY KEPT GROUNDS OF ABOUT $2\frac{1}{2}$ ACRES

PRICE £6,500 FREEHOLD

Additional land available



TOWN & COUNTRY ESTATES

(Ireland), Ltd.

27 and 28, CLARE STREET, MERRION SQUARE, DUBLIN

Dublin 62783

Telegrams: "Spytor, Dublin"

BY DIRECTION OF MAJOR BOWES DALY

NOT PREVIOUSLY IN THE MARKET

DUNSANDLE, ATHENRY, CO. GALWAY

IMPORTANT PERIOD RESIDENCE ON APPROXIMATELY 510 ACRES

6 miles from Athenry in the midst of the Blazer Country.

GEORGIAN HOUSE

Built about 1730. Non-basement two-storey house built of large cut stone situated on an open paddock of 50 acres, well timbered on the sky line.

A FEATURE OF THE HOUSE IS THE ADAM DECORATION OF THE CEILINGS, FRIEZES AND MANTELPieces, WELL NOTED IN THE GEORGIAN BOOK OF ARCHITECTURE.

HELD ENTIRELY FREEHOLD



Aerial view of the house

THE TWO WINGS ADJACENT TO THE HOUSE HAVE 4 ROOMS AND 1 BATH-ROOM IN EACH

STABLING, COWSHEDS, PIGGERIES

Approximately

320 acres grazing

100 acres tillage

90 acres timber

THE WHOLE PROPERTY IS IN PERFECT CONDITION AND WILL BE SOLD WITH VACANT POSSESSION

ACCOMMODATION: LARGE HALL with staircase at either side, SALOON, DRAWING ROOM, LIBRARY, MORNING ROOM, DINING ROOM, 7 MAIN AND 9 SECONDARY BEDROOMS, 4 BATHROOMS. The KITCHEN and DOMESTIC OFFICES are light and airy and well fitted. CENTRAL HEATING. OWN DIESEL ENGINE/ELECTRIC PLANT. 3 LODGES. GARDENER'S HOUSE. STEWARD'S COTTAGE IN THE YARD

Full details from Sole Agents: TOWN & COUNTRY ESTATES, LTD., as above.

First time in the market for over 15 years.

SANDYFORD, CO. DUBLIN

6 miles from Dublin centre.

IMPORTANT RESIDENCE STANDING ON APPROXIMATELY 35 ACRES

Commanding magnificent views of the Dublin Mountains, and abutting on the Leopardstown Racecourse Grounds.

"GLENCAIRN"

A MEDIUM-SIZED, NON-BASEMENT HOUSE, BUILT OF GRANITE, REGARDLESS OF COST IN 1905.

The interior designed by an American architect fulfils all the modern requirements of comfort and ease of running.

Approached by a carriage drive, the house is flanked by a mosaic terrace under a colonnade of arches.



The Adam ceilings and the Bossi fire-places in at least 7 of the rooms are unique and unrivalled in their beauty. Mahogany, satin-wood and other panelings obviate painting, and the costs of upkeep are negligible. All the window frames are of mahogany.

FOR SALE AT AN EXTREMELY MODERATE PRICE

ACCOMMODATION: VESTIBULE, LARGE LOUNGE HALL, 5 RECEPTION ROOMS, 7 MAIN BEDROOMS (1 main suite), 3 BATHROOMS (all with showers), SELF-CONTAINED SERVANTS' and DOMESTIC QUARTERS. CENTRAL HEATING. MAIN ELECTRICITY. TELEPHONE. LARGE AGA COOKER. COTTAGE. GATE LODGE. SMALL HOME FARM. MODERN OUTBUILDINGS. RANGE OF GREENHOUSES

Full details from the Sole Agents: TOWN & COUNTRY ESTATES, LTD., as above.

CARAGH LAKE, CO. KERRY

14 miles from Killarney. FISHING AND SHOOTING

MAGNIFICENT RESIDENCE BUILT 1910



"ARD-NA-SIDHE" ON 20 ACRES

LAKE AND RIVER FISHING. DUCK AND ROUGH SHOOTING

With 2 miles of short frontage overlooking Caragh Lake.

Accommodation: Inner and main halls, 3-4 reception rooms, loggia, nursery, 2 double bedroom suites, 3 other principal bedrooms, 3 secondary bedrooms, 4 bathrooms, ample domestic offices.

Electric light, etc.

Cottage, Boathouse.

Private island.

"COOLE ABBEY," FERMOY, CO. CORK

About 4 miles from Fermoy, 1 mile off the Fermoy-Cork main road.

SMALL GEORGIAN RESIDENCE COMPLETELY MODERNISED

with new roof timbers and floors.

The house is splendidly decorated and ready to be walked into.

2 storeys, non-basement. Hall, 3 reception, 3 main beds, 2 single beds, 3 bathrooms.

Modern kitchen and domestic offices. Numerous outbuildings around attractive courtyard. Double garage and large stabling. Electric plant by Drake and Gorham.

Gate lodge with Vacant Possession.



STANDING ON 18 STATUTE ACRES

FOR SALE ENTIRELY FREEHOLD

Full details from the Sole Agents: TOWN & COUNTRY ESTATES, LTD., as above.

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS 90, PRINCES STREET, EDINBURGH

Telephone:
32251 (2 lines)

For sale as a whole or in lots.

19 miles from Edinburgh, 2½ miles from Gifford.

FOUR EAST LOTHIAN FARMS WITH OCCUPATION

AREA ABOUT 1,499 ACRES (ABOUT 1,206 ACRES ARABLE)



LEEHOUSES HOUSE

LOT 1. LEEHOUSES FARM. Arable Farm of about 340 acres (335 acres arable). House with 3 public, 4 bedrooms, bathroom, kitchen, etc. 4 modern cottages. Arable steading with 3 large courts, etc. Main electric light.

LOT 2. SKEDSBUSH FARM. Arable Farm of about 183 acres (166 acres arable). House of 3 public, 7 bedrooms, 2 bathrooms, etc. Steading with 2 large courts. Main electric light.

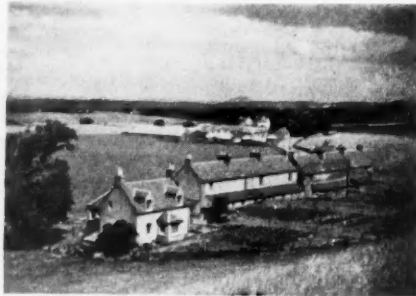
LOT 3. LONG NEWTON FARM. Arable-grazing Farm of about 491 acres. Modern farmhouse. 6 modern cottages. Steading with 3 large courts. Main electric light.

LOT 4. KIDLAW PIG FARM of 201 acres (about 78 acres arable). House of 5 rooms, bathroom, etc. 2 modernised cottages. Steading with 81 pig pens. Main electric light.

LOTS 5, 6, 7, 8 and 9. Additional Arable and Hill Land from 25 to 192 acres. Low Ground Shooting.

UNLESS PREVIOUSLY SOLD PRIVATELY,

FOR SALE BY AUCTION at the Caledonian Hotel, Edinburgh, at 2.30 p.m. on 30th SEPTEMBER, 1953, by C. W. Ingram & Son, Edinburgh.



LONG NEWTON from KIDLAW

HOLBORN
8741 (7 lines)

ALFRED SAVILL & SONS

CHARTERED SURVEYORS AND LAND AGENTS

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2

6 MILES SOUTH OF GUILDFORD

In a lovely country position zoned as a beauty spot. A really delightful house, formerly stables and recently converted with excellent taste.

About a mile from an attractive village and within easy walking distance of bus routes. Easy access to Guildford.

The house is in excellent repair and the accommodation includes:



Entrance hall, cloakroom, 3 reception rooms (2 with oak parquet floors), kitchen, larder, 5 bed and dressing rooms, bathroom. Heated linen cupboard. Immersion heater.

Range of outbuildings including garage and stable garden stores and greenhouse.

Co.'s electric light and power, co.'s water.

Central heating.

Unusually attractive garden of about 1 ACRE

PRICE £8,250 FREEHOLD

Full particulars from ALFRED SAVILL & SONS, 180, High Street, Guildford. Tel.: Guildford 5304.

NR. MAIDSTONE, KENT

About 2 miles from the town in wooded country overlooking the Medway Valley.

AN ATTRACTIVE RESIDENCE

standing in its own grounds and approached by a well-kept entrance drive edged with rhododendrons and cedar trees.

Built about 1913 of stone, red brick and with tiled roof. Accommodation: Entrance hall and cloakroom, dining room, study, drawing room, kitchen, etc., 5 principal bedrooms, 3 bathrooms.

GARAGE 3 CARS

Terraced garden, kitchen garden and swimming pool.

Lodge cottage. In all

ABOUT 13 ACRES

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

For further particulars and order to view apply ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2. (Tel.: HOLBORN 8741), and at Guildford, Woking, Wimbome and Norwich.

Tel.
91 (2 lines)

BRADLEY & VAUGHAN

HAYWARDS HEATH,
SUSSEX

SUSSEX. 5 MILES FROM HAYWARDS HEATH

A MODERN DETACHED COUNTRY HOUSE ON TWO FLOORS

6 BEDROOMS, DRESSING ROOM, 3 BATHROOMS, 3 RECEPTION ROOMS, BILLIARDS ROOM, KITCHEN, STAFF QUARTERS of 3 BEDROOMS, LIVING ROOM and BATHROOM

CENTRAL HEATING THROUGHOUT

DELIGHTFUL GARDENS AND GROUNDS.

VACANT POSSESSION



LOW PRICE £9,750 FREEHOLD

Joint Sole Agents: Messrs. BRADLEY & VAUGHAN and HERRING, SON & DAW, of 12, Hay Hill, Berkeley Sq., London, W.1. (Tel. REGent 5603).

OUTSKIRTS OF HAYWARDS HEATH

The better half of a larger house

In secluded position.

5 bedrooms, bathroom, 2/3 reception rooms, kitchen

GARAGE

ALL MAIN SERVICES

REALLY DELIGHTFUL GARDEN

ABOUT 1½ ACRES

WITH SWIMMING POOL.

VACANT POSSESSION

PRICE £6,500 FREEHOLD

Requires to be inspected to be appreciated.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

Ideally suitable for scholastic purposes, recently let to Stroud Preparatory School.

WILTSHIRE

Mere 1 mile, Gillingham (station) 3½ miles, Bath 22, Salisbury 24 miles.

TO BE LET UNFURNISHED



A Tudor Mansion in a parkland setting.

19 bedrooms, 5 bathrooms, 6 large reception rooms (suitable as classrooms), domestic offices.

Squash court. Gymnasium.

GARAGES AND STABLING

Walled garden and playing field.

MAIN ELECTRICITY AND WATER

Apply Sole Agents: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467-8).

Suitable for use as dog breeding establishment.

MID-WILTS

9 miles Devizes, 15 from Salisbury.

VILLAGE HOUSE OF CHARACTER WITH OUTBUILDINGS

2 reception rooms, 4 bedrooms, bathroom, etc. Main electricity and water.

OUTBUILDINGS

Brick and slate building in 2 divisions 47 ft. by 20 ft. and 38 ft. by 23 ft. with main electricity, water and heating stoves. Barn, kennels, and loose boxes.

Walled garden and paddock

In all about 1 ACRE

FOR SALE FREEHOLD WITH POSSESSION ON COMPLETION £3,450

Apply Salisbury Office (Tel. 2467-8.)



CERIS, BUILTH WELLS,
BRECON**STRUTT & PARKER**
ALSO AT LONDON, CHELMSFORD, LEWES, IPSWICH AND PLYMOUTHTelephone:
BUILTH WELLS 3135**GLASBURY-ON WYE, RADNORSHIRE***On the banks of the River Wye with views of the Brecon Beacons.***A FINE OLD HOUSE, PART EARLY 18th CENTURY IN GROUNDS
OF 7 ACRES**AND HAVING 6 BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS, MODERN DOMESTIC
OFFICES

AMPLE OUTBUILDINGS WITH GARAGE FOR 2 CARS

MAIN ELECTRICITY AND WATER, GOOD DRAINAGE

FOR SALE FREEHOLD WITH VACANT POSSESSION

Apply Sole Agents: STRUTT & PARKER as above, or 49, Russell Square, London, W.C.1 (Tel.: MUSeum 5625).

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)**BUSBRIDGE, GODALMING***Choice residential position, 300 feet up.
On bus route. Waterloo 50 minutes.***FINE ARCHITECT-DESIGNED HOUSE**Well planned on 2 floors. 4 bedrooms (2 basins), bath-
room, hall, cloak, 2 reception rooms, kitchen-breakfast
room. Partial central heating. All mains. Built-in garage.
A feature garden of $\frac{1}{2}$ ACRE
FOR SALE FREEHOLD
Godalming Office.**HASLEMERE, SURREY***In most sought-after area overlooking farmland.
Close to town centre (Waterloo 1 hour).***PICTURESQUE MODERN HOUSE**Beautifully appointed. Immaculate order. 4 bed.
(1 basin), bath, fine oak panelled lounge, dining room,
spacious hall, cloak, Double garage. Central heating.
Main services. About 1 ACRE.**FOR SALE FREEHOLD WITH POSSESSION**

Haslemere Office.

HASLEMERE 2½ MILES*In delightful rural setting, on Sussex border. Adjoining
lovely Matley woods and commons.***PICTURESQUE COUNTRY HOUSE**In attractive order. 5 bed. 2 bath. 3 rec. cloak.
Aga and Agamatic. Main services. Garage. Stabling.
2 ACRES with paddock. **£5,350 WITH POSSESSION**

Haslemere Office.

BETWEEN FARNHAM AND ALTON*Outskirts of village, within 1½ miles station (electric to
Waterloo).***GEORGIAN-STYLE COTTAGE**With additions, modernised and commanding southerly
views. 3 bedrooms, bathroom, 3 reception rooms,
cloakroom. Main services. Modern drainage. Large
garage. Old world garden. $\frac{1}{2}$ ACRE
FREEHOLD £3,950, WITH POSSESSION
Farnham Office.Also at 7, Broad Street,
Wokingham (Tel. 777),
and High Street,
Bracknell (Tel. 118).**MARTIN & POLE**

(INCORPORATING WATTS & SON), 23, MARKET PLACE, READING (Tel. 60266)

Also at 4, Bridge Street,
Caversham (Tel. Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).**BUCKLEBURY COMMON near NEWBURY***High ground with lovely open views.***CONVENIENT DETACHED RESIDENCE IN
1 ACRE**4 bedrooms, bathroom, large lounge-dining room.
Kitchen. Main water, electric light and power. Part
central heating. Convenient for Reading. In one of the
most sought-after Districts.**PRICE £3,950 FREEHOLD (with possession).**
Apply Reading Office.**EVELYN HOUSE, RAMSBURY, WILTS****UNEXPECTEDLY IN THE MARKET**An opportunity to acquire a
VERY CHARMING OLD VILLAGE HOUSE
in the centre of this well-known Wilts. Village. Suitable
for modernisation. Brick and tile construction. 3 living
rooms, scullery, 3 bedrooms and 2 attic rooms. Garage.
 $\frac{1}{4}$ ACRE garden. Main water and electricity. Main
drainage available.**FOR AUCTION EARLY SEPTEMBER**

Apply Reading office.

FULMER, BUCKS**A CHARMING MODERN COUNTRY HOUSE
OF GREAT CHARACTER**6 bedrooms, 3 bathrooms, 4 reception rooms. Fitted with
every possible modern convenience. Hard tennis.
Garage for 4 cars. Secluded and easily maintained
grounds of 11 ACRES. In most sought-after neighbour-
hood.**PRICE £17,000 FREEHOLD**

Apply High Wycombe Office.

HIGH AND HEALTHY**A CHARMING ELIZABETHAN COTTAGE
constructed in the contemporary manner with
many oak beams.**Reading 3½ miles. Sonning-on-Thames 2 miles. Accom-
modation 2 principal reception rooms, 4 bedrooms,
bathroom, cloakroom, kitchen, etc. Main water, electric
light and power. 2 ACRES ground with large barn.
Recently modernised throughout. **£6,750 FREEHOLD.**
Apply Reading Office.**COLLINS & COLLINS AND RAWLENCE & SQAUREY**

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)

In association with the other branches of RAWLENCE & SQAUREY

WEST SUSSEX*Easy reach of the South Coast; under 1 hour fast trains to London.***DELIGHTFUL MODERNISED FARMHOUSE.** In excellent order, leaded cas-
ement windows, 6 beds., bath, 3 rec. Central heating. Co.'s water, electricity;
modern offices. Barn. Garage. Cottage 3 beds, bath. Stabling. **35 ACRES** pasture.
For sale as a whole or would be split into 2 lots with the house and 4 acres
in one lot and the cottage with 31 acres in the other.**NORTHANTS & BUCKS BORDERS***Grafton country, between Buckingham and Northampton.***DELIGHTFUL STONE-BUILT RESIDENCE**, 300 ft. up, south aspect, 6 beds.,
2 baths., 3 rec. rooms, Co.'s water and electricity. **DELIGHTFUL TIMBERED
GARDENS**, orchard, paddock, STABLING FOR 6 HUNTING.
SMALL RESIDENTIAL PROPERTY OF 24 ACRES, rich grass land.
FOR SALE

WINCHESTER

JAMES HARRIS & SON

Tel. 2355

WINCHESTER

On high ground overlooking the City

A DELIGHTFULLY SITUATED FREEHOLD RESIDENCE



"CHILCOMB CHINE," ST. GILES HILL, WINCHESTER.

250 ft. above sea-level, with south aspect.

Entrance hall with cloakroom, 2 reception rooms, 5 bedrooms, bathroom.

Ample storage accommodation.

Usual offices.

GARAGE.

All main services.

Matured garden of

1/2 ACRE

Vacant Possession

AUCTION SEPTEMBER 9, 1953, unless previously sold privately.
Particulars from the Vendor's Solicitors: Messrs. WHITE, BROOKS & GILMAN, 19, St. Peter Street, Winchester, or from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel.: 2355.

HAMPSHIRE

In village, 2 miles from Winchester.

WELL-BUILT MODERN RESIDENCE ON HIGH GROUND WITH GOOD VIEWS

Entrance hall, 3 reception rooms, 5 bedrooms, dressing room, bathroom, usual offices.

DOUBLE GARAGE.

Main gas, water and electricity.

Small Farmery with adequate buildings and

ABOUT 4 ACRES

Vacant Possession.



"HIGHFIELD," LITTLETON.

AUCTION, SEPTEMBER 9, 1953, unless previously sold privately.
Particulars from the joint Auctioneers, Messrs. WOOLLEY & WALLIS, Romsey, Hants, and Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel.: 2355.

ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEETFELPHAM, SUSSEX
A MOST SUPERB MODERN HOUSE
One Minute from Sea

4 bedrooms, fitted h. and e., maid's bedroom, entrance hall, cloakroom, 2 fine reception rooms with parquet flooring, luxurious bathroom, central heating, tiled modern kitchen. Beautifully appointed and fitted. Detached garage. Offered **FREEHOLD** at the very low price of **£5,975, NO OFFERS.** Inspected and recommended.

Haslemere Office, 68 High Street. Tel. 1160.

10 MINUTES WOKING STATION

ATTRACTIVE FAMILY HOUSE

4 main bedrooms, dressing room, 3 secondary bedrooms, 3 fine reception rooms, detached garage. About 1 ACRE.

£4,950 FREEHOLD or with less land £3,500 for QUICK SALE

Woking Office, 3, High Street. Tel. 3800-3.

CHARMING
MODERN DETACHED RESIDENCE

WEST SURREY, Waterloo 25 minutes.

Excellent decorative order. Hall with cloaks (h. and e.), 2 fine reception rooms, kitchen with Ideal boiler, 3 double bedrooms, tiled bathroom, etc. Excellent cupboards throughout. Garage. Pleasant garden.

FREEHOLD £4,500

Walton Office, 38, High Street. Tel. 2331-2.

GUILDFORD, ABOUT 4 MILES

With views to the Hog's Back. Delightful open country position, few minutes' walk station.



4 bedrooms, bathroom, 3 reception rooms, kitchen. Garage. 1 ACRE. All services.

FREEHOLD £5,500

Guildford Office, 22, Epsom Road. Tel. 62911-2.

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)NEAR FARNHAM, SURREY
On omnibus route, convenient for station.
A BEAUTIFUL COPY OF A
GEORGIAN HOUSE

6 bedrooms (all with fitted cupboards), 2 bathrooms, 2 reception rooms, modern kitchen with dining recess. Central heating by gas boiler. Main services. Large garage. 3 ACRES. **FREEHOLD £8,000.** This unique property has just been completed and is for sale at the controlled selling price. Highly recommended.

CHOBHAM, SURREY

Close to bus route, in country surroundings.
A LOVELY PERIOD FARMHOUSE,
COMPLETELY MODERNISED

4-6 beds, and a dressing room, 2 bathrooms, 4 reception rooms. Labour-saving domestic offices. Central heating by Janitor boiler. Main services. Garage. Outhouses and cow sheds. About 17 ACRES, including 5 paddocks.

Offers invited by Sole Agent.

SUNNINGHILL, BERKSHIRE

In a quiet cul-de-sac close to bus route and excellent golf courses
A CHARMING SMALL HOUSE
IN QUEEN ANNE STYLE (BUILT 1939)

4 bedrooms, 2 modern bathrooms, 3 reception rooms. Excellent domestic offices. Central heating by gas boiler. Main services. Garage. Hard tennis court (new).

2 ACRES. **FREEHOLD £7,700**

to include fittings, carpets, curtains, etc. Highly recommended.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

AN OUTSTANDING BARGAIN

Delightful position, high up outside small and picturesque riverside village within 44 miles London.

A LATE GEORGIAN HOUSE IN MOST EXCELLENT ORDER and affording compactly arranged accommodation on two floors only. Secluded in attractively laid out garden with tennis court. Hall, cloakroom, 2 reception (one 30 ft. long), breakfast room, neat offices, 6 bedrooms (2 basins), 2 bathrooms, 2 bedrooms and bathroom can be shut off as nursery or staff suite. Garage.

1 1/2 ACRES.
PRICE FREEHOLD ONLY £5,950

Photographs available on request.

A GEM OF THE 15TH CENTURY

SKILFULLY MODERNISED AND TASTEFULLY APPOINTED
THIS VERY CHARMING HOUSE is near the Chobham Ridges, 25 miles London. Cloaks, 3 reception, 5 bedrooms (basins), 2 bathrooms, central heating. Mains. Double Garage.

7 ACRES FREEHOLD

NO REASONABLE BID REFUSED

FOR COMPACTLY ARRANGED LATE GEORGIAN HOUSE
IN HAMPSHIRE

Cloaks, 3 sitting rooms, 5 bedrooms, 2 bathrooms. Main electric. Garage, tennis court, walled kitchen garden.

4 ACRES FREEHOLD

J. P. STURGE & SONS

24, BERKELEY SQUARE, BRISTOL, 8. Tel. 26691

COTSWOLD HILLS

2 1/2 miles from Wotton-under-Edge, 17 miles from Gloucester.

RUSHMIRE FARM, WOTTON-UNDER-EDGE

AN IMPORTANT ATTESTED MIXED FARM OF

342 ACRES

with PLEASANT FARMHOUSE, good buildings, the majority recently modernised, walled stock yards, standings for 25 cows.

2 COTTAGES ON THE FARM

VACANT POSSESSION ON COMPLETION

Also as a separate lot

A PAIR OF COTTAGES

at HOLLYWELL, WOTTON-UNDER-EDGE, one of which will be VACANT ON COMPLETION

THE FREEHOLD WILL BE OFFERED FOR SALE BY AUCTION AT
THE SWAN INN, WOTTON-UNDER-EDGE, ON SEPTEMBER 9, 1953,
at 3 p.m.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

A LOVELY SOUTH BUCKINGHAMSHIRE PROPERTY WITH 85 ACRES

About 400 ft. up in the Green Belt. Equidistant Beaconsfield, Gerrards Cross and Amersham.

HISTORIC 17th-CENTURY HOUSE WITH GEORGIAN ADDITIONS

Completely modernised and in impeccable order.

HALL, 3 RECEPTION, 6 BEDROOMS,
DRESSING ROOM AND 4 BATHROOMS
ARRANGED IN SUITES
MODEL OFFICES



Main electricity and water.
FULL AND EFFICIENT CENTRAL HEATING
STABLING, GARAGES
5 FIRST-CLASS COTTAGES AND FLATS (2 let).
MODERN RANGE OF PIGGERIES FOR 250
VERY BEAUTIFUL GARDENS, EXTENSIVE ORCHARDS AND EXCELLENT MEADOWLANDS

FOR SALE FREEHOLD WITH POSSESSION, AS A WHOLE OR WITH A LESSER ACREAGE
A property of exceptional merit strongly recommended by the Sole Agents: A. C. FROST & CO., Gerrards Cross. Tel. 2277/8.

SHERBORNE
Tel. 5.

SENIOR & GODWIN

CHARTERED SURVEYORS

STURMINSTER NEWTON
Tel. 9 (3 lines)

BLACKMORE VALE

On the outskirts of a Somerset Market Town.

DETACHED STONE-BUILT RESIDENCE



3 reception rooms, 6 bedrooms, bathroom and offices.

ALL MAIN SERVICES.

Central heating.

GARAGE FOR 2 CARS

Greenhouse, pleasure and kitchen gardens.

VACANT POSSESSION. PRICE £5,500 FREEHOLD

Estate Offices: HALF MOON STREET, SHERBORNE, DORSET.

SOUTH-EAST SOMERSET

1½ miles from main-line station.

FINE TUDOR RESIDENCE

2 reception rooms, 4½ bedrooms, bathroom and offices.

MAIN ELECTRICITY AND WATER

Central heating.

2 GARAGES.

Outbuildings, pleasure garden and orchard.

In all ABOUT 2½ ACRES



VACANT POSSESSION. PRICE £7,500 FREEHOLD

HENLEY-ON-THAMES

HIBBERT & CO.

HENLEY 466

CHILTERN FOOTHILLS

In a beautiful and secluded position only 1½ miles from Henley and 36 miles from London.



THIS DELIGHTFUL ELIZABETHAN COTTAGE has all the charm of its period combined with every modern comfort. 3 bedrooms, 3 reception rooms. Good bathroom and offices. Central heating. Garage and charming garden. Illustrated particulars from the Joint Sole Agents: HIBBERT & Co., as above, or J. CHAMBERS AND Co., of 17, Hart Street, Henley (Henley 71).

HENLEY-ON-THAMES

With a lovely outlook over the river to the Berkshire bank.
AN EARLY GEORGIAN RIVERSIDE HOUSE OF GREAT CHARACTER. 4 bedrooms, 3 reception rooms, bathroom and good offices. Pleasant garden.
FREEHOLD £4,500 OR NEAR OFFER
Particulars from the Sole Agents: HIBBERT & Co.

WATLINGTON

Oxford 16 miles. London 43 miles. Watlington 7 miles.
A DELIGHTFUL OLD THATCHED COTTAGE in this unspoiled Chilterns village. 3 bedrooms and a dressing room, 2 reception rooms, bathroom and kitchen.
OFFERS INVITED PRIOR TO AUCTION
By the Sole Agents, HIBBERT & Co.

SHIPLAKE-ON-THAMES

Reading 5 miles. London 35 miles. Henley 3 miles.
In a pleasant situation convenient for the river and the station.

A MODERN HOUSE with every convenience. 3 bedrooms, 3 reception rooms. All services. Garage and ¼ ACRE
FREEHOLD £4,250 OR NEAR OFFER
Particulars from the Sole Agents: HIBBERT & Co.

BUCKS AND OXON BORDERS

Convenient for London, Oxford and High Wycombe. In a perfect small garden with fine views.



THIS UNIQUE AND LOVELY SMALL 16th CENTURY COTTAGE is beautifully fitted and maintained. 3 bedrooms, 3 reception rooms, model bathroom and kitchen. Good garage.

FREEHOLD FOR SALE AT A VERY LOW PRICE
Particulars from the Sole Agents: HIBBERT & Co.

AXMINSTER,
DEVON

R. & C. SNELL

BRIDPORT, DORSET

CHARD,
SOMERSET

PROPERTIES FOR SALE IN DEVON, DORSET AND SOMERSET.

WEST DORSET COAST

Within 4 miles of the sea at Charmouth and Lyme Bay.



THE RECTORY MONKTON WYLD

4 principal and 3 secondary bedrooms, 3 reception rooms, 2 w.c.s, bathroom and domestic offices. Garage and stables. Gardens of about 2 ACRES

For sale by Auction, at a very low reserve,
EARLY IN SEPTEMBER 1953.

Auctioneers: Messrs. R. & C. SNELL, Bridport, Dorset; also at Axminster and Chard.
Land Agents: Messrs. SANCTUARY & SON, Bridport. Solicitors: Messrs. WILSON AND SONS, Salisbury.

MID-DORSET

In a quiet country town 7 miles from Sherborne, 3½ miles from Templecombe Station (main line).

STONE-BUILT HOUSE OF CHARACTER

5 bedrooms, 3 reception rooms, bathroom, 2 w.c.s. Garage. Delightful garden. Main water, electricity and gas.

A very moderate price will be accepted.

Full particulars from

R. & C. SNELL, Auctioneers, Bridport, also at Axminster and Chard.



BEAMINSTER, DORSET

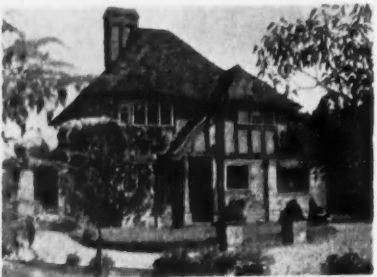
A SMALL STONE-BUILT HOUSE in the favoured country town. Containing 3 bedrooms, attic bedroom, bathroom, and w.c., 2 reception rooms, kitchen. Tiny garden. Wood-block floors. All services. **PRICE £2,200 FREEHOLD**
Apply, Bridport Office.

YEovil, SOMERSET
Tel. 434**GRIbble, BOOTH & SHEPHERD**BASINGSTOKE, HANTS
Tel. 1234**TWIXT ILMINSTER AND TAUNTON***In a very pleasant setting.***CHARMING STONE AND TILED COUNTRY RESIDENCE OF QUEEN ANNE STYLE WITH SPACIOUS SUNNY ROOMS**Hall, cloak (h. and c.),
2-3 rec., 5-6 beds., 2 bath-
rooms.**GARAGE FOR 3
GOOD STABLING***Main water and electricity.**Modern drainage.*Surrounded by
1 3/4 ACRES of well-
timbered secluded grounds**STRONGLY RECOMMENDED AT £5,750 OR NEAR. FREEHOLD**

Particulars from Yeovil.

A COUNTRY RESIDENCE OF CHARACTER**Peacefully placed in what is undoubtedly
ONE OF THE MOST BEAUTIFUL POSITIONS***Within 5 miles of Basing-
stoke.*4 reception, 4 principal
bedrooms (basins h. and
c.), dressing room, 3 bath-
rooms, staff wing.*Domestic offices.**Central heating.***LODGE, GARAGES, etc.***Main water.**Electricity available.***PADDOCKS AND WOODLAND, IN ALL 17 ACRES
£5,000 FREEHOLD WITH POSSESSION**

Illustrated particulars from Basingstoke Office.

CROWE, BATES & WEEKES**183 HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2864-5
and 5137) and at CRANLEIGH and HASLEMERE****WONERSH, SOUTH OF GUILDFORD***In a beautiful park just outside this prettiest of villages, 4 miles from Guildford with
excellent bus service, and within easy daily reach of London.***AN ARTISTIC SMALL
MODERN HOUSE OF
CHARACTER**Hall, cloakroom, lounge
(20 ft. 6 in. by 11 ft.) with
views over farm land;
dining room, sun room;
modern kitchen; 4 bed-
rooms, half-tiled bathroom.**MAIN SERVICES**

Polished strip floors.

GARAGE 32 ft. by 11 ft.**PRETTY GARDEN of 1/2 ACRE** with lawn, flower and fruit garden.**FOR SALE FREEHOLD with possession.**

GUILDFORD OFFICE.

HORSHAM
311/312**RACKHAM & SMITH**HENFIELD
22**SUSSEX. HORSHAM 4 MILES****TWO ATTRACTIVE HOUSES CONVERTED FROM PERIOD
RESIDENCE****This fine Residence now
provides TWO very
comfortable modern-
ised houses at a most
reasonable price.**Each with 4 bedrooms
(basins), bathroom, 2 re-
ception rooms, kitchen
with Aga, etc.**GARAGE.***Good Garden.**Main electricity and water.*Large light rooms of
ample height.**IMMEDIATE POSSESSION****FREEHOLD £4,500 AND £4,250 RESPECTIVELY**Apply Owner's Agents: **RACKHAM & SMITH**, 31 Carfax, Horsham (Tel. 311/312)
and at Henfield 22.**AN ATTRACTIVE GENUINE TUDOR RESIDENCE (1490 A.D.) WITH UNINTERRUPTED SEA VIEW KNOWN AS****"MOOT HALL"****MARINE PARADE EAST, CLACTON-ON-SEA (best residential situation)**Spacious entrance hall with black and white marble
floor, lobby and cloakroom, 2 reception rooms oak
panelled, heavily beamed Tudor fireplaces,
5 bedrooms with unusual features, bathroom with
modern porcelain bath and basin.**BRICK AND TILED GARAGE**

Workshop and outside convenience.

TENNIS COURT

Kitchen fitted Neo Classic Ideal boiler.

*Main gas, water, drainage, electric and central
heating throughout.***THE WHOLE IN PERFECT ORDER AND
CONDITION.****FREEHOLD £8,500****VACANT POSSESSION***View by appointment only.*Full particulars from Owner (occupier),
H. M. F. HUMPHREY.**TO BE LET****MARSTON TRUSSELL HALL***3 miles from Market Harborough in Fernie and Pychley Hunt area.***MODERNISED PERIOD HOUSE**3 reception rooms, 5 bed-
rooms, 2 bathrooms.**EXCELLENT
STABLING AND
LOOSE BOXES.****GARAGE
FOR 3 CARS.****7 ACRES** of garden.

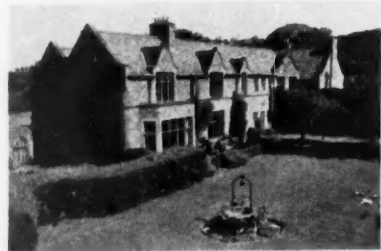
Selected tenant only.

RENT £300 EXCLUSIVE

Cottage and further land available if required.

OWNERS: All Souls College, Oxford.

Particulars from:

DONE, HUNTER & CO., Chartered Surveyors, 1, Broadway, Cricklewood,
N.W.2. Tel.: Gladstone 5421.**NORTH BERWICK. THE ABBEY****BEAUTIFULLY APPOINTED MODERN STONE-BUILT DWELLING-
HOUSE***in central but secluded situation*and containing 5 public,
9 bedrooms, 4 bathrooms,
kitchen (Esse cooker),
laundry and ample staff
accommodation. Central
heating. Heated garage
(2 cars). Tennis court.**EXCEPTIONALLY WELL LAID OUT GROUNDS—4 ACRES**

Modernised gardener's cottage. 2 greenhouses.

ASSESSED RENT £184. FEUDUTY £77 18s. 11d.

Entry by arrangement.

For further particulars and cards to view apply to
MACKENZIE AND BLACK, W.S., 28, Castle Street, Edinburgh.

OXFORDSHIRE

12 miles Oxford; 3 miles Bicester.
A CHARMING 16th-CENTURY MANOR HOUSE

In a beautiful old-world village. Completely modernised and in first-class condition. 4 reception rooms, owner's suite with bathroom, 5 other bedrooms and 2 bathrooms with dressing rooms. Nursery suite and adequate staff quarters.

Main electric light, own water supply, central heating, septic tank drainage. Excellent hunter stabling, kennels, 3 garages with chauffeur's flat. Small secondary residence, 10 cottages.

DELIGHTFUL WALLED GARDENS with commercial kitchen garden, in all about 10 ACRES. FOR SALE FREEHOLD

Owner's Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

ONLY 50 MINS. FROM PADDINGTON

IN A FASCINATING VILLAGE ON THE UPPER REACHES OF THE THAMES

A very attractive Residence with large and tastefully decorated rooms, the whole well fitted and in good order.



3 reception rooms (parquet floors), 6 bedrooms, study, 2 bathrooms.

Automatic gas-fired central heating throughout. Main electricity.

2 garages.

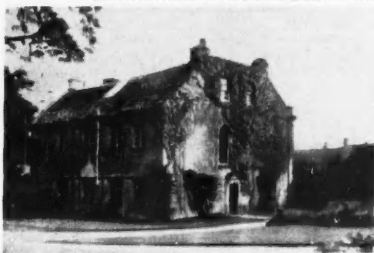
About 2 ACRES including a superb rose garden, tennis court, kitchen garden, 2 greenhouses, and small orchard.

PRICE £7,850. FREEHOLD. VACANT POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 810.)

DORSET

Within 6 miles of the coast in a much sought after district.
CHARMING STONE-BUILT PERIOD RESIDENCE



With good hall, 3 reception rooms, 8 bed and dressing rooms, 2 bathrooms, good offices.

Company's water, electric light, etc.

Charming walled garden with fine old specimen trees, excellent kitchen garden, fruit garden, range of glass houses, in all about 1 1/4 ACRES

ONLY £6,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

ALTON 4 MILES

Convenient for village, half a mile from local station and close to the Winchester-Alton bus route.

ATTRACTIVE WELL-BUILT RESIDENCE



500 ft. above sea-level and occupying a secluded position.

4 reception rooms, 5 bedrooms, bathroom.

Main electricity. Own water supply with electric pump.

Main supply in roadway and can be connected. Garage and outbuildings. Pleasant economical garden with lawn, kitchen garden and mixed orchard, also a piece of arable and pasture land, in all about 4 ACRES

FREEHOLD £5,000

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 809.)

ELSTREE

Picked situation, easy reach of station; good views.
COMPACT LABOUR-SAVING RESIDENCE with solid oak woodwork throughout.



Good hall and cloakroom, 2 excellent reception rooms, 4 bedrooms, maids' sitting room, bathroom, offices.

Company's mains, independent hot water supply, central heating.

Good garage, etc., walled garden with herbaceous borders, terrace, fruit trees, lawn, etc.

ONLY £7,750
FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

ONLY 10 MILES NORTH OF LONDON—IN THE GREEN BELT
AN EXCEPTIONAL RESIDENTIAL ESTATE OF ABOUT 84 ACRES

Architect-designed Residence of character in immaculate order throughout and replete with every labour-saving device.

Oak-panelled hall with cloakroom, 4 fine reception rooms, 3 suites each of bedroom and bathroom, 3 further bedrooms and a fourth bathroom. Separate nursery and staff quarters with own bath. Modernised kitchen. Oak strip and parquet floors. Basins hot and cold in principal bedrooms. Oil-fired central heating throughout. GARAGES FOR 3 CARS. Stabling, 2 cottages (each with bathroom).



EXQUISITE GROUNDS, including paved terrace, formal gardens, extensive lawns, woodland, pools, hard tennis court, park and pasture land, in all about 84 ACRES.

Also the sole use of a beautiful lake with fishing.
FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE
HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 828.)

COOKHAM DEAN

highest point, glorious views.
AN "IDEAL HOME" PRIZE HOUSE

Entrance hall and cloakroom, 2 good reception rooms, with folding doors, 4 bedrooms, bathroom, complete offices.

All company's mains, central heating.

GOOD GARAGE.

Charming garden full of fruit trees, lawns, herbaceous borders, kitchen garden, in all about

ONE ACRE

FOR SALE ON REASONABLE TERMS

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

WEST SUSSEX

In the very attractive country between Horsham and the Coast.
AN EXCELLENT MARKET GARDEN OF ABOUT 16 ACRES including hard and soft fruit, fully irrigated and with good buildings.

A Picturesque Sussex Farmhouse.

Well modernised with main electricity and water. Hall, 2 reception rooms, 4 bedrooms, 2 bathrooms, garage, also good battiff's house (originally 2 cottages).

FREEHOLD.

POSSESSION.

More land might be available.

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 809.)

DORSET

Amidst delightful surroundings convenient to village and about 5 miles from Dorchester.

STONE BUILT RESIDENCE FACING SOUTH

3 reception rooms, 7 bedrooms, 2 bathrooms.

Modern drainage, main electric light and water.

Various useful outbuildings, secluded grounds laid out with flower beds, kitchen garden, large and productive orchard, the area being

about 4 ACRES

FOR SALE

FREEHOLD

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 807.)

EAST SUSSEX

5 miles from the sea in a secluded situation close to a very pretty village.
ATTRACTIVE RESIDENCE BUILT AND FITTED REGARDLESS OF COST

With exceptionally large rooms. Entrance hall, panelled lounge hall, 3 good reception rooms, 5 bedrooms, 2 bathrooms, model offices.

Central heating, company's electric light, excellent water, septic tank drainage.

Delightful gardens with hard tennis court, ornamental lake, paddock, etc.



IN ALL 7 ACRES. ONLY £7,750

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (Tel.: KENsington 1490. Etn. 806.)

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

ON WINTER HILL, COOKHAM

with glorious panoramic views.



EXCEPTIONALLY WELL-APPOINTED MODERN HOUSE with 5 bedrooms, 2 luxury bathrooms, 3 reception rooms. Modern offices with maids' sitting room. Complete central heating. Brick double garage. **1 1/4 ACRES** easily maintained grounds. **Freehold for Sale at about £8,000.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

IN THE BEAUTIFUL CHILTERN

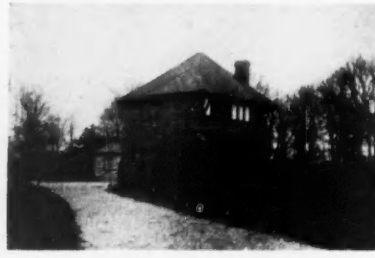
in a village of historical interest



SMALL ELIZABETHAN HOUSE recently converted from 3 old cottages. 4 bedrooms, modern bathroom, 2 reception rooms, lounge hall, modern kitchen. Main electricity; central heating. **Only £5,250 Freehold.**

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

'TWIXT MARLOW AND BOURNE END



ATTRACTIVE COUNTRY COTTAGE with 3 bedrooms, bathroom, living room (21 ft. by 11 ft.), large kitchen. Well-equipped **DETACHED ANNEXE**, with living room, bedroom, kitchen and bathroom. Garage and several outbuildings. **2 1/2 ACRES. Freehold for Sale, by order of Executors. Bargain Price £3,900.** Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

HIGH STREET, RUSHDEN
(Tel. 2363/4), NORTHANTS.

JOHN L. WILSON & COMPANY

CHARTERED AUCTIONEERS AND ESTATE AGENTS

Also at KETTERING
and WELLINGBOROUGH

BEDS./NORTHANTS. BORDERS

Just off the main A.6 road between Bedford and Kettering.



17th-CENTURY COTTAGE

In exceptional condition. 3 bedrooms, bathroom, lounge/hall with inglenook, dining room, kitchen. Garage. **3/4 ACRE** garden with sun lounge. All services. Well timbered in oak. **FREEHOLD £5,000**



DETACHED RESIDENCE

Standing in own grounds of **1 ACRE**. 5 bedrooms, bathroom, drawing room, dining room, morning room, kitchen. Double garage. All services. **FREEHOLD £5,500**



COUNTRY RESIDENCE

Outskirts of residential village. 4 bedrooms, bathroom, sitting room, dining room, large kitchen. Loose boxes & garages. **APPROXIMATELY 1 ACRE FREEHOLD £4,500**

ESTATE OFFICES,
OXFORD, SURREY

GUY HANSCOMB

Tel.
Oxford 315

LIMPSFIELD, SURREY

Exceptional position, almost adjoining Limpsfield Common and Golf Course, delightful views over miles of open wooded country, 1 mile Oxford Station, 2 1/2 miles London.
PICTURESQUE MODERN TUDOR-STYLE RESIDENCE IN PERFECT ORDER



The well planned accommodation on 2 floors comprises: 6 bedrooms, 2 bathrooms, 3 reception rooms, lounge hall, cloakroom, labour-saving domestic offices, maids' sitting room and bedroom.

ALL MAIN SERVICES.

PART CENTRAL HEATING.

Garage for several cars.

Excellent Stabling.

Charming easily maintained garden. Paddock, in all **3 3/4 ACRES**
VACANT POSSESSION. FREEHOLD. COTTAGE AVAILABLE

Illustrated particulars from Sole Agent: GUY HANSCOMB, Oxford, Surrey.

GEERING & COLYER

Ashford (Tel. 25-26), Hawkhurst (Tel. 3181-2), and Tunbridge Wells (996), Kent.
Rye (3155), Heathfield (515), and Wadhurst, Sussex.

By Order Executors.

3 miles Berhill

OLD FARM PLACE, CATSFIELD, BATTLE, SUSSEX

SMALL ELIZABETHAN MANOR

Lovely rural setting; wide south views.

3 finely timbered reception rooms, 8 well-appointed bedrooms, 2 bathrooms, studio, modern kitchen and offices.

MAIN WATER.

ELECTRICITY & GAS.

BUNGALOW-COTTAGE.

Restful matured garden, paddock.



10 1/2 ACRES

POSSESSION. AUCTION OR PRIVATELY

Please apply to Hawkhurst Office.

THE ESTATE
OFFICES

VIDLER & CO.

RYE, SUSSEX
(Rye 2124-5)

Properties throughout S.E. SUSSEX and S.W. KENT. Established 1812.

NEAR RYE, SUSSEX

FRENCH FARMHOUSE STYLE RESIDENCE
tucked away in rural corner, yet handy all amenities



Secluded and exceptionally praiseworthy.

Close famous golf links and safe bathing sands. Brick and tile, cleverly modernised and abounding in features. 3 bedrooms, boxroom, bathroom, 2 reception (one 24 ft. by 19 ft. with inglenook), cloakroom, w.c., model kitchen. Garage. Sizeable garden.

Only £3,950 Freehold.

KENT-SUSSEX BORDER village near RYE. **EARLY GEORGIAN RESIDENCE**, modernised domestically, exemplary condition; main water and electricity, central heating. 5 bedrooms (h. & c.), staff room, 2 bathrooms 3 reception (one 27 ft.), cloakroom, etc. Garage 2 cars. Outbuildings. **2 1/2 ACRES** paddock and orchard if required. Beautiful views. **£5,950 (or near) Freehold.**

FRANCIS HORNOR & SON

WITHIN 7 MILES OF NORWICH

CHARMING PERIOD RESIDENCE

3 RECEPTION ROOMS

5 PRINCIPAL

BEDROOMS

2 BATHROOMS

COMPACT GROUNDS

GARDENER'S

COTTAGE



Full particulars from FRANCIS HORNOR & SON, Chartered Surveyors,
32, Prince of Wales Road, Norwich, Norfolk (Tel. 22133).

classified properties

AUCTIONS

By order of Administrator of the late Miss A. P. Jones,
YEALAND, KING'S DRIVE, PAGHAM, BOGNOR REGIS, SUSSEX

Modern Freehold Bungalow within few yards of the sea. 3 bedrooms, 2 reception rooms, kitchen, bathroom, etc. Large garage. Attractive matured garden. Auction August 10, 1953. Auctioneers: **REYNOLDS & CO. (FURNISHERS) LTD.**, 27, High Street, Bognor Regis, Solicitors. Messrs. LUCAS & BAILEY, 180, Fleet Street, London, E.C.4.

**COLNE ENGAINE, ESSEX
BALLS & BALLS**

will sell by auction on August 12, 1953, at Braintree in 13 lots: attractive title-free Residential Estate known as

"COLNE PARK"

of about 274 acres, with Georgian residence, 5 reception rooms, 15 bedrooms, 4 bathrooms, grounds, outbuildings and beautifully timbered park of 65 acres, 2 small farms of 91 and 32 acres, various accommodation lands, cottages, valuable woodlands thickly stocked, many oaks being of large dimensions and of exceptional quality. Possession on completion, except 1 cottage. Particulars of Messrs. FRANKSON & WARD, Solicitors, Malton, Yorks, and of the Auctioneers, Castle Hedingham, Essex.

FOR SALE

Town House

COMPLETE quiet and seclusion are one of the many features enjoyed by this fine character Residence in Highgate Village. Comprising entrance hall, cloakroom, paneled morning room, double lounge, dining room, 6 bedrooms, 2 bathrooms, excellent domestic offices. Pleasant verandah overlooking charming terraced gardens. Double garage. Freehold price £9,500.—**POWELL**, 23, Coleman Street, E.C.2. MON. 5.575.

Country Properties

CENTRAL NORFOLK. Charming Country House of character, attractively modernised. 3 reception rooms, kitchen, 3 bedrooms, bathroom and w.c. Out-buildings, large garage, walled garden, orchard and paddock, 2 acres. In excellent condition throughout. Mains electricity and water. Vacant possession. Price £3,000.—Detailed particulars from Messrs. E. THISTLETON-SMITH, Surveyors, Auctioneers and Estate Agents, Dereham, Norfolk (Tel. Dereham 4).

CHANNEL ISLANDS. Beautiful granite Manor House type Residence for persons of means. Modernised and divided, post-war, at considerable cost. Substantial income. Main part available purchaser. Low taxation. No death duties. Photos.—Box 7128.

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FOR SALE—contd.

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WANTED

A REALLY CHOICE COUNTRY RESIDENCE within 8 miles of Haywards Heath or Horsham. Must be in perfect order and well modernised, if old, 8-10 beds., 3 bath., 3 recp., matured garden and 10-40 acres would be sufficient for amenity protection. Price £15,000 to £20,000 according to quality and value; no commission required.—Particulars to **COLLINS & COLLINS & RAWLANCE & SQUARRY**, Westland House, 3, Chesterfield Gardens, London, W.1.

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SUPERIOR furnished Flats, one coming available in a week or two. Write for brochure.—**COLSHILL HOUSE**, Amersham, Bucks.

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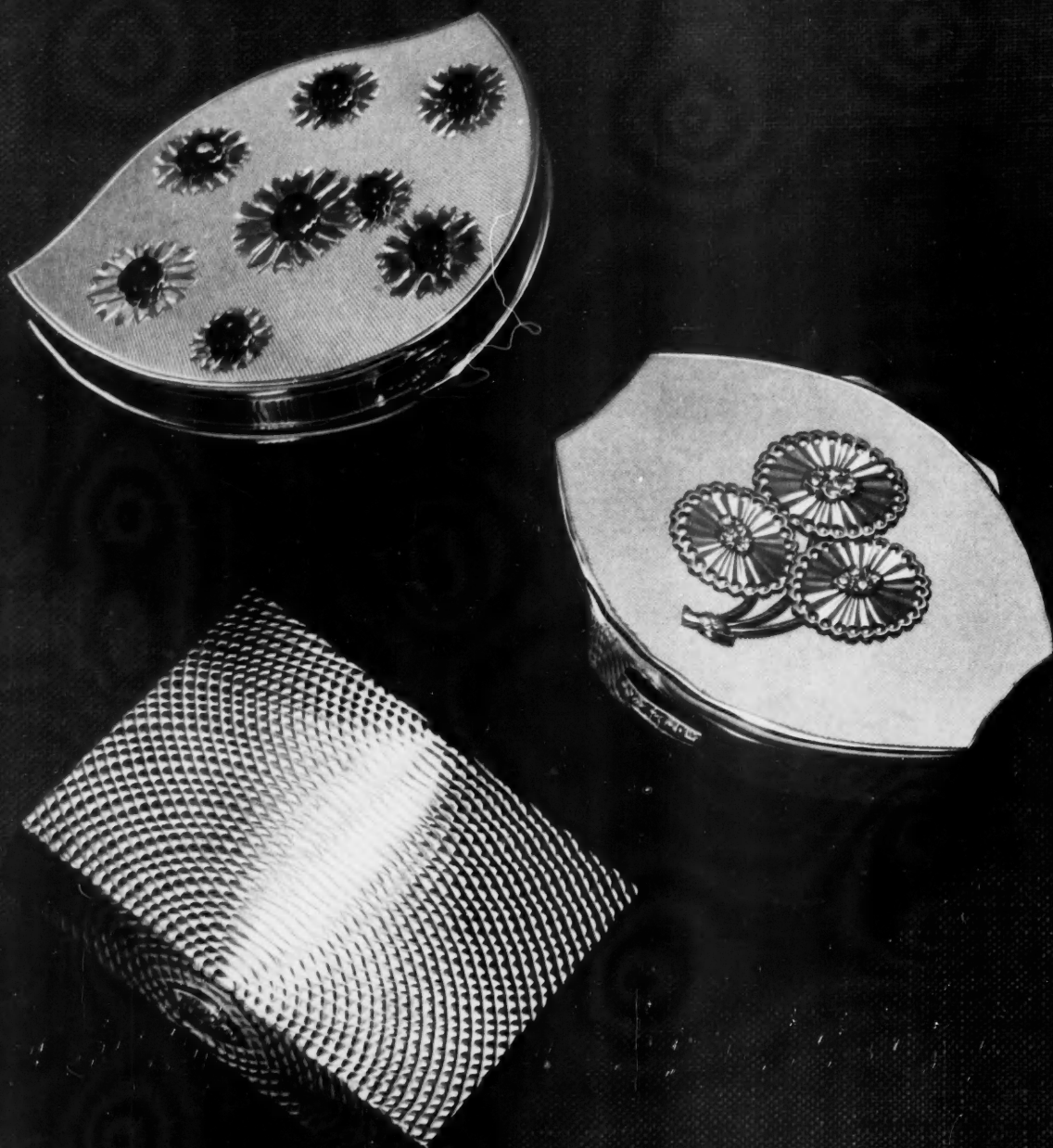
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COUNTRY LIFE

Vol. CXIV No. 2951

AUGUST 6, 1953



Lenore

MISS MARIA BERNARD

Miss Maria Bernard, daughter of Mr. and the Hon. Mrs. Morogh Bernard, of The Old Glebe House, Shankill, County Dublin, is to be married to the Hon. Ian Balfour, son of Lord Balfour of Inchrye and Diana Lady Balfour of Inchrye

COUNTRY LIFE

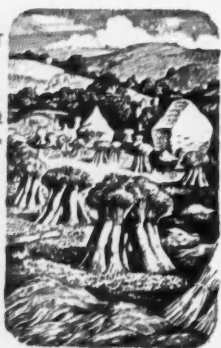
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FARM CENSUS

SUBSIDIES given for ploughing grassland should have resulted in a marked increase in the tillage area, but this has not happened. This year's tillage figures show an increase of only 56,000 acres in England and Wales and a reduction of 3,000 acres in Scotland. What farmers seem to have done is to put the plough into some of their longer-standing grass fields, so that the acreage of permanent grass has fallen slightly, while leaving as much land in grass and clover leys. To some extent this is an advantage, because it is usually the older grass fields that are the less productive, but it is disappointing that the country has not obtained a bigger acreage of grain for this harvest. These subsidies for ploughing grassland are taken into account at the annual review of farm prices, so they are not a gift to farmers but rather an advance payment on their tillage crops. So far about £5 million has been paid in the form of ploughing grants.

The wheat acreage is up this year, reaching a total of 2,200,000 acres, which is probably about the right figure. In the war years farmers grew more than 3,000,000 acres of wheat, much of it on ground newly ploughed from grass, but to continue indefinitely at this level would result in soil exhaustion and poor crops, with the spread of such fungus diseases as "take-all." An extra-large acreage of barley was grown last year, and it is not surprising after the harvesting and marketing troubles many farmers experienced that the acreage has fallen by 57,000 acres. There has also been a slight reduction in the potato acreage in England and Wales, but slightly more sugar beet is being grown. Farmers like beet for the high cash return, and also the by-products that make valuable feed for cattle and sheep in the late autumn. There is still an unsatisfied demand for a sugar beet factory in the southern counties, and even though world supplies of sugar are now more plentiful this might well prove a sound investment.

We have 106,000 more calves in England and Wales this summer and 44,000 more in Scotland. Most of these are male calves that will make beef animals in two to three years' time. The £5 calf-rearing subsidy is producing results. There is no marked change in dairy cattle and indeed no further increase in numbers is needed. Milk yields have increased steadily with the use of better bulls, largely through the artificial insemination service, and this progress will continue. Sheep show a satisfactory rise, particularly the young ewes intended for breeding flocks. There is scope for expansion here. We have only 7,500,000 sheep in England and Wales compared with 17,000,000 before the war. Yet the flock of grass ewes pays well enough nowadays with good prices for fat lambs and wool. Pigs are still increasing, but not at such a fast

rate as last year. Here the significant figure is the sharp rise in sows and gilts for breeding. The rate of pig breeding will go on rising, although the number of pigs carried through to full bacon weight may not go any higher. The stricter grading now being enforced with penalties for overfat pigs is making farmers market more of their pigs at pork weight. There will be plenty of pork for everyone from September onwards. Indeed this may be one of the Ministry of Food's chief embarrassments in the coming winter.

Employment on farms throughout the country shows a further decline to the extent of 14,000 regular workers, and this is likely to be accentuated with a further rise in farm wages. The process is not so much a "drift from the land," the phrase commonly used, as a recognition that labour costs are a major item in farm expenses which can be checked by further equipment that saves manual labour.

HORSE FAIR GREEN

On Horse Fair Green no trampling hooves
Lay bare the earth as once of old,
Only the wind of summer moves
On buttercup and ragwort gold;
No gaudy ribbons, twinkling brass,
Adorning glossy hide and hair,
Before the dazzled vision pass
With all the glamour of the Fair.

The tranquil days of slower pace,
Of jogging trap and ambling cart,
And light-swung carriages of grace,
That brought about this yearly mart,
When road, and bridle-path, and lane
Converged upon a busy scene,
Are days that will not come again
To Horse Fair Green.

ELIZABETH FLEMING.

HELP FOR HISTORIC HOUSES

IN the Lords' debate on the second reading of the Historic Buildings Bill it was significant that spokesmen for the National Trusts welcomed the Bill, as providing as much as can be obtained now. The main, indeed the pressing, need is to get the scheme working quickly. The Lord Chancellor's explanation of how the Land Fund works and why more money cannot be forthcoming from it was perhaps not, as reported, crystal clear. But it seemed to mean that, to finance the conversion of property received in lieu of Estate Duty into cash, the Treasury must have the Fund's fifty million capital and £5 million in the till in order to avoid having to borrow. The inference to be drawn is probably that Mr. Butler has spared all he can at present but that, when the actual urgent needs are known, it is not impossible that more may sometimes be obtainable. Another potential cause of delay in getting the machine working has been the argument whether to use the existing parts, divided as they are in two Ministries, or to take them to bits and reassemble them into a single larger mechanism, ostensibly more streamlined but not necessarily more effective. Two former streamliners, Lord Silkin and Lord Methuen, recanted, the latter admitting that what in fact will happen is that the Ministry of Housing and Local Government's lists will serve for the preliminary sorting of monuments, when those of first-class importance will be recommended to the Minister of Works and Historic Buildings Councils for preservation as the money is available. As the same people will be engaged on the same operation with the same results, it does not really matter which Ministry's tie they wear.

DANGER ON THE ROADS

ALL discussions of road safety in these days are bedevilled by the fact that, however much Ministers deplore the appalling state of affairs which prevails, they all come back, whatever their political complexion, to the declaration that money cannot be spared for more than the minimum of road maintenance, the inference being that so long as our roads are not actually impassable, schemes of improvement—widening, surfacing, by-passing and the like—must wait for happier times. Apart from this major aspect of the problem, many of Mr. Lennox-Boyd's decisions and pro-

posals will meet with general support. The plan to concentrate on known black spots is sound in view of the lack of resources to do better, and it is plain common-sense to restore checks to test road-worthiness. Both motorists and cyclists need to pay far greater attention to the state of their brakes, and there can hardly be much objection to the Minister's decision to make the provision of two efficient brakes on each bicycle compulsory. Equally important—and Mr. Lennox-Boyd might have said more about it—is a far stricter control of the physical condition of drivers. The present lack of visual tests and medical examination before a driving licence is issued makes it virtually impossible, until it is too late, to detect many drivers whose physical disabilities should preclude their ever being in charge of a moving vehicle. The question of child cyclists is a difficult one: certainly they should be kept off the main roads at busy hours, though whether a total prohibition on cycling by children under a certain age would do much good seems open to doubt.

TREES IN PARK AND HEDGEROW

ONE of the most attractive features of this country for the past two centuries has been the variety of its park and hedgerow timber, which is unmatched elsewhere in the world. Its extent is not generally realised. Five years or so ago the Forestry Commissioners published their census of woodlands, but this was restricted to woods of five acres and over. The Commissioners were well aware that there was a considerable amount of useful timber standing in hedgerows and in small woods, but a complete enumeration of all the scattered trees and patches of woodland would have required a disproportionate expenditure of time, effort and money. Now, however, a survey of such trees has been made by a sampling method and the results are given in *Census Report No. 2*, just published by the Stationery Office. The total number of hedgerow and park trees is estimated to be 73 million, of which 55 million are in England, 11 million in Wales and 7 million in Scotland. The total volume of the timber in the "timber trees" enumerated amounts to the astonishing figure of 807 million cubic feet, or more than one fifth of the total volume of all timber standing in Britain. Almost all of it is broadleaved timber; oak trees provide the most important part and are followed by elm, ash, beech and sycamore, in that order. The value of all this hedgerow timber as a part of the national resources hardly needs emphasis. No figures have been obtained of the growth of saplings, but the Report suggests that the volume of such timber is likely to diminish eventually unless further planting is carried out.

HOW MANY DOGS?

IN our issue of July 16 there was a Country Note on the cat population of these realms, founded on the researches of Mr. Colin Matheson, the Keeper of Zoology at the National Museum of Wales. He recently, as was only proper, turned his attention to dogs, and has written an interesting paper on *The Status and Influence of the Domestic Dog in Towns* for the *Journal of the Royal Sanitary Institute*. The general conclusion arrived at about cats was that there were too many of them. Mr. Matheson does not commit himself to any such statement as to dogs, but there certainly seem to be a good many. During the war the dog population, licensed and unlicensed, naturally decreased, but it has risen again since. Taking an average of five licensed dogs for every hundred urban people and allowing for strays and those bad citizens among dogs that evade the licensing law, Mr. Matheson thinks that the canine population in towns is from six to seven per cent of the human one. Dogs are constantly accused of causing street accidents. It is on the whole cheering to discover that though they are often to blame they do more harm to themselves than to human beings. Roughly speaking, dogs are concerned in a little under two hundred of every thousand street accidents, and at most four or five of these two hundred result in injury to human beings. Cats, with their nine lives, are presumably more skilful in avoiding accidents.



A HEBRIDEAN ESTUARY: UIG BAY, ISLAND OF LEWIS

Angus M. Macdonald

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

A YEAR or so ago a column writer, who was also a scientist, advanced the view that the dog does not possess the gift of reasoning, and my comments in these Notes inspired a number of letters from readers who provided convincing evidence that this was a most incorrect accusation. Now someone has stated that the dog has no memory. It has been my experience with the dog companions who have shared my life, however, that in many respects they are more efficiently equipped with this important sense than I am. The many incidents which proved this were usually in connection with human beings to whom the dog had taken a fancy in the past, or with country houses with attractive hunting grounds in the vicinity in which the dog had stayed on previous occasions.

* * *

IT is now three years since my Scottie was bitten by an adder, and I had, until recently, never had an opportunity to make quite certain whether he remembered the painful incident sufficiently to keep well out of range of one of these reptiles if he happened to find one lying coiled in the path, or in the heather adjoining it. We have met on our walks during these years several adders, but on every occasion I have noticed it first, and, obedient to my shouted orders, the small dog has stood on one side while I brought the stick into play.

During one of those sunny periods that have become all too rare in the past few months I was at work in the vegetable garden, when I noticed that the Scottie, with well pricked ears, was watching something intently on a grassy bank, which I imagined was a field-mouse, as usual. Instead of making the pounce forward that he normally does on these occasions, he went suddenly into reverse, and backed away from whatever it was he had located in the undergrowth. On going up to investigate the matter I at first could see nothing, but a small twig which might possibly be mistaken for a snake, but when I picked it up the Scottie was not convinced, and refused to come forward to identify it with his nose. I then noticed hidden under a small tuft of grass a tiny adder about 8 inches long,

presumably one of this year's hatch, and probably too small to administer a bite, though I gave it no opportunity to prove whether my assumption was correct or not.

The small dog undoubtedly afforded proof that he had a very vivid recollection of his meeting with an adder three years ago, and had not the slightest intention of receiving another dose of this reptile's poison if he could help it. I imagine that he not only located the adder by means of his nose, but also identified it by the same means, since he seems to take only a passing interest in the harmless grass snakes which are often to be seen on the move in the garden.

Although the weather this spring and summer has not been very suitable for adders to come out and bask in the sun, there have been a number of casualties from them in these parts recently. I know of four dogs that have been bitten, and in one case, when, owing to the absence of the animal's owners on holiday, the veterinary surgeon was not called in to administer the Pasteur treatment, the dog died. Some neighbours of mine also were deprived of the services of their cook for a fortnight while she was recovering from the effects of an adder's bite on her ankle that she sustained through treading on one in the garden path.

* * *

WHILE forking out a barrow-load of manure from the compost heap the gardener found under a mass of lawn mowings, which were generating some heat, a clutch of 14 soft-shelled white eggs, and he asked me what bird could have laid them in such a place. They were, of course, the eggs of a grass snake, and since none of my books on reptiles mentions the period of incubation, I am ignorant of the date when I may expect a hatch. I am also doubtful about the temperature that the eggs require, and since the weather continues to be unseasonably cold I have put them back in their

original site with some fresh lawn mowings on top of the heap to warm things up.

The grass snake is credited with performing some useful work in the garden by dealing with the slugs, and also on occasions the field-mice, but I had never until lately heard in its favour that it will swallow an adder if it gets the opportunity. I have now been told that this is so, and a young New Forester, who is following in the footsteps of the famous old adder-catcher of Lyndhurst who died a few years ago, has recently had an experience that proves this unquestionably. There is apparently a market for live adders in various zoological gardens, and this youth goes out on a suitable warm day, carrying a small bag, into which he drops the reptiles that he sees on his wanderings. I believe the old snake-catcher of Lyndhurst used first to pin the adder to the ground by means of a forked stick, and then grip it round the neck so that it was unable to bring its fangs into play. This adder collector always picks them up by the tip of the tail, and he affirms that when held like this they are unable to coil upwards so as to strike at the hand that holds them. I am quite prepared to accept his word for this, but have no intention of trying it myself to ascertain whether it is correct or not.

On a sunny afternoon recently he had four or five small adders in the bag, when he put into it a particularly large grass snake that he had picked up. An hour or so later when he decanted his catch into a box he found that all the adders had vanished, and that the sack contained only a big grass snake with a very distended stomach. The evidence that the grass snake had accounted for the adders was, of course, purely circumstantial, but the mysterious movements in the snake's stomach provided additional testimony to its guilt.

* * *

AS a democratic gesture in accord with the Egyptian demand for freedom in all walks of life General Neguib has recently rescinded several laws of the land, and among them was one that was instigated by Sir Thomas Russell Pasha, who was Commandant of Police in

Cairo for nearly thirty years, and who was always greatly interested in the wild life of the deserts. This concerned gazelle hunting in motor cars, which was practised extensively by some people in the years between wars, and as the result of which the once common Dorcas species became very scarce, and the rarer Loder variety almost extinct in the Libyan Desert on the western side of the Nile. Both these gazelles can bound away at fifty miles an hour when alarmed, but they cannot maintain this speed for any length of time, so that, when chased over flat gravelly desert by hunters in a car, they can be run down in ten minutes or so without much effort, unless a convenient *wadi* with steep rocky sides happens to lie across the animal's line of retreat.

A Sudan reader of COUNTRY LIFE has sent me an article from an Egyptian newspaper on which he asks me to comment in these Notes. It is an enthusiastic description of one of these gazelle hunts in cars, and, judging from the English text, was written either by a Briton or an American, who apparently enjoyed every minute of it, failing to realise that there was any hint of cruelty in the proceedings. The

hunting party, consisting of two Egyptian officers, five civilians and a Beduin guide, set out in jeeps from Amria, a desert village to the west of Alexandria, and shortly after dawn sighted five gazelle, to which they gave chase, the speedometers of the cars registering over 55 m.p.h. as they did so.

HERE is the account of the last stages of the hunt: "After some minutes the gazelles weaken and their speed slackens as we foresaw. We now clearly see them, the smaller females ahead followed by the larger males, who are running in a strange zig-zag manner, as though to attract our attention away from the females, and permit them to gain safety. Accustomed to this sight my companions state that the males always behave thus. We are now doing a speed of 40 kilometres an hour to drive abreast of the gazelles for a few seconds to give us time to fire. The long-awaited moment arrives at last: seven shot guns open fire pitilessly against the gazelles—repeaters that rarely miss. Three gazelles roll to the ground, while the remaining two spurred by terror redouble their speed.

"Our jeep immediately stops and we hasten

towards the stricken beasts, of which only one was killed by the shots. The other two, lying on their side, gaze at us in terror. The Beduin produces a large knife and slits their throats, thus putting an end to their sufferings, and at 11 p.m. in Alexandria, proud and bloody, our sportsmen exhibit the still warm spoils of their victims."

ALL I can say in connection with the foregoing account is that there seems to me nothing to be proud of in such a horrible episode. In the opening paragraph of the article the writer states that the hunting party were "all enthusiastic exponents of the chase and excellent shots." As one may gather from the description of the actual kill, when the gazelles were tiring, not the slightest degree of skill was required, and anyone who could bring his gun to his shoulder could not fail to hit with the charges of shot one or more of the unhappy animals galloping alongside the car. It is to be hoped that General Neguib has read the article to which I refer, and as the result will reconsider his hasty decision to rescind the law, before every gazelle in the Libyan Desert has been slaughtered.

IN SEARCH OF GYRFALCONS

Written and Illustrated by GEOFFREY POLLARD

A FEW years ago it was decided to employ falcons on a number of aerodromes in the United Kingdom to combat the danger from birds to aircraft taking off and landing. The falcons used were peregrines, a resident British species whose natural prey includes practically every bird up to the size of a crow. But it was found that peregrines were very reluctant to chase seagulls, and as some of the worst offenders on the aerodromes were gulls, it was decided to obtain some gyrfalcons from Iceland.

Gyrfalcons are the largest, fastest and most powerful of all the *falconidae*. They are also the rarest. In the time of the Crusaders 12 gyrfalcons were a king's ransom. More often than not it was easier to raise the ransom in cash. Gyrs breed on and above the Arctic Circle. No bird that flies, not even the wild swan, is safe from

them. They have a wingspan of rather more than 4 ft. and the female, called the falcon, weighs over 4 lb.; the male, or tiercel, is smaller. They can drive eagles with the ease of a collie driving sheep.

I did not go to Iceland on that occasion. I was in France seeking peregrines for the Air Ministry, but on my return to England I found that one of my friends had obtained five birds, two old ones, called haggards, and three nestlings, or eyasses. I remember the moment when I opened the door of the mews and saw, for the first time, an adult gyrfalcon. She was standing erect on the screen perch and she was a lovely sight—twice as big as the largest peregrine I had seen and nearly pure white.

A month or two later I was fortunate enough to see those Icelandic gyrs in action and, if I needed any confirmation of my enthusiasm

for them, it was immediately provided. In level flight they could do more than 100 m.p.h., and in rate of climb and stooping speed they were reminiscent of a jet aircraft.

Two years later the falcon scheme for aerodromes temporarily ended, but those of us who had seen the gyrs in action knew that we must get some more. This, however, was far from easy. Iceland is undoubtedly the best place, but the gyr is the national emblem of that country and is rigidly protected. Special permission had been obtained to get the five I have mentioned for the R.A.F.; a private individual would stand no chance in Iceland.

Where else, then, could I seek them? Greenland was too far and transport slow; Sweden protected her gyrs in the same way as Iceland; no one seemed to know anything about Finland. The obvious choice was Norway.



THE TOWN OF HONNINGSVÅG, ON MAGERØYA, THE MOST NORTHERLY TIP OF NORWAY



SITE OF A GYRFALCON'S EYRIE ON MAGEROYA

Apart from the accessibility of Norway, all the old books on hawking agreed that the Norway gyrs were the most satisfactory sub-species. They were reputed to stand the English climate better than the others.

My first search, later that year, was entirely fruitless, and I returned to England empty-handed. Twelve months later I was again in Oslo, still searching, and rather more confident. Even then I had not realised how difficult a task had been set me. The gyr, always a rare bird in Norway, has become even rarer through incessant persecution. There is a price of £5 on its head, for it relishes the taste of grouse and ptarmigan. I was told that upwards of 200 peregrines and 40 gyrs were destroyed annually.

Towards the end of June I received word that an eyrie with eggs had been located near Harstad. The eggs had been smashed and the falcon shot, but here at any rate, I thought, was a definite lead. Where there was one there might be others.

Harstad lies some 250 miles above the Arctic Circle. It is a thriving little town, capital of the Vesterålen Islands, between Narvik and Tromsø. An excellent flying-boat service operated daily from Oslo all the way to Kirknes on the Russo-Norwegian border, and Harstad was one of the stops. I wasted no time in getting up there.

Despite their position so far north, these islands have a remarkably temperate climate, and the warm weather and the perpetual daylight of the summer month made exploration a sheer delight.

Within a week of my arrival I caught my first glimpse of wild gyrs. The setting was exactly right: a mighty headland lit by the midnight sun, a warm July breeze, and in the air the harsh cry and silvery wings of my first gyrs. But I was too late. When I was half-way down on the rope, the eyasses flew out, strong on the wing, sailing away with their parents.

It was July 7. If only I had been two weeks earlier! I found three more eyries in those islands, but in each case it was the same story: I was much too late; and for the second year I returned empty-handed.

The third year I felt sure of success. All I had to do was to return early enough to the four eyries and the young birds, or such of them as I wanted, would be mine. I still had not learned the lesson of the previous years—luck!

I went back to my four eyries. To three of them the old birds had not returned: perhaps they had another site miles away; perhaps they had been killed. All I know is that though I searched and searched I never saw them again. The fourth eyrie was at a place called Elgsnes—on a sheer 2,000-foot cliff of crumbling rock that

plunged into the cold Arctic Ocean. The sound of the young calling in the eyrie tempted me to risk it. It was the most terrifying climb I have ever had, and it did not succeed. The ropes were too short and one of them frayed badly on the jagged flints.

However, just as I had made up my mind to give up the search, my luck changed, or so it appeared. An eyrie was reported near Honningsvåg, on Mageroya, the most northerly tip of Norway, on the 71st parallel. The plane did not call at Honningsvåg, but there was a steamer service from Bergen which did; and within 26 hours of boarding the S.S. *North Star* I was in the town.

Translated, Mageroya means "lean island." It was no exaggeration: no tree, no bush grows on that land. Tundra and bog cover the mountainous interior. In size it is about the same as the Isle of Wight and its coast is scored and cut by innumerable fjords. The finest salmon waters in the world surround it.

A wiry old hunter named Nicalaysen was my contact. Luckily he spoke a little English.

Together with my few words of Norwegian we could converse to the point of fluency. After ten minutes' conversation I knew I had been led astray again. From his description, I concluded, Nicalaysen's gyrs could only be merlins—the smallest of the falcons, no bigger than a mistle-thrush. I was seeking a killer of geese.

My first inclination was to take the next boat back, but Nicalaysen was persuasive and the weather glorious and in the end I decided to spend a few days searching the island. We did this in a boat, a small motor-boat, and it took 72 hours. Up and down every fjord, round the grim North Cape, firing guns to scare up any gyrs. We found eagles, buzzards, ravens, every conceivable kind of wildfowl and wader—but no gyrs.

On the morning of the third day we chugged up the last fjord to a tiny island on which there was a wooden hut. It belonged to Nicalaysen and was his shooting headquarters. We were dog-tired, hungry and bitterly disappointed. It only remained to eat, sleep and return to Honningsvåg, and so to England.

Nicalaysen had caught a 20-lb. salmon just after we passed North Cape and presently even my weariness began to fall away as I sniffed the delicious smell from the stove.

It was then that I saw them—high above the rocks of the main island, soaring in the clear early-morning sky. In order to make absolutely sure, I got the field-glasses. But I knew I could not be mistaken. The sickle-shaped wings, so broad at the base, could belong to only one bird.

"Nick!" I shouted. "Come and have a look! Gyrs! Over there!"

He saw them too and was almost as pleased as I. His reputation had been at stake.

Because I could see both falcon and tiercel, I knew the eyrie could not be far away. An eyrie is never left unguarded for long. As I later discovered, they were so situated in their flight that they could quite easily keep an eye on it.

Nicalaysen thought he knew of a likely place for the eyrie not far from where we had seen the parent birds and, after we had rested for a few hours, we went there. But when we arrived only a pair of chattering merlins greeted us.

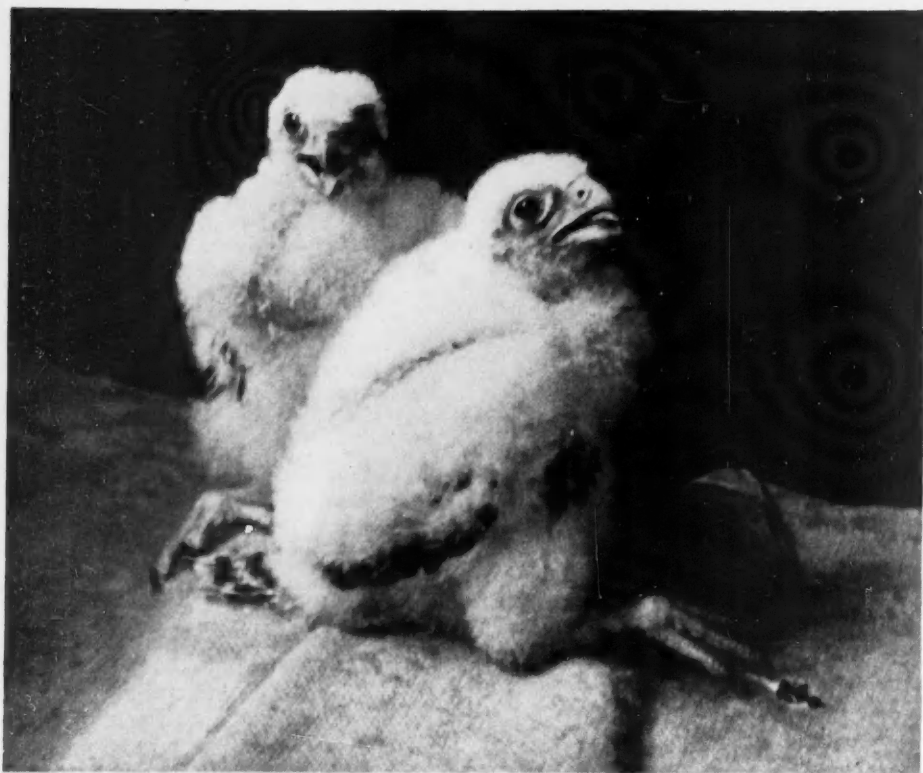
The sky had become overcast and the first few flakes of snow drifted down. I wanted to turn back. However, Nick persuaded me to climb down into the blunt valley the other side of the merlins' rocks.

In response to his bullets the usual pair of sea-eagles emerged: the 14th nesting pair I had seen that year.

We turned back. For the last time Nick



THE AUTHOR AT THE EYRIE UNDER A BULGING OVERHANG OF ROCK



THE TWO GYR EYASSES THAT THE AUTHOR BROUGHT HOME TO ENGLAND, AGED FOUR TO FIVE WEEKS

raised his rifle and fired his one remaining bullet into the crags of a little canyon we had not seen before.

Two whitish birds spiralled out and up from the right-hand side of the canyon. We had found their eyrie.

Over the snow and loose scree we raced to the perpendicular face. The eyrie, as usual, was under a bulging overhang. It had belonged to a raven, and was in a very accessible place. Ptarmigan, duck, goose, gull and magpie feathers were littered everywhere.

At first, while we searched, the gyrs were silent, but when the ropes were adjusted above the overhang, the falcon flew up, screaming harshly.

I began to climb. As I neared the ledge, the falcon became more and more agitated. She stooped at my head repeatedly, deliberately missing. At such close range she appeared nearly pure white. Her tiercel was a much darker bird.

Now I was level with the rim. One more heave and I was looking into it. There were three eyasses, covered in fluffy white down, three to four weeks old. They had the unmistakable blue feet of the young gyrfalcon. One of them I could see was a tiercel. He was the smallest.

When I was ready I put two of the eyasses in the sack and gently lowered it to the ground. The third I left for its parents. I also removed a freshly killed ptarmigan from the mass of bones and feathers in the eyrie. It would be one meal for the two youngsters.

While we were walking away with our precious bundle, a greater black-backed gull came gliding over the edge of the canyon. The enraged gyrfalcon, determined to vent her wrath on something, rocketed up, turned over and stooped. We heard the sound of the blow distinctly. The black-back never knew what hit it. It was stone dead before it reached the ground. I retrieved it and it joined the ptarmigan in my haversack.

Next day a blizzard raged and blew, and I was unable to leave for Honningsvåg till the evening. Every four hours I fed the two eyasses. They had no fear, only curiosity and enormous appetites.

Five days later the three of us had covered the 2,000 miles by sea and air to England—myself and the first nestling gyrfalcons to come out of Norway in three and a half centuries.

After their arrival in Shropshire they were

allowed to fly free for over a month, returning twice a day to be fed. This is known as flying at hack and is necessary for nesting members of the falcon family. Hack makes the flying muscles expand and is really a substitute for the early lessons which are given by the parent birds in the wild state.

Throughout the entire period they remained remarkably tame, unlike peregrines, which become unapproachable after the first two weeks. Also, in direct contrast to peregrines, they invariably pitched on the ground or on walls. They never went into trees.

At the end of the month their training began. It was not necessary to teach them to return to the lure as they had learned that while at hack. All that was required was to teach them to wear the hood and to keep round the falconer when being flown. It is always difficult to teach a tame hawk the hood, and these gyrs were no exception. So far as keeping round was concerned, the tiercel was much better than the falcon. She was very nearly impossible. She frequently raced off chasing the moorland sheep and had no idea of "waiting-on," as a game hawk should.

She was flown at wild quarry, mainly mallard, and had no difficulty in overhauling and killing her bird. She was very fast indeed and incredibly powerful. Carrying her on the glove called for stamina, as she weighed 4 lb. ! Throughout her career she remained far more aloof than her brother, who was a joy to handle and to fly.

Late in September, when the equinoctial gales hit the moor, Laila, as I called her, was lost. She was seen several times in the surrounding countryside, but we had no chance to recapture her.

Jarl, the tiercel, was as different as could be. He quickly learned to "wait-on" and would follow the dogs for half-an-hour until grouse or duck were sprung for him. He did not appear to have quite the speed of his sister, but this was more than made up for by his charming and tractable disposition.

Grouse and duck fell to him and he showed every sign of turning out a first-rate game hawk. He became so familiar with the moor, that he often would return to the cottage on his own after an unsuccessful flight. We thought we should never lose him.

Unfortunately, about a fortnight or three weeks after his sister was lost he disappeared in pursuit of a mallard and did not return to the cottage as on previous occasions. About a week later a report came in from a neighbouring moor which made it clear that he had joined his erratic sister. The two of them "waited on" over a party of guns and both killed a grouse when the covey was flushed. The guns recognised them and no harm came to them.

Several times afterwards similar reports were received and then nothing further was heard. If they had been shot, I am sure it would have been reported, as has happened with other trained falcons. As the winter was coming, it may well have been that the migratory urge pulled them back to Scandinavia. I sincerely hope so.

What conclusions can be drawn from their performances? It is, of course, rash to judge an entire race of birds on the showing of only two of its members. Of every 20 peregrines tried at grouse, fewer than eight will turn out to be good ones. Nevertheless we did prove that it was not difficult to keep gyrfalcons in condition in England. They did not like the warm, muggy weather, and they were not flown on those days. But with a nip in the air they were another matter. They have the wings of any bird that flies and their courage was never questioned. With a little more luck the tiercel would have been really grand, but the falcon was always a problem.



LAILA, THE GYRFALCON, ABOUT THREE MONTHS OLD

THE ARAB HORSE SHOW

By R. S. SUMMERHAYS

WE have to look back some sixty years to find the first appearance of Arabian horses in the show ring in England, for it was in 1895 that a class for Eastern sires was held at Ranelagh. This classification of Eastern sires was the comprehensive term then in common use to cover the true-bred Arabian and the Barb. To-day the latter breed has no representation at our shows, nor is there any official registration for the breed or stud book associated with it, and, beyond the fact that an occasional Barb is to be found in the country, the breed in England is non-existent. At this Ranelagh show there were four entries and, briefly, the progress, if such it can be called, was that in the next year this class was offered again to breeders at Hurlingham, and it is to be noted that the height limit was always 14.2 hh. In succeeding years classes were given in various parts of the country—Manchester, Birmingham, Maidstone—and then in 1900 at the Agricultural Hall at Islington, that drab shop-window for showing the heavy horses, polo and other ponies.

All these shows were held under the auspices of the National Pony Society, and it can be fairly assumed that the results were not very encouraging. However this may be, the Arab Horse Society was formed in 1918 and, with the enthusiasm so marked in extreme youth, it dared to hold its first show at the headquarters of racing—at Newmarket itself, the home of the thoroughbred, for the existence of which the Arab is responsible. That was indeed a gesture of supreme confidence. Having made this preliminary flourish before the mighty and classic thoroughbreds, the Society associated itself with the National Pony Society at their 1920 annual show at Islington, and, right up to the last war, all classes of Arabs were shown there. Since the war, "The Hall" being no longer available, the Arab Horse Society has settled down at Roehampton, where the show is held on the polo ground, with which game the Arab horse has always been associated.

From that far-off day at Ranelagh with its entry of four Eastern horses we find an entry at last week's show of 170. The causes of this increase are many: the ancestry and great purity of the breed, the fact that throughout the centuries no other breed has been used to improve so many different breeds and types of horses, including, strangely enough, many of the heavier breeds, their almost complete freedom from wind and leg trouble, and their superior intelligence.

The second day of the show was devoted to Anglo-Arabs and half-bred Arabs and the success they have met with is known to most people in the horse world. It would appear indeed that now, and in the foreseeable future, the battle for producing the supreme child's pony up to 14.2 hh. will be fought out between the thoroughbred or the thoroughbred-cross, the



ARABIAN YEARLING FILLIES IN THE RING AT THE ARAB HORSE SOCIETY'S SHOW AT ROEHAMPTON

product of the polo pony sire, and the Arab. At the moment the Arab is well in the running.

The progress or otherwise of a breed is always reflected in its juvenile classes, and at this year's show the best class was for yearling fillies, in that they were all through more level than any other class. The winners were Mr. Bernard Dixon's Lilac Domino and his Bint Astreelia, typical Arabians and of high quality. As an instance of how the chestnut colour is spreading throughout the Arab breed, of the eleven entries in this class ten were chestnut.

Of the young colts, perhaps the best was a black grey, Silver Drift, the property of Lady Wentworth, and although this colt is undoubtedly a little long in the back it has a lovely front and the stamp of the highest quality.

Always at this show the stallions, five years old and upwards, are looked upon by the spectators, and not unnaturally, as the most attractive exhibit. As referee I was called upon to decide whether Lady Wentworth's Grand Royal or Miss G. M. Yule's Blue Domino should be placed first. I decided in favour of the first named. The latter gave a spectacular display when run out, but the former showed exemplary action. Some may consider that Grand Royal is too big for an Arab, but it must be remembered that there is no height limit and it is absolutely right to say that this is a horse which displays every attribute desired in an Arab. The head is perfect, the length of rein impressive, the back short and showing great

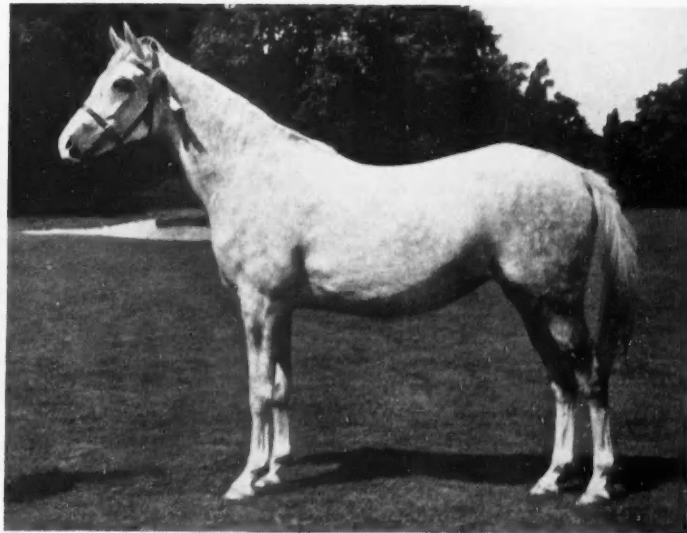
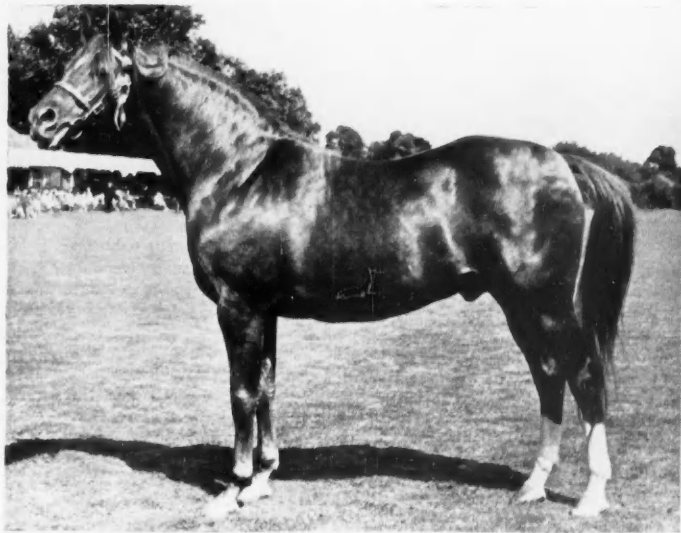
strength, and the limbs are straight and of great bone. In short, this is a horse of enormous presence and majestic bearing. He dominated the ring with a princely splendour.

Although I should not wish to decry in the smallest degree the lovely three-year-old chestnut colt Chief Kasalo, shown by Miss Yule, many were surprised to see it stand above Grand Royal in the award for the best stallion or colt. The winner of the class for mares without foals was Miss Yule's Salinas; Mr. H. V. M. Clark's aged but very lovely grey mare Betina stood second.

To end the first day, which was devoted to pure-bred Arabs, the produce class was judged. It consisted of groups of not more than four animals by various sires, and the winning sire was Count Dorsaz, with Oran second. Count Dorsaz, it will be remembered, was the spectacular winner of the Winston Churchill Cup at the International Horse Show.

Judging these classes occupies practically the whole day and I have expressed the view before now that physically, and particularly mentally, this is too much to ask of any judge (and I speak from personal experiences of four or five appearances). One set of judges for the male classes and one for the female would be more appropriate.

During the show the two-year-old chestnut colt recently presented to the Queen by the King of Iraq was paraded. It is a nice young horse, and one which may well make its contribution to the quality of our breed here.



LADY WENTWORTH'S GRAND ROYAL, WINNER OF THE CHALLENGE CUP FOR THE BEST STALLION. (Right) MISS G. M. YULE'S PRIZE-WINNING MARE SALINAS

FROM LEEDS TO THE OVAL By ARTHUR HARGRAVE

IF I were an impartial cricketer from Mars—assuming that such a creature exists—I should like to feel that Australia will win the fifth Test Match, due to begin at Kennington Oval on Saturday week.

For this reason: in the fourth Test, at Leeds, the Australians showed the greater audacity and initiative in each innings in going out for the runs. Therefore, as a neutral, I should like to see their courage at Leeds, which failed only by 30 runs, rewarded by victory at Kennington. I salute the men who, left to score 177 for victory between 4.36 and 6.30 in the fourth innings of the match, actually hit 147 of them and were prevented from scoring all of them only by the spreading of defensive fieldsmen along the boundary. That is cricket.

But being no Martian, but English, I go on hoping that the lessons of Leeds will be learned. The soul of the defence is the counter-attack, as the Manual of Infantry Training used to proclaim. That aggressive outlook on the next Test can win it for England.

There is no instance in cricket history of five drawn Test Matches in a series; let us pray

in May, when the side was in process of formation. They are useless now in August. No, we must sink or swim with much the same side.

The only change I would advocate at this late hour would be the re-introduction of B. Statham, who has already played in the second Test at Lord's. To give him his place a batsman would have to be left out—Watson perhaps, or Simpson. To enter a Test Match with only four bowlers, as we did at Leeds, is too great a risk. Bailey was hurt by a fall while batting in our first innings, but managed to play with a badly swollen knee and to bowl as well as bat. If his injury had been just a little worse Bedser would have had to bowl at both ends before the match was over! Three times the selectors have taken this hazard; they will do it once too often. To go beyond this one change—an extra bowler for a batsman—would be to disorganise the whole team.

At Leeds undoubtedly our batting was upset by injuries—an extraordinary collection of them. Edrich, Compton, Simpson, Watson and Bailey were all hurt during some period of the

The moral of this is that there is an inherent risk in being at the wicket at all and unless a batsman scores at a reasonable rate he will meet his fate in an unplayable ball without having made the runs at all.

Immediately after the fourth Test I watched that cultured Surrey batsman D. G. W. Fletcher play a big innings against those same Australians, including Lindwall and Miller. Fletcher batted as though unaware that their caps were green, with no sign of worry or strain. Yet, immediately our batsmen arrive at a Test Match they curb their natural ability to hit a ball when they see it and become all taut and restrained. I wonder whether Fletcher would have played the same way if he had been batting for England.

At Leeds Lindsay Hassett, having won the toss, took the initiative and kept it throughout the match, which he and his side deserved to win. In fairness to the England team, however, the point must be made that if at Leeds and Lord's the Australians had the better of the argument, that distinction belonged to us at Nottingham and Manchester. Unless there is more rain than ever the Oval match must be finished; it can be finished in our favour, for, despite the presence of giants like Harvey, Miller and Lindwall, there are weaknesses among these Australians, if only they are regarded as human adversaries.

To take our men individually, I feel that Hutton will be a thankful man when his responsibility ends. He is not naturally robust. The fibrositis which has been nagging at him and the cares of captaincy and batsmanship are telling their tale. Bedser, next to Hutton the key man of the side, seems at 35 to be incapable of staleness or exhaustion. Someone suggested that by way of preparation for the final Test he should be packed off for a seaside holiday. I am sure he would be miserable away from his Oval and his twin brother. At the moment he has taken 36 wickets in this series—exactly half of the total number captured. There is every reason to believe that at the Oval he will surpass the Maurice Tate record of 38, made in 1924-5. Then he will have no more records to break.

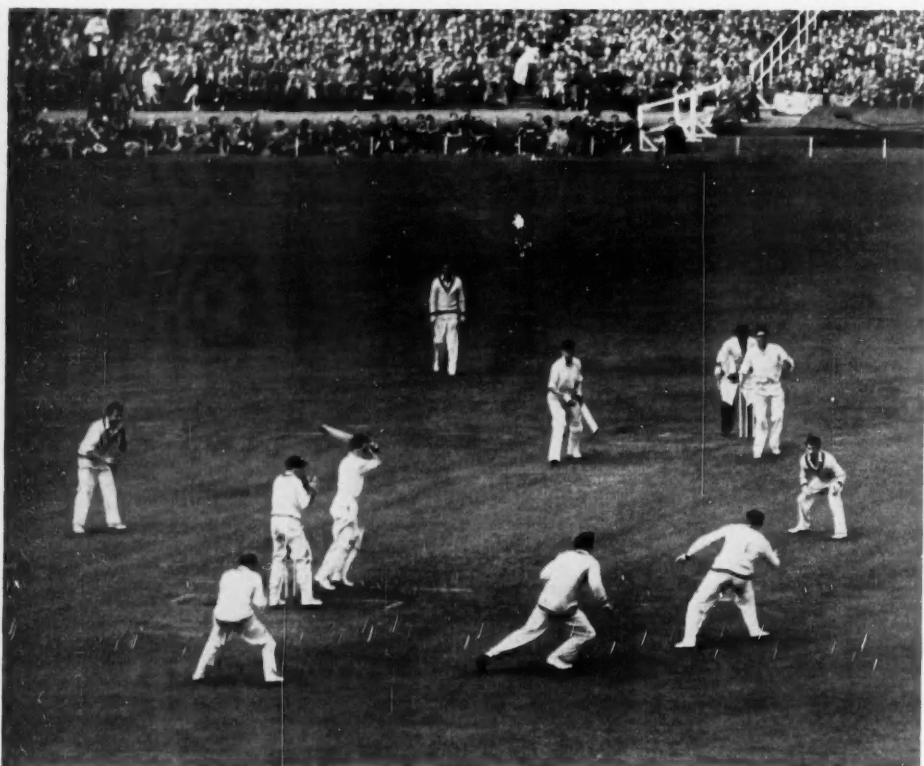
The third outstanding success this year has been Bailey, the man for a crisis. At Leeds, on top of that monumental 38 of his, he dammed the flow of Australian runs by bowling persistently on or near the leg stump and placing his defensive field accordingly. So twice did he save that match. Our outstanding all-rounder of the year.

There has been no more discussed cricketer of late than D. Compton, whose return to Test cricket has had such varied results as innings of 0, 57, 33, 45, 0 and 61. He has shown himself this season a far different Compton from the dashing batsman of earlier years: his defence seems to have strengthened, if he does not score now with his old freedom. His value to the side was shown by his Leeds innings; if ever anyone looked like a century he did—and then the accident to his hand.

W. E. Edrich has justified his return to Test cricket. T. Graveney and R. Simpson have played good innings, but are capable of better. W. Watson, despite his century at Lord's, would be more use if now and then he would take the bowling by the scruff of the neck and thrash it; his methods are too deliberate for so fine and powerful an athlete.

T. G. Evans misses some catches he ought to take, but takes many more that he ought to miss. G. A. R. Lock, playing at Leeds his first Test Match of the season, bowled well and fielded better. J. Laker, always struggling with R. Tattersall for his place as an off-spin bowler, has probably kept it for the fifth Test because of that invaluable 48 of his with the bat.

I would not change a man of them, except, as already mentioned, for the inclusion of Statham as a fifth bowler. The risk of disorganisation is too great. But in the fifth Test do let us have a little dynamite from them. If this match cannot be won, we may just as well lose it.



K. MILLER, IN THE SLIPS, FIELDING A BALL FROM T. E. BAILEY IN ENGLAND'S SECOND INNINGS OF THE FOURTH TEST MATCH AT LEEDS

we shall avoid making such a precedent. If this Kennington match has no result the Ashes remain in Australian hands because they are the holders. Let us therefore go flat out for a win from the word "Go," even if such boldness means the risk of defeat. There is one omen to hearten us. In 1926, when the first four Tests were without result, the fifth, at this same Oval, was won by England by 289 runs.

The team for this last trial of strength will not be announced by the selectors until August 9. Should there be a sheaf of changes? I do not think so. If by this time we have not hammered out the best team which the country can produce, then it is no good changing now. It is too late.

It is arguable, for example, that D. S. Sheppard, whose captaincy and batting are giving Sussex an unwanted chance of the County Championship, should be introduced as opening batsman; that C. Washbrook, of Lancashire, should be restored to that position; that D. Barrick, of Northants, has earned his chance; that J. D. Bannister, of Warwickshire, would be an admirable opening bowling partner for Bedser. Such arguments might have been valid

match. Simpson's injured elbow caused his first innings to be broken into two; the damage to Compton's left hand destroyed his value in the second just when he had 60 runs behind him and his side needed him most. True, both batsmen did return to the crease, but under difficulties and farther down the list than their talents demanded.

It was Compton's disability that caused Bailey to go into his shell so far that his innings of 38 took 260 minutes; the Bailey-Lock stand of 14 took 38 minutes; and the Bailey-Bedser one of 17 took 41.

That mishap to Compton must be Bailey's excuse for one of the slowest pieces of batsmanship in Test history. It is open to argue that if he and the tail-enders had taken what runs they could get in quicker time, the Australians would have been set a sterner task than they were.

Whatever the rights and wrongs of this last day dilatoriness, the higher scoring rate of the Australians throughout the match tells a decisive story. England's 442 runs took 971 minutes to accumulate; Australia's 413 only 407—less than half the time.

GOODWOOD AND ITS ORIGIN By DARE WIGAN

TO the average race-goer, by which I mean one who is genuinely interested in horses, but who nevertheless can spare time to exchange a few words with his friends on topics not necessarily connected with racing, and who, above all, has an eye for beautiful surroundings, Goodwood is ideal. Newmarket is essentially a place for the specialist. There, inconsequential chatter is frowned on. At Ascot the boot is on the other foot. But at Goodwood it is different. Here, unfettered by morning dress, a stiff collar and a top-hat that corrugates the brow, a man can walk at ease. It is all very agreeable.

Goodwood, to my mind, is the most beautiful race-course in England. It runs along the top of a softly undulating ridge, fringed on one side by beech woods, above, and four miles to the north-east of, Chichester, on the Duke of Richmond and Gordon's estate. The course was laid out in 1801 by the third Duke, and during the next fifty years he and his successors maintained a large stable there and won many races at the meeting. But in the early 1950's the fifth Duke sold all his horses, and since then the family has not raced as owners. Indeed, the present Duke is more interested in motor-

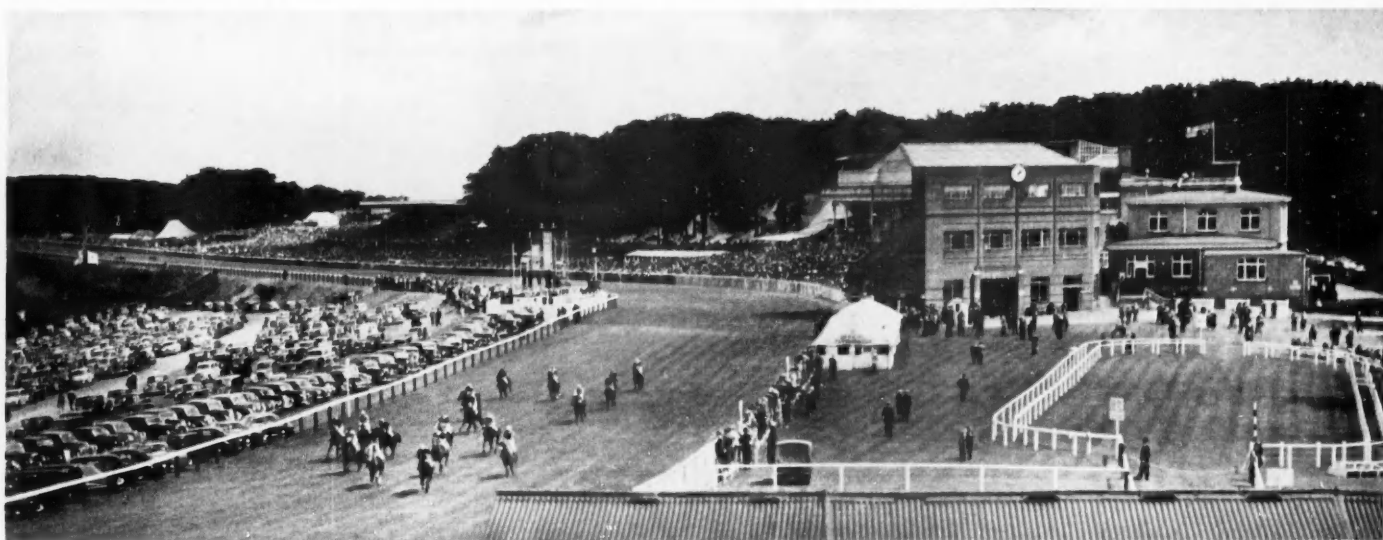
by van from Goodwood to Doncaster in five days to win the St. Leger and at the same time to land a wager of £12,000 to £1,000 laid by a bookmaker who thought, reasonably enough, that Elis was unlikely to run.

Although racing meant a great deal to Lord George Bentinck, he had a strong sense of responsibility, and when he was asked to accept the leadership of the Protectionists, who sought to prevent the repeal of the Corn Laws, he accepted, albeit reluctantly. Moreover, knowing his weakness for sport, he thought it best to sever his connection with racing, with the result that on the eve of the Goodwood meeting of 1846, it was learnt that he had sold his entire racing interests to Mr. Mostyn. And such was the character of the man, that having made his decision, he asked, and received, the paltry sum of £10,000. "The world," said Lord Beaconsfield, "has hardly done justice to the great sacrifice which he made on this occasion to a high sense of duty. He had not only parted with the finest racing stud in England, but he parted with it at a moment when its prospects were never so brilliant, and he knew this well." If Disraeli was speaking the truth, Lord George Bentinck is, indeed, to be commended, for two

with the crowd that throngs Trundle Hill, which rises to a height of more than 100 ft. above the winning-post and forms a natural stand facing at an angle down the course.

The most popular race of the Goodwood meeting is the Stewards' Cup, a six-furlongs handicap that invariably attracts a large field and that encourages spirited betting. In fact at one time it was probably the heaviest betting race of the year, and in 1923, when the French horse, Epinard, started hot favourite and won, a number of substantial bookmakers were put out of business. To-day, gambling is not on the same scale as it was then, nor has the record of favourites over the last 30 years been such as to encourage it. But last week backers seized on Mr. F. Armstrong's four-year-old colt, Palpitante, backed him down to 5/1 against in a field of 22, and had the satisfaction of seeing him squeeze home by a head in a photograph finish. It was the third time that Armstrong had saddled the winner of the race in four years, a truly remarkable training achievement.

From the spectators' point of view, the best races of Goodwood week are those for the Stakes, run over two miles and three furlongs, on the Wednesday, and for the Cup, run over two miles



A VIEW OF THE COURSE AND PADDOCK AT GOODWOOD DURING LAST WEEK'S RACING

racing, and the official race-cards at last week's Goodwood meeting carried advertisements for forthcoming car races.

Apart from the beauty of its setting and the quality of the racing that takes place there, Goodwood will always be remembered for its association with Lord George Bentinck, second son of the fourth Duke of Portland, and one of the greatest Turf reformers of all time. Lord George was an intimate friend of the fifth Duke of Richmond, and for many years the two shared the stables at Goodwood, presided over by John Kent. It was Lord George who introduced the use of a raised flag to denote that horses were under starter's orders, and he also insisted that jockeys should arrive punctually in the paddock. Most important of all, he went a long way towards ridding the Turf of defaulters and other undesirable characters.

Lord George Bentinck was not only a great Turf reformer; he was also an arresting personality, who dressed the part, frequently appearing in "buckskin breeches, made from the hides of his own stags, with well-cut boots of the orthodox length and antique colouring, a buff waistcoat, a scarf that was only to be worn once (though it cost a guinea), and a big ruby in it, and a double-breasted coat ornamented with the buttons of the Jockey Club." At times he had upwards of 60 horses in training and won a fair share of important races, including the Two Thousand Guineas, One Thousand Guineas and Oaks of 1840 with Crucifix. But his most remarkable triumph had come four years earlier when he transported his colt, Elis,

years later Surplice, foaled by his favourite mare, Crucifix, won the Derby in the colours of Lord Clifden. And, to make the pill more bitter, a resolution in favour of the maintenance of a protective duty on foreign sugar, to which he attached much importance, had been defeated in Committee a few days earlier.

Four months later he was dead. But his name is commemorated at Goodwood by the Bentinck Stakes, run over one mile and six furlongs on the first day of the meeting.

To turn to modern times, an interesting addition to the Goodwood race-card is the Arundel Castle Private Sweepstakes, which was first run for in 1947. As its name suggests, it was initiated at Arundel Castle, not far from Goodwood, and the entries are made up of two-year-olds, bought at auction as yearlings for 500 gns. or less by the Duke and Duchess of Norfolk and a select coterie of friends. There is a cup for the winning owner, presented by the late Lord Derby, and those who have a runner each put up 50 sovereigns in stakes, the winner to keep all. There is a penalty of 5 lb. for the nomination of an owner who has won the race previously, and an allowance of 2 lb. for every 50 gns. paid for a yearling below the qualifying figure of 500 gns. For example, this year's winner, Penguin, who cost 500 gns., and who belongs to Lord Irwin, who had won the race in 1947, carried the maximum weight of 9 st. 5 lb., and Mr. J. M. Clayton's Light Makeup, a filly who cost 25 gns., carried only 7 st., 7 lb. It is a sporting event in the best traditions of the Turf, and as such is deservedly popular

and five furlongs on the Thursday. Indeed, it is doubtful whether there are two better races to watch during the whole of the flat racing season, for almost every yard of the running can be seen as the runners wind their way along the twisting ridge of the Downs before turning at last for a straight run-in of five furlongs. The two events are apt to be a repetition of the Ascot Stakes and Gold Cup, and this year they followed the traditional pattern, for the Stakes was won by Sir Humphrey de Trafford's four-year-old gelding, Papilio, who had been runner-up to Mr. James A. de Rothschild's Pluchino in the equivalent race at Ascot, with Pluchino third, and Mr. S. R. Single's Persetta, who had been fifth in the Ascot race, second. In the Goodwood Cup, Mr. G. R. Digby's Souepi, winner of the Gold Cup at Ascot, contrived to repeat his victory.

The two-year-old races also provided a reminder of Ascot, for Mr. Ray Bell's The Pie King, a bay colt by The Solicitor from the Diligence mare, Whirling Dun, followed up his victory in the Coventry Stakes at the royal meeting by winning the Richmond Stakes, and Mr. H. J. Joel's Court Martial colt, High Treason, another Ascot winner, won the Lavant Stakes.

Another echo from the past, and one that most people could have done without, came when Mr. R. S. Clark's American-bred filly, Fairy Flax, who had upset the gamble on the Maharanee of Baroda's Whistler, in the "getting out" stakes at Ascot, repeated the dose in the King George Stakes at Goodwood.

WOLFETON HOUSE, DORSET—I

THE HOME OF COUNTESS
ZAMOYSKA

By ARTHUR OSWALD

The gatehouse and the south range are the surviving portions of the old seat of the Trenchards, formerly a courtyard building, which was among the finest Tudor houses in Dorset. The gatehouse, dated 1534, was built by Sir Thomas Trenchard, who was also responsible for the east end of the south range.

AN ivied manor house, flanked by battlemented towers and more than usually distinguished by the size of its many mullioned windows" is Thomas Hardy's description of Wolfeton in *A Group of Noble Dames*. In recent years the ivy has been cleared away, to the manifest advantage of the stonework, and the great mullioned windows, which more faithfully than the battlemented towers declare the former glory of the place, now have to relieve them a fine magnolia and some discreet climbers that appreciate a south wall. This front of silvery stone, over which the sunlight seems to play so lightly, is an evocative survival of Tudor Dorset and its great families, among which few stood higher than the Trenchards of Wolfeton. Hardy, with one of those slight mutations which amused him, made them "the Drengghards or Drenkhards . . . whose name, according to the local chronicles, was interpreted to mean Strenuus Miles vel Potator, though certain members of the family were averse to the latter signification, and a duel was fought by one of them on that account."

Wolfeton is not much more than a mile north-west of Dorchester, standing on the right-hand side of the road to Cerne Abbas and Sherborne and close to the point where the Maiden Newton road forks left to continue up the Frome Valley. The village of Charminster lies a little to the north. Between



1.—THE GATEHOUSE, WITH ITS TWO DRUM TOWERS, FROM THE EAST

the house and the high road comes the Cerne on its way to join the Frome, and at this point, where the tributary meets the parent river, the valley widens and for some distance they flow in two channels through the green water meadows to Dorchester and beyond. No doubt, use was once made of the water to protect Wolfeton with a moat. The name (Wulf's settlement) denotes a Saxon origin, but if the manor was originally independent it came to be regarded as subordinate to the prebend of Charminster, that "golden prebend" of the dean and chapter of Salisbury, as it was commonly called. In 1495, when inquisition was made on the death of Sir John Trenchard, it was found that he held Wolfeton of the prebendary of Charminster by rent of a red rose at midsummer and suit of court twice a year.

It was through Sir John Trenchard's

mother, Christian, that Wolfeton came to him. In the 14th century it had belonged to the Jurdains. John Jurdain added to his patrimony by marrying one of the co-heiresses of Walter Chantmarle of Chantmarle (died 1422), but left no son, and his daughter brought the manor to her husband John Mohun, whose daughter and heir, Christian, married Henry Trenchard of Hordle, near Lymington. John Mohun outlived his son-in-law and died in 1480. His family is commemorated in the name of Hammoon, near Sturminster Newton, where there is a little manor house with a thatched roof of much charm. The Trenchards had for long held lands in Hampshire on both sides of the Solent. Besides their manor at Hordle, they possessed an estate at Shalfleet, in the Isle of Wight, which their ancestor, Payne Trenchard, held as early as Henry I's reign.

John Trenchard, following his mother's inheritance, settled in Dorset, and in 1483, in the general act of attainder passed by Richard III, was described as "late of Charminster." As a Lancastrian he was restored to his estates by Henry VII. His will shows that they were extensive and were not confined to Dorset and Hampshire but also extended into Wiltshire and Devon. It also shows that he went in for sheep farming on a large scale.

His son and successor, Thomas, who was a boy of sixteen when his father died, lived until 1550, and for half a century was one of the great men of Dorset. Knighted by Henry VII, he was Sheriff of the county at least twice, and for many years a Commissioner of the Peace. The most famous event associated with Wolfeton took place in his time. In January, 1506, the Archduke Philip of Austria and his wife, the mad Joanna, daughter of Ferdinand and Isabella of Castile, were caught in a storm in the Channel when on their way from the Netherlands to claim



2.—THE SOUTH FRONT, SHOWING SIR GEORGE TRENCHARD'S BUILDING (circa 1600) ON THE LEFT WITH ITS GREAT MULLIONED WINDOWS



3.—WOLFETON IN 1774. FROM THE ENGRAVING IN THE FIRST EDITION OF HUTCHINS'S HISTORY OF DORSET

the throne of Castile in consequence of Isabella's death. Their ship and two others managed to put in at Portland after nearly being wrecked. There they were met by Sir Thomas Trenchard, who took the royal pair to his house, near Dorchester, where they were entertained until instructions arrived from the King. This was the occasion when, so the story goes, Sir Thomas sent for young John Russell of Berwick, near Bridport, who had travelled abroad, to help him out with the language difficulty. Russell made himself so useful that when Philip and Joanna were invited to Windsor he went with them and, attracting the favourable notice of the King, was soon afterwards made a Gentleman of the Privy Chamber. Thus were laid the foundations not only of his own successful career, but of all the subsequent fortunes of the ducal house of Bedford.

Henry VII had actually helped to finance the expedition of Philip and Joanna. Nevertheless, their appearance caused a considerable commotion, as one can tell from entries in the Household Accounts (*The King's Book of Payments, 1505-1509*.) In the week of January 22 the expenses which the unexpected visit entailed began with a payment of 10s. "to a man that brought the King Worde of the Landing of strangers in ye West Contre." One who "brought the King tydings from Waymouth" received 5s. in reward and 6s. 8d. was paid "to one Bewell," yeoman of the Crown, for bringing of letters from the abbots of Milton and Cerne and from "other knights & gentlemen in Dorsetshire," including (no doubt) Sir Thomas Trenchard. To keep the King fully informed "posts" were set at intervals on the route between Southampton and London. It is as King and Queen of Castile that the refugees figure in the accounts and it is clear that they were treated right royally. The clerk and yeoman of the palfreys were dispatched with 26 horses and hackneys for the "conveyance" of the Queen. Meanwhile, William Kingston had been sent to Philip with "mewles & hobeis." The procession came by way of Alton and Farnham. After arrival at Windsor "the King of Castell" was installed a Knight of the Garter. The visit of the royal strangers lasted about two months. They were conveyed down to Falmouth, where



4.—ENRICHED EARLY TUDOR WINDOWS AND A GARDEROBE TURRET ON THE SOUTH FRONT

they embarked in ships of their re-united fleet.

There used to be preserved at Wolfeton two portrait medallions of Philip and Joanna and a bowl of Chinese porcelain, possibly the earliest to have reached England, which by old tradition were presents made to Sir Thomas Trenchard by his royal guests. These have passed as heirlooms to the Lane family of Poxwell and Bloxworth, the present representatives of the Dorset Trenchards. On his death in 1550 Sir Thomas was succeeded by his grandson, also a Thomas, who, however, survived him by only seven years and left as his heir a boy who had an even longer reign than that of his great-grandfather. This Sir George Trenchard, as he became, was Governor of Sandisfoot Castle. At the time of the threat of the Armada a Spanish ship called the *San Salvador* was brought into Portland and George Trenchard (not yet a knight) was one of the two commissioners ordered to make an inventory of her ordnance and stores. Like Sir Thomas before him, he had the honour and expense of entertaining foreign royalty when, in 1580, the Prince of Condé landed at Weymouth. He lived until 1630, surviving his eldest son.

Sir Thomas and his great-grandson, Sir George, were between them responsible for the ancient parts of the house that remain, with the exception, perhaps, of the two round towers of the gatehouse (Fig. 1). An engraving reproduced by Hutchins, the county historian,



5.—THE GATEHOUSE FROM THE NORTH-EAST AND THE NORTH SIDE OF THE HOUSE. There is an inscription with the date 1534 on the chimney-breast

shows the appearance of the house in 1774 as viewed from the south-east (Fig. 3); and in the later editions of the *History* there is an account of the interior with a description of the heraldic glass in the various rooms before its removal. In 1798 the glass was taken to the Trenchards' house at Lytchett Matravers, but it was so badly packed that most of it got smashed. At that time much of the back part of the house was demolished, and in 1822 the south range was curtailed by the removal of the eastern portion containing the hall. The Trenchards had by then sold Wolfeton to James Henning, from whom the house with the demesne was purchased in 1862 by Mr. W. H. P. Weston. He proceeded to restore it.

Drawings in the British Museum made by Buckler in 1828 (Add. MSS. 36,361, f. 197-199; 36,439, f. 287) show Wolfeton at the nadir of its fortunes. The demolition of the hall had left the east end of the house in a rough, unfinished state and the projecting staircase tower without the gable which is shown in the engraving, having been cut down to the string course at the level of the eaves. Mr. Weston, who had romantic Victorian ideas, raised this tower and gave it its present battlemented top, built the matching tower at the north-east corner (Fig. 6), added an entrance porch in Tudor style on the north side and ran out the screen

wall (right of Fig. 6) connecting the main building to the gatehouse.

The two round towers on the east side of the gatehouse are structurally independent of it. Their upper portions have been dovecotes and were probably still so used in 1774, for the engraving shows that they then had taller conical roofs with louvres surmounted by weathervanes. There are several indications suggesting that they may antedate the gatehouse building, which is entirely of early Tudor work. Their base moulding is of earlier and simpler section; the string-course of the gatehouse range at its north and south ends does not align with that of the towers, though it has been made to do so on the east front (Fig. 9); the south tower is larger than the north one; and there are cross-slits for bowmen commanding the entrance. It is difficult to believe that such antiquated features would have been introduced in the 16th century, or that round towers, by then obsolete in England, would have been built at all, except, possibly, by way of antiquarianism and self-conscious feudal display. The anomaly might be explained by the incorporation of the lower portions of earlier and perhaps unfinished towers in the Tudor gatehouse.

The gatehouse itself is dated to the year 1534 (not 1528, as given in Hutchins) by an inscription in a recessed panel high up in the north wall (Fig. 5), which, with contractions expanded, reads: "*Hoc opus constructum est anno domini MDXXXIIIIL*." In the 18th century this inscription is said to have been on a building called the store room "south of the southern round tower." The label over the western arch (Fig. 6) is ornamented left and right, and above the apex, with shields, each held by a cherub bearing Sir Thomas's initial both singly and joined by a love-knot to an E for his first wife, Elizabeth, daughter of Henry Strangways. The T on the left-hand shield is an exaggerated Gothic capital that also occurs several times on the tower of Charminster Church which Sir Thomas built. On the outer arch the label ends in the hairy figure of a woodhouse (left) and a man with a musical instrument (right). The 17th-century shield carved with the quartered arms of Trenchard seems to have come from over the



6.—THE WEST SIDE OF THE GATEHOUSE. THE TOWER AND LINKING WALL WERE BUILT IN THE 1860s

entrance doorway in the courtyard. It is not shown above the gatehouse arch in Buckler's drawing. The Tudor windows are notable for the way in which the little spandrels of each arched light are carved with foliage. On the south side of the entrance way there is a spiral stair with steps of solid oak, each cut in a single piece so that their rounded ends take the place of a newel (Fig. 7). There is a similar staircase at Athelhampton.

When Hutchins wrote, the gatehouse opened into a small courtyard, on the north side of which stood the chapel, but this had disappeared earlier in the 18th century. The principal rooms were in the south range, which, as Fig. 3 shows, consisted of three portions. The east end, meeting at its north-east angle the south-west angle of the gatehouse, was an early Tudor building erected by Sir Thomas. West of it Sir George Trenchard, about 1600, added a new range with a two-storey bay window in the middle. A low office range with a pair of gables is shown beyond. This last has been modernised, but a three-light mullioned window of 17th-century date has lately been opened out in the south wall on the ground floor. Running out at right angles to the front in the engraving are shown two battlemented walls, of which the western one remains (Fig. 8). In Tudor times they will have enclosed either a pleasure or a bowling green.

In the early Tudor part of the range the hall occupied the ground floor, and the half-octagon, which is shown projecting from the middle of the south wall and is now the south-east tower, contained the staircase, being corbelled out at the top over the splayed



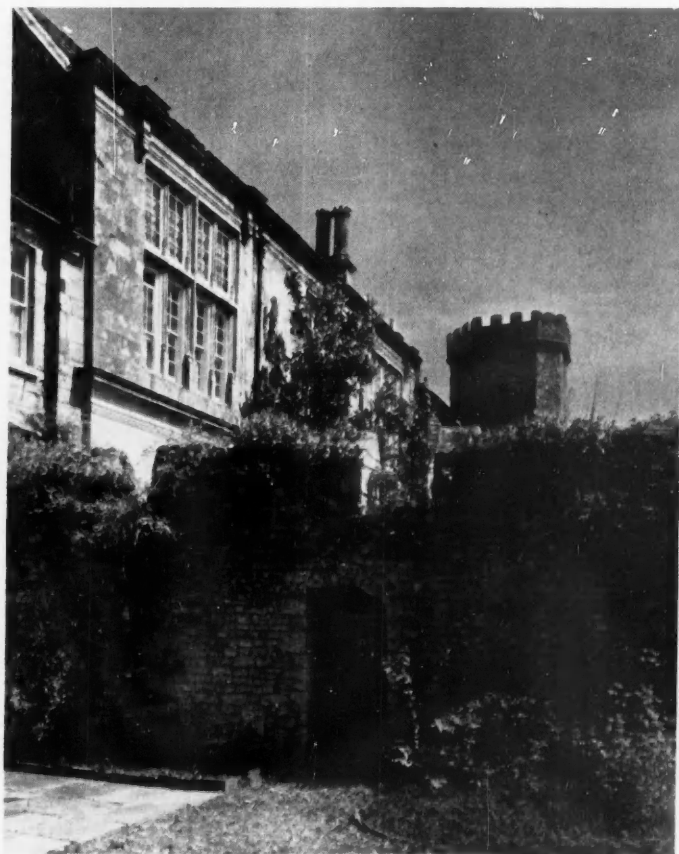
7.—WINDING STAIR MADE OF BLOCKS OF OAK IN THE GATEHOUSE

angles to take a gable. An early Tudor house in South Street, Bridport, which is now the town museum, has a similar feature, and it also occurs on the front of the manor house at Winterbourne Clenston, an early 16th-century building which, in its dispositions,

has several analogies with this work at Wolfeton. At the east end of the hall range a lower gabled projection probably contained closets. The smaller projection on the south front (left of Fig. 2) was a garderobe. Its conical roof is capped by a finial in the form of a seated figure playing some instrument. The windows in this part of the building are remarkable for their enrichments. Their labels are ornamented with foliage, which in the upper window takes the form of a vine trail, and they terminate in little figures skilfully carved. There is an inner enrichment of ribbon form which is carried down the jambs, and the mullions are stopped with base mouldings. As on the gatehouse, the spandrels of each arched light are enriched with conventionalised leaf motives. All this elaboration is very unusual, and Garner and Stratton are probably right in suggesting French influence in the work. The right-hand lower window shows signs of disturbance, and its sill has been dropped.

When the Elizabethan addition to this range was made, the mullions of the great windows were again finished with little bases. The same refinement occurs in the old manor house at Kingston Maurward, on the east side of Dorchester, and it is likely that the same master mason worked on both buildings. The bay window seen in the engraving was removed in 1798 and the wall built up flush. The ashlar masonry in this part of the building is of fine quality: one may note the modillion cornice forming the eaves. But further consideration of the Elizabethan work must be left until next week, when we come to look at the interior.

(To be concluded)



8.—THE BATTLEMENTED TUDOR WALL AND THE HOUSE BEYOND. (Right) 9.—THE TOWERS OF THE GATEHOUSE

THE QUEEN OF GAMES By MAURICE B. RECKITT

THOUGH croquet is still played no farther from the heart of London than Hurlingham and Roehampton, its official headquarters in this country, it is surprising how little many people know about it. There has been a good deal of speculation as to its pre-history and whether a connection can legitimately be traced between it and paille-maille and other antiquarian pastimes. This is of only academic interest, however. It was not until the end of the 1860s that anything remotely resembling the modern scientific game began to evolve. In 1869 the All-England Club was established at Worple Road, Wimbledon; and within half a dozen years it was beginning to nourish that

Croquet is often regarded—and dismissed—as a Victorian game; in fact, it could with much more justice be described as an Edwardian one, for it was during the first dozen years of this century that the game as played under tournament conditions reached its climax of popularity and, as some would contend, of skill, though this is very disputable. For this there were a number of reasons, some fortuitous, others more directly accountable to social conditions. Among the former was the fact that the monarch himself was a keen—though if report be true, none too scrupulous—practitioner of the pastime. Another was the development of a new and more forward approach to the game by a group of

round of tournaments; there are not many house-parties nowadays; money to maintain courts in good condition is hard to find. Moreover, in an age in which the accent is on speed, croquet no longer very obviously commends itself, least of all to the young, who have no time for it, either literally or metaphorically. It is not, of course, particularly to be desired that they should; croquet is not pre-eminently a game for the young, though the few who do turn to it, for reasons of health or otherwise, often find themselves fascinated by it and play it extremely well. The Men's Championship was won two years ago by a competitor aged 19 who had in the previous winter, on a visit with a



ONE OF THE SIX CROQUET LAWNS AT THE HURLINGHAM CLUB

cuckoo in the nest, lawn tennis, which early in the '80s was in effect to evict it from its home. For a dozen years croquet as a serious game disappeared altogether from the map of British sport; the Championships fell into abeyance, no national body any longer remained to control and organise public competitions, and the game in its scientific form survived only on private courts at a few large country houses.

The causes of this decay are somewhat mysterious; scarcely less so is the remarkable revival which followed. The Croquet Association as it now exists was founded in 1896, largely on the initiative of a former champion, Mr. Walter Peel, and, though he died in the following year, the game began to flourish as never before. The words "and Croquet" were reintroduced into the title of what has ever since been officially known as the All England Lawn Tennis and Croquet Club, and croquet tournaments were for a short time played once more at Worple Road. It is interesting that, owing to the courtesy of the authorities at the great stadium in Church Road, croquet is again to be seen at Wimbledon this summer. On September 7, the opening day of the Junior Lawn Tennis Championships, which are competed for there on the hard courts, some of the grass surfaces are to be occupied by croquet's most skilled exponents, who will play a series of exhibition games. If anyone would like to get an inkling of what the modern game can be at its best, they will be well advised to take the opportunity thus offered.

young Irishmen, who, making forays upon this country in the opening years of the century, succeeded by these attractive tactics in winning nearly all the principal events.

But perhaps it was the social background of the time—the large country-house party; the flourishing leisured class, still sustained by retinues of servants and gardeners; and the newly arrived motor-car, with the suddenly increased mobility it brought—which did most to foster tournament croquet. Another factor was the appeal which the game made to women, and not least to young women, who could—and still can—meet men at croquet on more or less equal terms.

The girl of the Edwardian age went about a good deal more than her mother had done, but she was seldom so athletic a creature as she was to become after 1914, and, unless economic circumstances dictated the necessity, she did not often have a job. And because the young women were glad enough to play in tournaments there were young men—at any rate when the university terms were over—who did not disdain to do so. Many of the best players in those pre-war years were still in their twenties; rivalry was keen, and the opportunities for public competition plentiful. The Official Calendar of the Croquet Association for 1914 listed as many as 118 open tournaments.

That level of popularity and interest has never been recovered; the circumstances of the modern world are all against it. Few now have the leisure or the economic resources to enjoy a

Test Team to New Zealand, already appropriated that Dominion's title. He has lately won the Open Championship for the present year. But a man or woman in the forties who has the opportunity to take up the game will be very ill-advised to neglect it. For, as the result of the combination of fresh air and regular but not too exacting exercise, it sometimes seems as if croquet players keep going for ever. There is at least one competitor in the top flight who, now in his middle eighties, is still capable of taking a game off anyone.

Why then is croquet so poorly regarded by most people to-day? Chiefly, no doubt, from sheer ignorance of what the real game (Association croquet as it should strictly be known) actually is. It is an odd fact that the two objections to croquet most frequently advanced in effect cancel each other out. The first is that it is a puerile pastime, not worth anyone's serious attention; the second is that it is such a scientific game that no ordinary individual who is unable to give his whole time to it can ever hope to get any fun out of it. But these objections are complete nonsense. The game is one that requires the highest degree of concentration, and the most delicate skill in the co-ordination of hand and eye; and, in the variety of situations it opens up, repays the best intelligence that one can bring to it. Certainly both the execution and the tactics involved do have to be learnt, like most other worth-while occupations; there can be few games which so rigidly exact that "infinite capacity for taking

pains" which some (mistakenly) equate with genius. But none of this is beyond the capacity of anyone who will show a reasonable degree of intelligence and perseverance.

Another factor which has perhaps militated against the popularity of croquet is the fact that the game has gone through considerable development right down to the present time. Hence some know or think of it only as it was in the distant past and (with some justice) despise it accordingly. Others are aware that there have been changes and find the fact discouraging. They are in doubt about whether there should now be two pegs or one, how wide the hoops ought to be, what are the correct measurements of a court, and whether it is still necessary that the four balls should play in sequence.

These questions may be briefly answered here. The dimensions of a full-sized croquet court are 35 yards by 28, but an excellent game can be played on surfaces of smaller proportions if the correct relation of the hoops to one another be maintained. The normal tournament

hoop has an inside measurement of $3\frac{3}{4}$ inches—though still narrower ones may occasionally be used for certain championships. There is to-day only one peg, which stands in the middle of the court and is the goal of the whole venture. The original sequence of the balls is no longer—and has not been for forty years—maintained. That is to say that the player who, for example, chooses the blue and black balls may play with either of them whenever it is his turn, or in a double the player of either ball may take the turn. This modification of the original sequence has had a considerable effect in opening up the game, and by widening the number of situations which may arise in it has effected a great improvement.

Such elementary information as this, and, of course, much more, may be extracted from a study of the laws of the game, obtainable for 1s. 6d. from many dealers in sporting equipment or from the Croquet Association, 4, Southampton Row, W.C.1. But still more illuminating is a handbook to every phase of the modern game

by G. F. H. Elvey, published by Messrs. Jaques of Thornton Heath, who were the pioneers of croquet nearly a century ago. Best of all, of course, is for those interested to seek out some opportunity of watching the game played under tournament conditions, as a preliminary to joining a club with intent to play themselves. I have seldom known anyone make a serious effort to learn the game who did not become completely fascinated by it.

In the dominions, particularly in Australia, New Zealand and South Africa, croquet numbers its devotees by thousands, and there is an International Trophy which is at present held by New Zealand, whence a team is expecting to arrive here to defend it in 1956. But the skill of our best home players is now at so high a level that we in England at any rate, though much outnumbered by the membership of associations in the daughter nations, believe that the trophy will then return to the land in which this Queen of Games was first established in the earlier years of the Victorian era.

CORRESPONDENCE

SCARCITY OF TOADS?

SIR,—Has any of your readers noticed a shortage of frogs and toads, particularly toads, during recent years? Twenty or so years ago there always used to be a fair number of both in a cellar below the house. I used to go down periodically and, collecting them in an old tennis-ball box, let them loose in the garden; and more often than not I would collect up to twenty. Nowadays, however, we never seem to see one.

There also used to be three or four toads resident in the garden. They had their regular holes and corners, and at dusk we would meet them hopping ponderously along the paths. I have not seen one now, however, for ten or more years, and am wondering what the reason for the lack of them can be. —MARGARET UNDERWOOD, Banbury, Oxfordshire.

ALL HANDS ON DECK!

SIR,—Last week my gardener saw in his garden a young cuckoo being fed by a pair of hedge sparrows, and concluded that it had been reared in their nest.

The next morning it was calling for food, and a pair of blackbirds appeared and fed it for ten minutes or so, until it was satisfied. Later it called again, and another hen blackbird (a more bedraggled specimen than the one with the cock) came and fed it. The following day it was being

fed by a house sparrow, and the next day the gardener saw his own hen fantail pigeon feeding it, as she would a young pigeon.

Is not the last episode rather unusual—although I believe that birds will occasionally feed young which are not their own?—D. E. FLETCHER, Pedley House, Adlington, Macclesfield, Cheshire.

[There are many instances of birds feeding the young of other birds, both when they have young themselves and, more often, when for some reason they have lost their own young. The gaping beak and insistent calling of a young bird produce in them an automatic reaction to feed it. A young cuckoo possesses an outstanding capacity for arousing this instinct in birds other than its foster-parents, but we cannot recall previously hearing of one being fed by a pigeon.—ED.]

AN AMERICAN WAY-WISER

SIR,—I enclose a photograph of a way-wiser which I found recently. It was probably made about the middle of the 19th century. The wheel is of hollow tin and the indicator bears the name of the maker: Jas. M. Beers, of Watertown, Connecticut. Probably at one time the pole had a sight, but unfortunately this is missing. I have been so interested in the article and correspondence in COUNTRY LIFE on these way-wisers that I thought this photograph might be of interest to



A GROUP OF FREAK FOXGLOVES IN NORFOLK

See letter: Freak Foxgloves

your readers.—JAMES A. KEHLOR, Wading River, Long Island, New York, U.S.A.

FREAK FOXGLOVES

SIR,—Your readers may be interested in the foxgloves shown in the accompanying photograph, and, perhaps, some of them may have seen similar freaks and even a family of freaks like those portrayed. In each case the spike is crowned by a fused pair of blooms, except in the two outside spikes. The left-hand one, which resembles a dahlia, obviously has many blooms on it; that on the right, with twelve stamens and resembling a passion flower, has three. The four inner blooms were remarkably like Canterbury bells and had eight stamens each.

It would be interesting to know if others have seen this tendency, and if it is considered a result of virus or other infection. Or is it simply a series of sports in this case?

The flowers were seen recently in Norfolk.—G. H. JENNINGS, Highways, Bushey Heath, Hertfordshire.

[Distortion in the flowers of foxgloves is quite common, and it is in fact possible to obtain seed which will produce campanulate flowers such as those in the middle of our correspondent's photograph. Such seed will often produce less regular "monstrous" flower heads, such as that on the left. This distortion is clearly a genetical sport, since it can be reproduced and selected.—ED.]

CLEANING DECANTERS

SIR,—With regard to the recent letters about cleaning decanters, your readers

may like to try the method that I have seen used with great effect.

Put half a slice of white bread into the decanter, half fill it with hot water as possible, and give it a good shake.—MARGARET STEWART, Hong Kong.

HUNTING TROPHIES

SIR,—You have recently published numerous letters giving different methods of cleaning stained decanters. I wonder whether your readers will be able to provide as many suggestions for cleaning something quite different: foxes' masks, brushes and pads, and other hunting trophies. Mine have, unfortunately, to be kept in London, and several years' accumulation of fog and dust have not improved their appearance.

Ordinary dusting is not effective, and I am frightened to shake them too vigorously in case the hair should start to fall out.—P. McC., Drayton Gardens, S.W.10.

VISITORS TO THE BIRD-TABLE

SIR,—With reference to Mrs. Whelon's letter in your issue of July 23, for some years we have put food for birds on the window-sill of our room here and suspended a coconut from the lintel. The sill is well used by tits, robins, a blackbird or so and an occasional nuthatch. The coconut, it seemed, had been the sole preserve of the tits.

In June, however, we were occasionally awakened at about 5 a.m. by a sharp, persistent "quick, quick," or so it sounded. The new caller was



MID 19th-CENTURY WAY-WISER MADE BY J. M. BEERS, OF CONNECTICUT

See letter: An American Way-wiser



A WELSH FARM-HOUSE WHICH IS BEING RE-ERECTED AT ST. FAGAN'S CASTLE, CARDIFF

See letter: From Mountainside to Museum

very shy—for long before we had struggled to consciousness he had flown away. However, one day we were awake when he called, and he proved to be a great spotted woodpecker. His calls are infrequent, but recently not only did he feed from the sill but also from the coconut, and, having had a feed from the open portion, he began to attack the shell from the back. This within ten miles of Charing Cross.—F. J. WYMER, Bromley, Kent.

ECLIPSE OF THE SPIRE

SIR,—In his article *Eclipse of the Spire* (July 23) Mr. J. D. U. Ward asks where there is a modern spire worthy of the name. In near-by Preston the comely tower of St. Walburge's, with its slender spire soaring to a height of 306 feet, is by no means unworthy. It was built by Hansom in 1867, and is of limestone. In spite of its industrial setting, it is a lovely sight, reflecting every whim of the weather.—W. R. PRICE-JONES, Pedders Wood, Scorton, Garstang, Lancashire.

PRINCESS OF THE NIGHT

SIR,—I was interested to see the photograph in your issue of July 9 of the Princess of the Night. Your correspondent may like to know that these flowers can be cut and produced in daylight by putting the opening buds in a refrigerator overnight. Next morning they will open and bloom for

an hour or two.—E. F. WATKINS (Mrs.), *The Fir Tree, Erwood, Bailth Wells, Breconshire.*

THE PRESERVATION OF CHURCHYARDS

SIR,—The recent correspondence in *COUNTRY LIFE* on the subject of the old churchyard at Rye shows only too clearly the ever-present danger to the peace of churchyards from the attentions of cleaners and improvers. Your readers may be interested to see some photographs of monuments in the churchyard at Madeley, in Shropshire, which is suffering not from restoration but from neglect. The first photograph shows a tomb of 1822 to the Baldwin family. The second shows a pair of wall-tombs in the shape of pedimented porticos to (left) the Proctor family, 1836, and (right) the Anstice family, 1840. The third illustrates a neglected tomb in a romantic shroud of vegetation.

Messrs. Betjeman and Piper, in their account of this strangely fascinating early industrial town in their *Shell Guide* to Shropshire, draw attention to this churchyard, set out on a steep slope below Telford's octagonal church, of which they observe: "The churchyard to the east of the church is magnificent. Many fine Victorian and earlier tombs run in a forest of stone, marble and iron down the hill. There are some unique cast-iron tombs of the 18th and early 19th

century, with beautifully engraved lettering and classic urns. They are in a shocking state and should be preserved."

The authors are, by the way, in error in thinking that these cast-iron tombs are unique, as they can be seen in one or two other churchyards in the county (for example, at Pontesbury, some fifteen miles from Coalbrookdale), though their pious suggestion must be applauded. It is, however, to be hoped that if anything is done to preserve these interesting productions of the "early Iron age" it will rest there, and that there will be no wholesale cleaning-up of the churchyard. This has at present, as the authors of the *Shell Guide* appreciate, a most romantic atmosphere and is a splendid commentary on human oblivion. The most recent graves are the best cared for, earlier tombs less well so, while the earliest of all are engulfed in bushes and ivy.—J. D. K. LLOYD, *Bryn Caderfa, Montgomery.*

A WHITE JACKDAW

SIR,—I enclose a photograph which I think will interest many of your

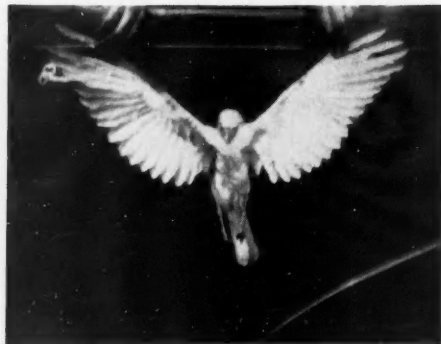
readers. A pair of jackdaws hatched four youngsters in a wood close to the house. Two were black and two entirely white. The old birds had great difficulty in protecting the two white ones from the other jackdaws, and eventually one was killed and picked up by one of the men in the hayfield. The other one, however, is now fully grown and has been accepted by its fellow jackdaws and rooks alike. The enclosed photograph was taken against a car door.—J. F. MATTHEWS, *Scopwick Lodge, Metheringham, Lincolnshire.*

FROM MOUNTAINSIDE TO MUSEUM

SIR,—One occasionally hears stories of houses being taken down slate by slate, stone by stone, and timber by timber, and being re-erected in America. I send you a photograph of an example nearer home: a Welsh farm-house in the Claerwen Valley, near Rhayader, Radnorshire, which is being taken down and rebuilt at the National Folk Museum of Wales at St. Fagan's Castle, Cardiff. The photograph shows the building in its remote mountainous setting before the operation was begun.—R. W., *Bristol.*

GWENNAP PIT

SIR,—I send you some further particulars about Gwennap Pit, Cornwall, of which a photograph appeared in your issue of July 23. They are taken from *The Life and Letters of John Harris*, the Cornish collier: "One hot morning last June I started off to see the largest open-air cock-pit in England . . . Gwennap Pit encircled by a strong wall of unhewn stone 150 yards in circumference and six feet high, it forms a perfect circle, and has two locked entrance gates with a strong



A YOUNG WHITE JACKDAW IN LINCOLNSHIRE

See letter: A White Jackdaw

wall on either side and steps leading up; there are twelve tiers of seats about three feet wide and eighteen inches high, except the top tier which is level with the top of the wall, and some five or six feet in width. All the



MONUMENTS IN THE CHURCHYARD AT MADELEY, SHROPSHIRE

See letter: The Preservation of Churchyards



WATER BEING PUMPED FROM A PEAT BED TO FACILITATE CUTTING, AND (right) PEAT STACKED TO DRY. NEAR GLASTONBURY, SOMERSET

See letter: *The Peat Industry*

seats have grass or earth tops and are faced with stone, and half-way up is a stone platform some six feet wide, with a stone pillar on either side some three or four feet high with holes in the top (probably to insert posts and an awning) where the judges sat. The pit itself is thirteen feet in diameter, the whole is beautifully proportioned and in good preservation. . . . From the size of the pit itself it could only have been used for cock-fighting and wrestling and local tradition says cocks were fought here in spurs of silver and of gold; iron and brass spurs have been found here. . . . Close by the cemetery is the old open air wrestling ring and cock-pit of Newlands . . . which the Methodists have taken possession of for their summer open-air meetings and tea fights."—B. S. NEWALL, *Wylie, Wiltshire*.

THE PEAT INDUSTRY

SIR,—There have been forecasts of a coal shortage in the coming winter, and people who can obtain peat may be glad to fall back on this primitive, less efficient and less mature fuel. The enclosed photographs show something of the peat industry as it may be observed west of Glastonbury. In one photograph water is being pumped out by a stationary engine to facilitate the cutting of a lower level of peat; the turves already cut occupy a large part of the photograph. In the second illustration peat can be seen in a more advanced state of drying, in rockles, which are something like hay-cocks in shape and size.

Within living memory the cutting

and drying of peat by commoners having turbary rights was widespread on high moorlands and hills in the more thinly populated parts of this country, but I think that it declined generally after the first World War. It seems now to be a relatively rare and local survival. In the circumstances the existence of a regular commerce in peat, and the supply of peat to people who can afford coal and live a long way from peat beds, may seem a noteworthy curiosity. I was given to understand that the demand for peat is not normally very keen.—WEST-COUNTRYMAN, *Somerset*.

FOUR-LEAVED CLOVERS

SIR,—Apropos of your recent correspondence about clovers—during many years of mild botanising I have found no difficulty in finding four-, five-, six- and even seven-leaved clover-leaves among the various trefoils, a very numerous genus. St. Patrick was supposed to have stayed the pangs of hunger by eating clover-foliage, but it is much more likely that what he ate was wood-sorrel (*Oxalis acetosella*). To quote from *The British Flora*, by Bentham and Hooker: "This is believed to be the original of the Irish Shamrock, although that emblem is now represented by *trifolium repens*." It takes good hunting to find a four-leaved wood-sorrel!—NENIE WATT (Mrs.), 7b, Blackford Road, Edinburgh, 9.

SIR,—The recent correspondence on the subject of four-leaved clovers brings back happy memories of barefoot summer days, when it was our

delight to roam the meadows in search of four-leaved clovers. On finding a specimen we would all work on the same patch, and many multi-leaved examples were found. If my memory serves me well, one clover was nine-leaved. The variety was wild white; the red clover was shunned, being easy game.—W. B. MURRAY, *East Lodge, Ballindalloch, Banffshire*.

RELICS OF ST. CUTHBERT

SIR,—I enclose photographs of two remarkable items in the collection of St. Cuthbert relics now displayed in Durham Cathedral Library. One is the coffin—or rather the surviving pieces—made by the saint's followers 1,256 years ago. Recently the fragments have been assembled around a suitable core, and it is now possible to see in correct sequence much of the original ornamentation—an array of saints and apostles, angels and arch-angels, the Virgin and Child, and (on the lid) our Saviour, all carved in simplest outline.

Even more arresting, perhaps, is the pectoral cross of pale gold, decorated with garnets and coloured enamel. The cross has four equal arms, giving a total measurement of 2½ ins. A fracture on the lower arm probably dates back to the time when Cuthbert roamed the Northern moorlands while preaching to his followers. There are signs that the cross was repaired two or three times even during Cuthbert's life. Not long ago it was effectively mended at the British Museum, but in such a manner that the outward appearance of the

fracture remains—a visible token of the historic adventures that the cross must have undergone.—G. B. WOOD, *Leeds, Yorkshire*.

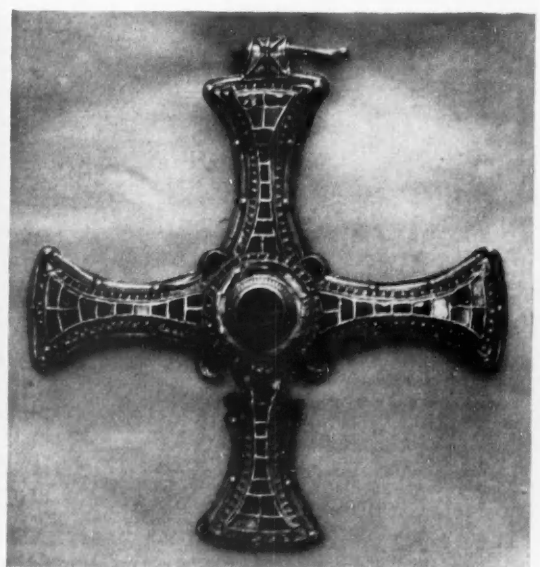
A MODEL FRIGATE ON VIRGINIA WATER

SIR,—I have a quarter-scale model of a 32-pounder (sea service Dundas 1847) and its carriage, both evidently Arsenal built, which I think were probably part of the armament of a model frigate that, for the use of Queen Victoria's children, sailed on Virginia Water in the 1840-50s. Can any of your readers give me any information as to this frigate? I have seen one similar gun in private ownership, but its history is unknown.—J. A. GLOVER, *Highlands, Gravel Path, Berkhamsted, Hertfordshire*.

A WARNING TO DOG-OWNERS

SIR,—Any dog playing in grassy areas at this time of year is liable to pick up the tiny, sharp seeds of grasses, which can penetrate into eyes, ears and feet and, unless speedily removed, will irritate a dog and often set up laceration. They are particularly dangerous to the eyes and ears (undetected grass seeds in the eye can speedily cause blindness), and dog-owners should watch for their dog pawing at his ears or eyes with obvious signs of pain.

The removal of these seeds, particularly in the area of the ear and eye, should be left to a veterinary surgeon.—S. W. CLAYDEN, Secretary, The Tail-Waggers' Club, *Gray's Inn Road, W.C.1*.



FRAGMENTS OF ST. CUTHBERT'S COFFIN AND (right) HIS PECTORAL CROSS

See letter: *Relics of St. Cuthbert*

WHY FRUIT TREES FAIL TO CROP—II

WEATHER, POLLINATION AND PRUNING

By RAYMOND BUSH

IN last week's COUNTRY LIFE I discussed the importance of minerals in fruit-growing. In this article I shall deal first with the weather, which is the English fruit-grower's great bug-bear, because of its unreliability. Last year was, in most places, a year of heavy cropping, and in plums and apples over-heavy crops are likely to cause a shortage of fruit this year. In some districts more plums rotted last year than will be picked this year. A drought year is usually followed by a glut year, as also is a year following one in which the crop was destroyed by frost in spring. Unseasonable weather may result in a heavy and prolonged June drop. This year the intense heat of Whitsun, when (on May 25) temperatures soared to 85 degrees F. in the shade, with frosts following in early June, may have an accumulated effect on the crop.

Normally the danger period for fruit from frost can be considered as from mid-April till mid-May. At this time frost may kill whole trusses of unopened or opened blossom or freeze the exposed pollen and destroy the central style down which fertile pollen must send its tenuous root to fertilise the embryo pips. While a few varieties of apple, such as Howgate Wonder and the pear Conference, can set and mature seedless fruits, the majority of varieties cannot do so. Some are much more resistant than others: the plum Czar, for example, will stand quite severe frosts, while Victoria blackens and succumbs. Shelter and a nice choice in varieties alone can guarantee a crop of fruit on sites liable to frost damage.

Cold winds, which cause damage in spring to exposed sites, are a different proposition from spring frosts, since they affect the upper levels which radiation frosts do not damage. Shelter belts will, of course, moderate the effect of such wintry winds. Dry, cold wind in spring and dry, hot winds in summer can desiccate the leaves of fruit trees and the leaf, deprived of its essential moisture content, will draw on the moisture contained in fruitlet or flower, which cannot afford to part with it and suffers accordingly. Cherries react severely to such winds. Lack of pollination is a considerable factor in the loss of a fruit crop, since proper pollination is vital to the flower. Shelter from cold and wind during the blossoming season is needed if the hive bees are to work well, though wild and bumble bees are less particular. Properly

arranged pollination also is needed, since, while some trees set their fruit easily with their own pollen, others must have pollen from another variety, giving cross-pollination. Research workers have sorted out apples and pears into three categories: diploids, whose pollen grains contain 34 chromosomes; triploids, with 54 chromosomes; and tetraploids, with 68 chromosomes, which occur only in two varieties of pears.

In both pears and apples we can consider the diploids as having good pollen and the triploids bad pollen. This means that a triploid must have a diploid variety planted near to it if it is to set a good crop. Even diploids need another diploid of different variety near by if they are to crop to capacity. The same applies to pears, but the tetraploid pears can set fruit with their own pollen. It is particularly necessary for cherries to have suitable pollinators to set their crop, since all the sweet cherries are self-sterile. Many plums are quite infertile and cannot crop if planted as single trees; others are self-fertile to some extent, but all need pollinators to crop fully. Peaches need warm sun and pollinating bees at blossom time, but are self-fertile. All the soft fruits can be planted by themselves without fear of their not setting a full crop with the exception of a few strawberries, such as Tardive de Leopold and Oberschlesien, the former of which is quite infertile and the latter almost so. A bed of these two will never give a good crop unless a third variety be planted alongside.

Lack of proper attention to the pollination of fruit trees is all too common. One will often see such a pear as Doyenne du Comice planted against a wall because it is recognised as the best-quality pear grown, but no attempt is



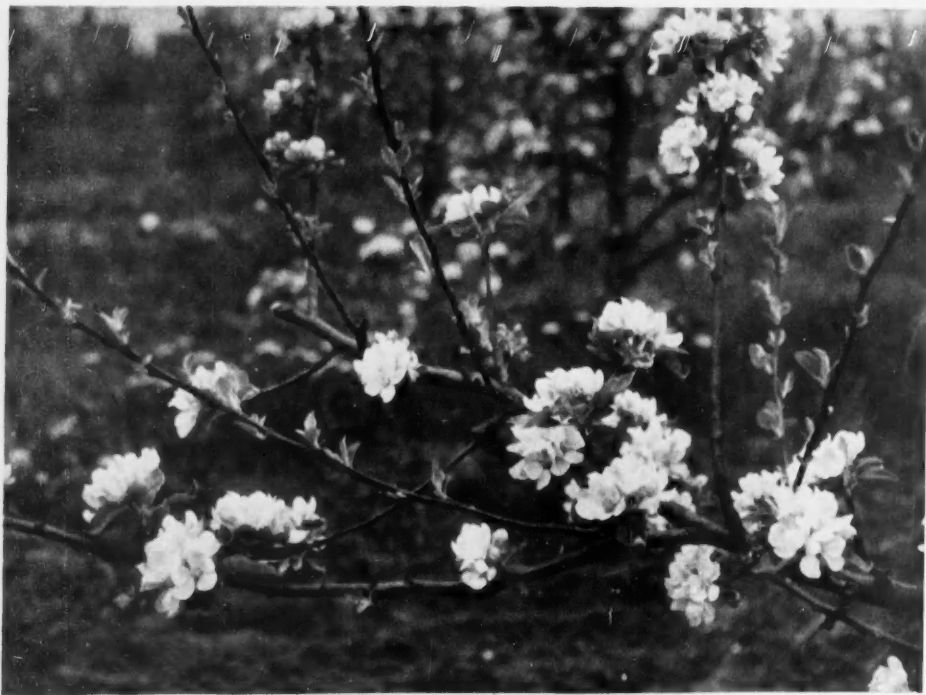
PRUNING A PLUM TREE. Plums are best trimmed in the early summer, when whole fruiting branches can be removed if it is considered necessary

made to provide a suitable pollinator. If one has not room for such a pear as Laxton's Superb, which sets Comice admirably, then one can easily graft a few of the branches of the Comice over to Superb and all will be well. If this is not done and there are no pears of the right varieties near by, the Comice crop will be very poor indeed.

We must now turn to the weather again and consider the implications of drought in our cropping problems. We have already mentioned that heavy crops often follow droughty summers, but I should qualify that by saying that heavy crops on well-established trees may follow a droughty summer provided it is not so dry that the trees suffer really badly. In many Essex orchards last year on reasonably good soil crops were good, but on some of the hungry gravels, which dry out quickly, damage by the summer drought was so severe that leaves fell off, fruit failed to develop, and little hope could be entertained of a good crop this year.

In England a drought is said to be established when no rain has fallen in a period of 14 days. Our Australian cousins would think this a little premature, since they go months, and even years, without rain in the more arid districts. Very often local drought will occur in the garden, and dry winds can bring real hardship. Even in that damp county of Devon I have seen on high exposed land young plum trees fail to establish themselves because persistent winds drew out of their leaves more sap than the tree could elaborate. Yet under the lee of the high banks on the windward side of the field where sheltering trees grew the young plums grew strongly. It is common where Conference pears are planted in exposed windy sites to find that their leaf is torn and battered so much by the wind that crops are unable to develop, while other varieties are left undamaged.

"Actions and reactions are equal and opposite," if we are to believe the philosopher, so



PART OF AN APPLE TREE PRUNED ON THE RENEWAL SYSTEM. This extends the flowering season, as the blossoms and the young wood open a little later than those on the older wood or spurs

that it need cause little surprise that just as lack of moisture will kill or seriously injure a tree, excess of water at the root or waterlogging will have the same effect by cutting out the essential aeration of the soil and suffocating or drowning the roots. As a proof of the effect of too much water, one can examine the annular rings of cut-down trees which show the growth that has been added to the trunk each year, and it will be found that, while trees well up out of the waterlogged areas make more growth in wet summers than in dry ones, trees growing where the water level is too high make their biggest growth only in dry summers.

In the garden the borders along a south or a west wall are usually the driest spots, and the amount of moisture which can be drawn up from the soil by a wall and lost in evaporation is enormous. A Kent garden which I know well has a ragstone wall some 8 ft. high and 18 ins. thick, which holds enough moisture, maintained by rain and suction from the soil, to grow lilac bushes of great age upon its top, while all manner of perennial plants and ferns find fertile crevices in which to root between the mortared stones of its face.

The roots of the peach or nectarine on such a

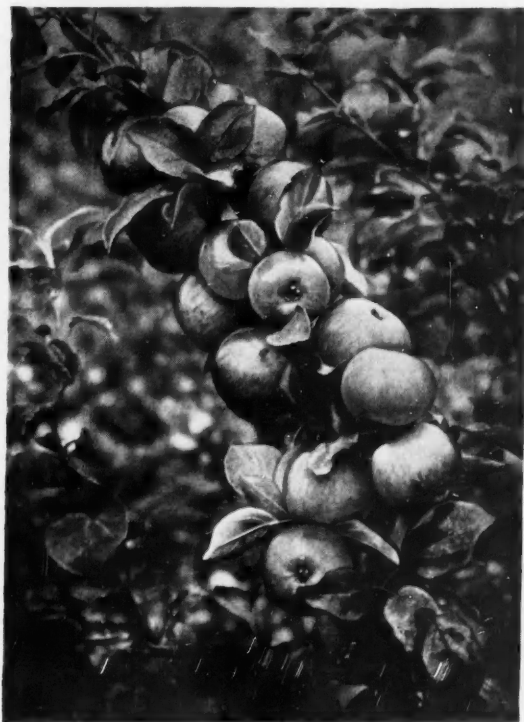
tendency on the part of the biennial bearers. On the other hand, most varieties, and those two popular sorts, Worcester Pearmain and Cox's Orange, are very regular croppers if properly treated.

With the possible exception of a few plum varieties, I know of no other biennial-bearing fruit trees, and this certainly does not occur with the soft fruits.

Pruning, of course, has a profound effect on bearing in the young and mature tree. By over-pruning one can indefinitely delay cropping, and by under-pruning a tree may be induced to bear more than its framework can support. It can have considerable effect in promoting cropping, and hard spur pruning, by condensing the flowers into a very short period of blossoming, thus rendering them very susceptible to frost damage, is not now practised save in private gardens where symmetry may come before cropping.

The modern system applied to apples and known as the renewal system of pruning encourages the formation of a continuous supply of strong, young, bearing wood rather than the forming of a rigid shape of tree densely covered with spurs. Renewal pruning of this

While thinning out an over-heavy set of fruit on the tree fruits will not produce a successive crop on a biennial-bearing variety of apple, it is very necessary in the case of all fruits if good-sized ones are to be harvested. Thinning out, if practised with judgment, does not reduce the weight of crop, but increases the size of individual fruits. It must be done at the right time, but it is useless to thin out apples severely until after the June drop. Pears size up early in their life and the ones which will stay on can soon be detected. Plums and peaches can be thinned twice, the first time to lighten the burden and the second time to such a crop as you feel the tree can be expected to carry and mature. In many seasons some varieties of plums, notably Victoria and Warwickshire Drooper, set so many fruits that a complete breakdown is certain if they are left unthinned. Since it is held that pip production exhausts the tree, thinning, theoretically, should be well begun before the fertilised pips are swelling and stimulating fruit growth, but even the removal of fruit buds early in the year before growth is active will not control biennial bearing unless it is done to an excessive degree. When, however, a close spur-pruned tree is overcrowded



A TYPICAL FRUITING BRANCH OF CRANLEY BEAUTY, A VARIETY OF APPLE THAT TENDS TO OVERCROP UNLESS APPROPRIATE ACTION IS TAKEN TO PREVENT IT. (Right) AN APPLE CLUSTER AFTER A HEAVY SET. Considerable thinning is desirable to relieve the strain of over-bearing and so encourage the formation of fruit buds for the next year's crop

wall, notwithstanding that the peach requires barely one-third as much water in the soil as do apples and only a quarter that of pears, may often be seriously droughted, and it is essential in order to maintain cropping to mulch and to water. Loss of subsoil water in one dry season may not be made good during the winter, and, if a second dry summer comes along, only the top foot or so of soil is sufficiently damp. Fruit-set and fruit-fall are closely connected with a sufficiency or a lack of water in the soil.

Overcropping in tree fruits can occur with any variety, but in a few well-known varieties of apple is common. The penalty for overcropping lies in having to wait for the tree to build up again that balance of stored nutrients which is necessary for the elaboration of fruits. This under normal good conditions will take a season. A regular sequence of heavy crop and no crop is defined as biennial bearing, and is associated more with apples than with pears or the stone fruits. Certain varieties, such as Miller's Seedling, Laxton's Superb, Ellison's Orange and King of the Pippins in dessert types and Newton Wonder among the cooking sorts, can always be expected to bear biennially. Even thinning out the buds and the fruits does not alter this

type extends the flowering season and so gives one a better chance to escape the full damage of a night's frost. Renewal pruning can be applied only to the bush or half-standard tree and not to the dwarf pyramid or cordon tree.

Hard pruning, by canalising sap flow, can invigorate old limbs to new growth or compel the excessive growth of a few shoots, but by and large it is a check to growth. Summer pruning can provide considerable check and does not increase the size of fruits, but improves colour by letting in sunlight. It can be used to check excessive growth if applied reasonably, but a check to growth and a stimulus to fruiting may be more easily applied to the young and vigorous tree by lifting it from the ground with a good ball of soil around the roots near the stem, root pruning the exposed roots, and replanting right away. If this be done in November, little or no damage can result and such fruit bud as is already on the tree is likely to develop into fruit. The commercial grower of to-day makes no bones about moving really large apple trees of 15 or more years' growth and planting a fresh orchard with them. In two years it is hard to believe that the trees have been moved, as they are back in full crop again.

with fruit spurs and making little growth, the removal of half to two-thirds of the spurs, cutting them right out flush with the branch, will result in fewer but much finer fruits on old trees.

In the case of plums, the removal of whole fruiting branches in early summer in place of winter pruning is to be recommended, since one gets a good idea of the branch and leaf density of the tree and how best to let in the daylight. A further advantage of this delayed pruning lies in the fact that infection by silver leaf fungus is less likely to occur. In estimating how much fruit to leave on a tree the size and vigour of the leaves is a considerable factor. As was said earlier in this article, big leaves make big fruit and a heavier crop can be left on a tree with fine foliage than a weak, poorly nourished tree could be expected to carry. If one wishes to grow enormous fruits for exhibition purposes, severe limitation of the crop is needed plus an assured supply of water in the growing season.

I have now discussed most of the factors which are concerned with the production or loss of a fruit crop, but we still have to consider the insect and fungus pests, which can ruin the best and biggest crops if not dealt with.

(To be continued)

A HIGHLAND PANORAMA

Written and Illustrated by V. A. FIRSOFF

BEN LAWERS, 16 feet short of the 4,000-foot mark, is the highest point of Perthshire. Indeed, its height is not exceeded until the Cairngorms and the Ben Nevis peaks in the north are reached; nor is it matched by any mountain beyond the Great Glen. The narrow Loch Tay stretches for 15 miles at the foot of the "Monarch of Perthshire," its mirror touching on the average 314 feet above the sea. Thus the ben heaves up altogether mightily, if not very ruggedly.

As I write these words its summit is capped with cloud beyond the pewter loch, on which a single silver thread trembles thinly where sunlight has caught the ripples. It is about here, between Skiag and Cragganruar, that the loch attains its greatest depth of 500 feet. It is treacherous water, shelving down steeply close to the shore.

On the lower slopes of the mountains in the north the yellow oblongs of ripening crops mingle with the fresh green of rotation grass. Here and there a grey stone-built homestead with a dark clump of trees clings to the thin line of the road, or a spinney straggles up the course of a stream. Higher up, the grass-grown mountain sides assume a khaki hue. This is sheep country, whereas below the accent is on cattle with a modicum of cultivation—mainly oats, turnips and potatoes.

Except for the westernmost Meall Corranaich, all the peaks of the Ben Lawers group are there. Beinn Ghlas, on the farther side of which the Scottish Ski Club has a small lunch-hut, is just showing in a notched outline beyond the south shoulder of Ben Lawers, which carries the main walking path to the summit. Eastwards An Stuc and Meall Garbh loom dark above the



BEN LAWERS, THE HIGHEST MOUNTAIN OF PERTHSHIRE, AND CREAGH AN FHITHICH FROM AN STUC

corrie cradling Lochan nan Cat, one of the many "Cats' Tarns" in these parts, followed by the pyramid of Meall Greigh. Thereafter the skyline slowly sags into a low pass, barely a hundred feet or so above the loch, which leads to Fortingal and Glen Lyon. This is due to a diagonal geological fault, which also causes the loch to swerve sharply east towards Kenmore.

The peaks, if neither craggy nor forbidding, are well over 3,000 feet high and make a handsome group when seen from the southern heights, which are crossed by two right-of-way paths to Comrie and Crieff in Strathearn. From Killin at the west end of the loch they appear telescoped into a single mass, as they also do from Kenmore at the other extremity. Their boldest front is turned towards Glen Lyon in the north, but it is a deep narrow valley and one must climb somewhere above it to get a good view.

An Stuc in the middle is the shapeliest summit. From the main ridge it looks like a slender tapering cone. The side views are broader but still abrupt, with some show of rock. There is also a little rock on Ben Lawers, but for the most part this is broken up with vegetation and exceedingly rotten.

Thus a cragsman will not find much to attract him here. In winter, however, these peaks collect, and, owing to their central position, preserve, a deep snow-cover with cornices and all, offering varied opportunities for ski-ing and snow-scrumbling. Ski-ing in particular has gained enormously in popularity since the war; weather permitting,

a phrase which is given a very liberal interpretation, any winter week-end the grounds round the Ski Club hut are a busy place. The virtual absence of heather and the scarcity of boulders enhance the generally favourable configuration, but the condition of the snow is very changeable and often leaves much to be desired. It is at its best in spring, when the snow in the form of *Firn* does not suffer so much from the winds and fluctuations of temperature. Anyway, the hill crossing from Killin to Glen Lyon will at such times be thronged with cars, and two ex-Army "weasels" ply between it and the Hut, standing at a point some 3,000 feet above sea-level and just below the col connecting Meall Corranaich with Beinn Ghlas. Lately two ski-tows have been added to the equipment and a Swiss professional has been giving regular instruction to beginners. In other words, it is "quite like Switzerland"—*mutatis mutandis*.

Another claim of these mountains to fame is their flora. Owing to their climate and the high calcareous content of their rocks, Ben Lawers and its neighbours abound in rare alpine and subarctic plants, some of which, notably the ivy-leaved drooping saxifrage (*Saxifraga cernua*), are found nowhere else in Britain. Not equally rare, but more attractive to a non-botanical eye, is the purple saxifrage (*S. oppositifolia*), which grows exuberantly on Ben Lawers, edging its western crags with a vivid magenta as early as April and May. The pink moss campion (*Silene acaulis*) flowers in June and July, and just as this begins to peter out the stumpy but large-flowered alpine forget-me-not (*Myosotis alpestris*), another speciality of these hills, takes over, dotting the rocks with its bright sky-blue.

It is largely for this reason that the Ben Lawers area, extended northwards to include the Black Wood of Rannoch, was originally selected as one of the prospective Scottish National Parks, though it was later demoted to a Regional Park with a Nature Reserve. The latter is now more or less in being, since Beinn Ghlas and Ben Lawers have been acquired by the National Trust, but collectors are still busy increasing the rarity of the scarce species. They have apparently succeeded in exterminating the drooping saxifrage on Creag na Caillich.

Yet, wherever one's interest may lie, these peaks offer pleasant and not-too-exacting walks with extensive and varied mountain panoramas, which it would be difficult to match anywhere in the Highlands.

The surrounding country itself is well worth a visit. Loch Tay is a fine sheet of water. Nor is it hedged off by barren wastes. The



THE FALLS OF DOCHART, WITH BEN LAWERS RISING BEHIND THEM



LOCH TAY AND GLEN DOCHART FROM MILTON MORENISH

south shore is densely wooded and an up-and-down road, completed by Field Marshal Wade in 1734, links up its scattered crofts and quiet hamlets nestling at the mouths of the burns with Killin and Kenmore—and so Aberfeldy. The northern shore has more farmland and carries a broader modern roadway without humps or twists. Yet its general aspect is bleaker below the foreshortened hillsides, and, apart from the approaches to Glen Lochay and Killin, it lacks the tree-framed hill-and-water vistas and little scenes of bucolic seclusion in which the south side abounds.

Killin is the hub of central Breadalbane, as this district is known, with shops, hotels, garages and a population of about 500 plus the large number of workmen engaged on the hydro-electric schemes and housed in somewhat unsightly camps near-by. Kenmore is a model little village built on an English plan. It is mainly an open square, flanked by rows of whitewashed cottages, an hotel and a rather sumptuous reading-room and contained between a church and a gateway of Taymouth Castle, where in 1842 the 2nd Marquess of Breadalbane entertained Queen Victoria and Prince Albert with regal pomp. The times have changed. Not much is left of the magnificent Breadalbane estates, which used to stretch in an unbroken chain for 100 miles from Aberfeldy to Oban. The castle itself, though in good preservation, is now a Civil Defence School, with a realistic imitation of a blitzed street corner at the back and a low mound strengthened with concrete and surrounded by minatory notices, "Radio Activity. No admittance. No loitering." A grim portent of the things to come!

Fortingall, six miles away, at the foot of Glen Lyon, is another unexpected reminder of England. The village hall, the hotel and most of the cottages have been built by an English firm. White-washed, thatched, with gabled windows, the cottages add a soft touch to the Highland scene, over which the hills gather up to the Pass of Lyon, where the teeming river roars darkly through a deep chasm. At one point this narrows sufficiently to have allowed Roy MacGregor, a

chief of the proscribed Clan Gregor, who was pursued by Campbell bloodhounds after paying a secret visit to his wife, to vault the river in a desperate leap.

Magnificent woods enclose the road in a kind of green tunnel. The place is famed for its beaches, but the palm of treehood belongs to the Fortingall Yew in the kirkyard adjoining the hotel. Its age is estimated at 3,000 years, and, although this estimate has been challenged, the tree was certainly there when the Romans were encamped in the bend of the Lyon near by.

Glen Lyon makes an alternative approach to Ben Lawers, less frequented than the paths from the village of Lawers on Loch Tay, yet well worth seeing for its own sake. It is the longest glen in Scotland, covering a stretch of nearly 30 miles. Its floor lies low and the bordering hillsides shoot up steeply above the green "strath." The Pass of Lyon gives no indication of what will follow, and it is with surprise that one emerges on the rich cultivated fields, homesteads and peaceful pastoral scenes farther up. The

place was strongly defended in all ages by forts and castles, whose ruins are spaced along the river, and to which the name, Colin Campbell of Glen Lyon added Meggie's Castle, gleaming white among the trees beyond Bridge of Balgie at the other end of the road from Loch Tay referred to above.

The glen abounds in deer, blue hares and grouse on the high moors. Above 3,000 feet the ptarmigan's crackle will be heard, and in the wooded ravines below roe deer prance and bound, and black game call shrilly. A good deal of shooting is still done here, although many moors remain untenanted these days. The Lyon and the lochs offer good fishing.

Ben Lawers and An Stuc tower lofty in the fleece of cloud, over the tangle of short tributary glens. The Pass of Lyon is dominated by the heavy mass of Carn Maig. At the head of the glen, where the two odd miles of Loch Lyon are hugged between steep hillsides, the views are lonelier and bleaker; yet the glen is inhabited, though sparsely, over its entire length.



THE RUINS OF FINLARIG CASTLE AT KILLIN. The castle was the seat of the barons of Glenorchy and the early lairds of Breadalbane

SILVER WARMING-PANS

By G. BERNARD HUGHES

IN the royal and noble households of mediaeval England the duties of the chamberlain included the supervision of four yeomen of the chamber. Among these, one held the office of Wardrobe of Beddes, and was responsible for ensuring the bed comfort of the family and their guests, who lay on mattresses of straw, which *The Boke of Curtasye* (c. 1430) describes as being "watered, twisted, and trodden, with wisps at foot and side, twisted and turned back." To the yeoman's page fell the duty of warming the master's bed by lying in it until he was ready to retire. In less pretentious homes bed-warming might be delegated to the youngest apprentice.

The cumbersome bed-wagon replaced the lively and none-too-clean warmer from the 14th century, and had the added virtue of airing the

inches above the fire, was fitted another iron plate to protect the bedclothes from the rising heat of the glowing charcoal.

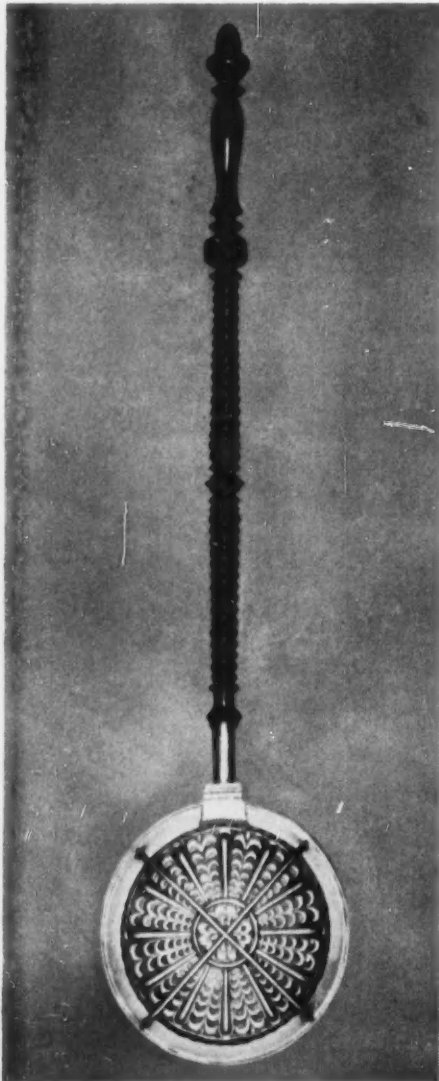
Eventually a less unwieldy bed-warmer was evolved, which consisted of a closed court fire of greater diameter to which a horizontal 3-ft. handle was attached, with holes drilled in the top instead of the sides. It was known as a warming-pan. This was at first a costly article, owing to the price of iron, which might exceed one shilling and sixpence a pound. They copied Dutch and French design and soon became attractive-looking household accessories in imported brass, with the ember-pan cast and turned, the lid hammered. Brass was not made on a commercial scale in England until the 1580s.

The first recorded owner of a silver warming-pan was Babou de la Boudaisière, Treasurer of France. The fine craftsmanship of this resplendent silverware set a fashion, and from about 1490 silver warming-pans, heated with court charcoal, graced royal and noble bed-chambers. Court charcoals burned with little or no draught, yet emitted an intense glowing heat until they were entirely consumed. They were specially prepared for household use from debarked light wood: if not removed the bark was liable to fly as the charcoal burned. The more flexible the wood the finer was the quality

of the charcoal yielded. Court charcoals were sold directly to consumers by the charcoal burners, who delivered them from a specially built wain enclosed with boards. There was an art in carrying and stocking charcoals so that they did not crumble into unusable fragments. Domestic charcoal or embers from a wood fire were used for heating warming-pans throughout the period of their popularity.

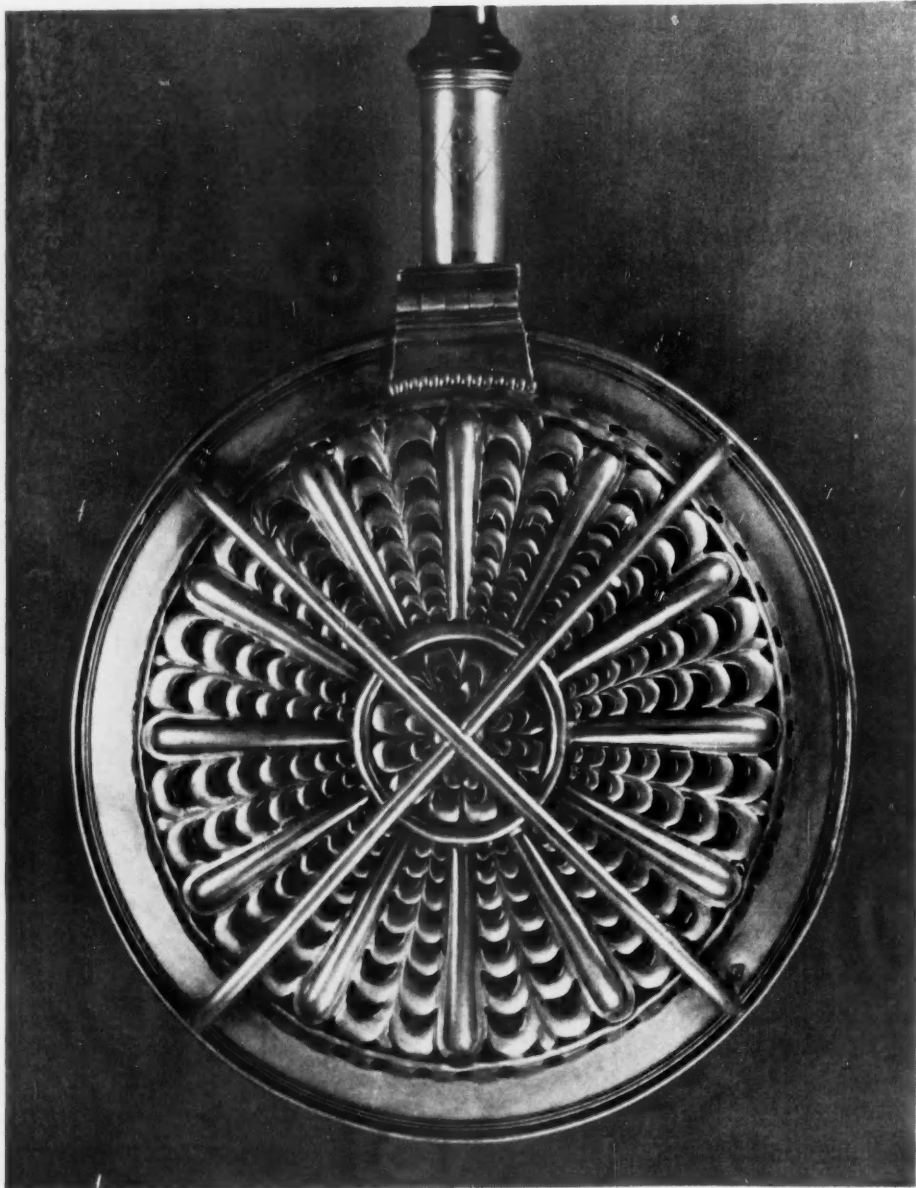
By the time of Henry VIII, that connoisseur of the richly splendid, the silversmiths in London's Goldsmiths' Row, a major attraction of Tudor and Stuart days, were designing and making warming-pans, a branch of their craft that continued until the time of George II.

Contemporary references to silver warming-pans are rare indeed. The plate inventory of Henry VIII taken in 1550 records a single example with the royal arms engraved on the handle socket. Possibly this is the same warming-pan noted in the household inventory of Edward VI. The plate inventories of Elizabeth I suggest that she possessed several warming-pans in silver. The more widespread use of warming-pans during her reign is clearly demonstrated by the fact that her New Year gift from Lord and Lady Hunsdon in 1582 was "a small warming pan of golde, garnished with small diamonds and rubies, with two ragged perles pendant." The Earl of Northampton's warming-pan in 1614, when it was sold to the Treasury at five shillings an ounce, weighed 71 ounces.



1.—A SILVER WARMING-PAN MADE IN 1690 FOR SARAH JENNINGS, DUCHESS OF MARLBOROUGH, BY THE LONDON SILVERSMITH THOMAS IZOD. In the collection of Earl Beauchamp

mattress throughout its thickness. Records of such a bed-wagon's use continue until the middle of the 18th century. It was designed so to raise the bedclothes that a charcoal fire in its centre could heat the interior of the bed. The open wooden rectangles, up to four feet in length, which formed the wagon's top and base frames, were linked by four vertical half hoops along each side. In the middle of the base was a sheet-iron tray supporting a fixed trivet. Into this was fitted a cylindrical charcoal brazier or court fire measuring about 6 in. in height by 4 in. in diameter, and drilled with vertical rows of $\frac{1}{4}$ -in. holes. In the top framework, a few



2.—DETAIL OF THE COVER OF THE WARMING-PAN SHOWN IN FIG. 1



3.—SIDE VIEW OF THE DUCHESS OF MARLBOROUGH'S WARMING-PAN, SHOWING THE HINGE ATTACHMENT AND THE PROJECTING CROSS OF SILVER WIRE

The regular use of a warming-pan had long been recommended by medicos of the day. William Vaughan's *Fifteen Directions to Preserve Health* (1602) recommended readers to "put off your clothes in winter by the fire side: and cause your bed to be heated with a warming panne."

References to silver warming-pans during the 17th century include "a noble silver warming-pan" presented to Samuel Pepys on New Year's Day, 1669, by Captain Beckford. "A Mass, a song, and a silver warming-pan" jointly brought about the downfall of James II in 1688. The deep ember-pan, with its pierced, domed cover, would have comfortably held the newly-born baby supposed to have been smuggled into the queen's bedchamber as an heir to the throne. During the Jacobite riots of 1715 members of the Loyal Society taunted their opponents by wearing miniature warming-pans of silver.

During the first century of use, silver warming-pans were exceptionally costly, because the handles were also of the precious metal. A silver warming-pan with a silver handle formed the basis of a complaint to the Wardens of the Goldsmiths' Company in 1600. Such a handle might be made from a flat strip of silver with elaborate scroll-work incorporated in its length. Others consisted of a 3-ft. length of $\frac{1}{2}$ -in.-diameter silver with a cast decorative finial at the end. From the 1570s silver handles might be hollow and considerably thicker, either plain or decorated at both ends and at the centre with turned ornament.

The silver handle expanded into a flat shoulder about 2 ins. wide to which the silversmith attached a flat ring of $\frac{3}{4}$ -in.-wide metal. Into this was placed the ember-pan, with its wide rim resting upon the ring, to which it was firmly fixed. One leaf of the lid hinge was soldered to the flat shoulder of the handle, and the other leaf to the underside of the lid.

Handle-sockets appear to date from late Elizabethan times, when the ember-pan began to be fitted with "a black ebony handle grooved like a column," terminating in a carved decorative finial. This design with a turned finial continued throughout the period of silver warming-pans. Early ebony handles would be enriched with gilding, and the ember-pan and its lid might be gilded. Hardwood handles might be brilliantly painted and gilded. Handles of the 17th century were seldom gilded or painted, and from the mid-century might be twist-turned in all the most expensive forms. Hardwood handles, black japanned to resemble ebony, date from the late 1670s onwards. Ebony and other wood handles were made detachable from the socket, which enabled the silver ember-pan and cover to be stored in the plate-chest when occasion demanded.

Early ember-pans were deep, with sides flaring outward at an angle of about sixty degrees. By about 1600 sides were more nearly vertical, and half a century later the pans were made much shallower. Both ember-pan and lid were laboriously hand-raised from skillets of suitable size and weight; the jointed hinge was cast; the handle socket might be cast, but was more usually wrought.

The expensively hand-raised silver ember-pan asked for a cover of equal splendour. Early covers were slightly convex and extended beyond the rim of the ember-pan. They were

usually embossed with decoration in high relief, a prime favourite being the owner's coat-of-arms surrounded by a name or suitable motto encircled between single holes of $\frac{1}{4}$ -in. to $\frac{5}{8}$ -in. diameter spaced about $\frac{1}{4}$ in. apart. Between about 1620 and 1660 lids might be engraved with portraits or figures and pious mottoes. Royalty, ecclesiastical dignitaries, military and naval celebrities, eminent politicians were all commemorated in this fashion.

Warming-pan design became more pretentious from about 1660. Covers were more highly convex and might be elaborately pierced with fret-cut designs, and the remaining metal, when engraved, formed all-over pictures after the style of an example in brass now in the Victoria and Albert Museum. This depicts a woman with a fan and a man carrying a staff; between them, rising from a vase, are conventional carnations, tulips and roses. In many silver warming-pans the centre of the lid was engraved with an expansive coat-of-arms, and the remaining space bore geometrical fret-cut designs. From the 1670s covers were shaped with a raised and pierced centre and a wide, flat rim fitting closely against the strengthened edge of the ember-pan, which itself was turned over with a similar wide, flat rim.

No silver warming-pan hall-marked earlier than the Restoration of Charles II is known and only four later specimens appear to remain in Britain. The earliest was made by Charles Petit and bears the London hall-mark for 1661. The ember-pan is raised from the plate and the rim strengthened by the addition of moulding. The centre of the lid bears its original owner's coat-of-arms in a shallow depression, and the surrounding area is elaborately saw-cut. It has a cast silver socket and a turned ebony handle. One leaf of the five-jointed hinge is soldered to the upper arc of the socket, the other to the underside of the lid.

Nell Gwynne's warming-pan is still preserved and dates to before 1674, when record was made of its cleaning and polishing. The silver warming-pan of another notable lady, Sarah Jennings, Duchess of Marlborough, is in the collection of Earl Beauchamp (Figs. 1, 2 and 3). The Jennings arms are engraved upon the silver socket. It bears the London hall-mark for 1690 and the maker's mark T.L. registered at Goldsmiths' Hall by Thomas Izod. These marks are all struck inside the ember-pan, which is raised from the plate with a wide spreading lip encircled with strengthening moulding upon which the cover rim rests when closed. The beautifully designed pierced cover is protected from accidental injury by a cross of strong silver wire clearing the decorative work by $\frac{3}{8}$ in.

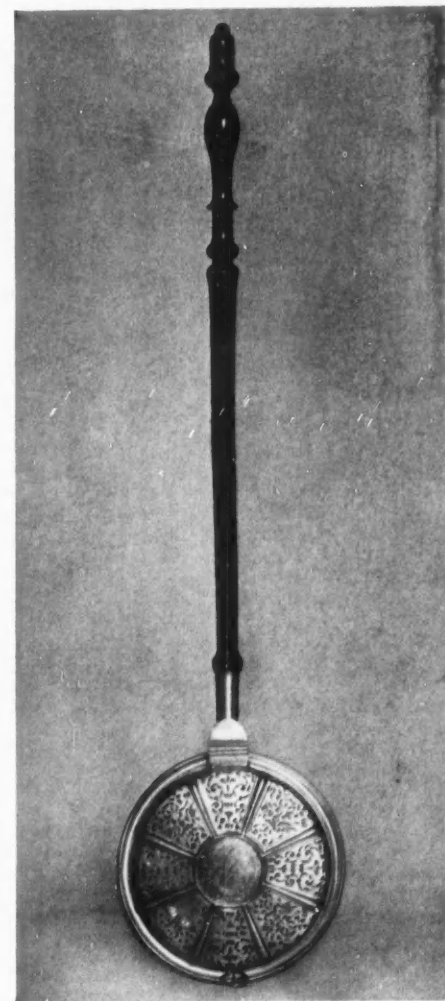
The lid consists of sections joined together with hard solder. The outer ring is cut in a single piece and edged with strengthening moulding. Rising with an inward curve from its inner edge is a bouge drilled with closely spaced circular holes. The opening thus formed is covered with a saw-cut design composed of 12 sections, each pierced with two rows of gradually diminishing lunettes and divided by convex spokes radiating from a central ring enclosing a similarly pierced rose. The socket is purely cylindrical and rounded from the plate, with an almost invisible seam down one side and its rim encircled with wide strengthening moulding.

The five-pointed hinge has one leaf cast to a shape fitting snugly upon the handle socket; the other leaf, made from the plate and strengthened with moulding, extends over the wide rim of the lid to which it is soldered.

The hard boxwood handle is black japanned and has a ferrule extending the full length of the socket. The ornamental turning consists of a pair of close spirals meeting head to head, with a plain turned motif between and a plain baluster end terminating in an acorn finial.

The most recent of the four silver warming-pans is in the collection of H.M. the Queen (Fig. 4). It bears the London hall-mark for 1715-1716 and was made by Seth Lofthouse to the commission of the Princess of Wales, later Queen Caroline, Consort of George II. The same warming-pan is known to have been in the possession of Queen Charlotte. Basically it resembles Lord Beauchamp's warming-pan, the lid being divided into eight cleverly pierced panels of alternating designs. The central boss, however, is solid and engraved with Caroline's cypher surmounted by a princess's coronet. A ring is soldered to the lid opposite the hinge to facilitate opening. The japanned boxwood handle is plainly conventional with an acorn finial.

Warming-pans of sterling silver, if in continual use, needed to be returned to the silversmith from time to time for re-polishing and burnishing. This removed dull patches known as firemarks caused by a film of oxide from the small proportion of copper alloy in the silver. These blemishes were removed by painting the silver with a thick mixture of borax and water and slowly annealing it. This process had to be repeated several times, causing the borax slowly to dissolve the copper oxide and return the plate to a uniform white, which was then polished and burnished as new.



4.—SILVER WARMING-PAN MADE FOR THE PRINCESS OF WALES, LATER QUEEN CAROLINE, CONSORT OF GEORGE II. By Seth Lofthouse, London, 1715. Reproduced by gracious permission of H.M. the Queen

THE BOUNDS OF FREEDOM

I HAVE a strong dislike, in which many people may disagree with me, to artificial out-of-bounds. It seems to me that as far as is humanly possible a player should be allowed to pursue his ball wherever he has hit it and be compelled to play it there. Golf should be as natural and unconfined a game as may be. Beyond the obvious boundaries of the course it cannot be played: I have no wish to hack out of somebody's garden or first-floor bedroom, or even off a railway line, though Braid achieved this last feat at two successive holes in one championship and won it with ease. But on the course I hold that a player should be able to take what line he pleases, and if he can find some ingenious short cut or, alternatively, some longest way round which turns out the shortest way home, good luck to him. Why shouldn't he? He may be a nuisance for the moment to those who are playing another hole, but that cannot be helped.

I have always thought it one of the many charms of the Old Course at St. Andrews that we can go where we please, and indeed are constantly wandering on to what on most courses would be called the fairway to another hole. Take as a single example the tee-shot to the Hole o' Cross coming home, the 13th. Many a strong drive will deliberately carry to the little pocket of bunkers on the left (they are called, I think, the Coffins), thus encroaching on the territory of the outgoing players to the 6th. Indeed, there are many holes at which we regularly pull away from the trouble on the right—St. Andrews is something of a hooker's paradise—thereby getting in the way of those going in the other direction. It is all part of the unique interest of the course, and thank goodness it would be quite unthinkable to make any artificial out-of-bounds there.

To this rule, which I am perhaps rather truculently laying down, I would allow at any rate one exception. It sometimes happens that a piece of ground which was originally out of bounds later becomes part of the club property. Before this happened, however, a hole was laid out, with its interest largely depending on that ground being out of bounds. In that case, rather than spoil an historic hole I would let the particular piece of ground remain artificially out of bounds. If I did not allow myself this exception I should be in danger of speaking disrespectfully of a course which I love and reverence, Hoylake. There are to be found at Hoylake certain places artificially out of bounds. I have been looking at Mr. Guy Farrar's history of the Royal Liverpool Golf Club, and here he is, pat to my purpose, speaking of the original nine-hole course. "Their 5th hole," he says, "corresponded with our 4th, the field on the left being out of bounds, as it did not belong to Mr. Ball and therefore could not be used for golf. That is why to-day this ground is still out of bounds from the 3rd and 4th holes." Of course, the "field" at Hoylake, which is to-day used as a practice ground, is also an artificial out-of-bounds, but, when the first course was laid out, it was no doubt used as a field and so could not be played on. Incidentally it was then, as Mr. Farrar tells us, divided by a rectangular copse, which has long since departed. The glories of the 1st hole at Hoylake would be sadly diminished if we were allowed to take a short cut across the field instead of trying to skirt nervously round it.

So by all means let us allow these exceptions on grounds of both historical and golfing interest, but otherwise let it be one of the sacred freedoms of the golfer to go where he pleases. This subject has been put into my head by something that happened in the Open Championship, and if I revert yet again for a moment to Carnoustie and Ben Hogan may I be forgiven. Hogan declared his intention and, I think, once or twice carried it out, to play the 4th hole by deliberately driving on to the 15th fairway. The fairway to the 4th and that to the 15th are more or less parallel, one going west and the other east, and if Hogan thought this the most profitable way of playing the hole I can see no reason why he should not have done so. There is, indeed, this to be said, that in the case of a

player who takes with him a large crowd of spectators, there may be greater difficulty and inconvenience in marshalling them; but even so it seems to me that the liberty of the subject to play the game as he deems best is the more important consideration.

It is clear that some people do not share my view, because a kind friend at Carnoustie has sent me a cutting, showing that there had been some controversy in the pages of *The Scotsman*. One correspondent who disapproved of Hogan's tactics roundly declared that "a ball played to any fairway other than that of the hole being played should be considered out of bounds." That appears far to a sweeping a rule, if indeed he means it to be a general rule of golf, and, to me, an odiously artificial one. My friend himself also wrote an interesting letter to *The Scotsman*, in which he said that he had been chairman of the Golf Course Committee at the time of the Championship of 1937 (Cotton's year) and that this possibility of driving on to the 15th fairway from the fourth tee had been foreseen. So "a netted screen was put up as a continuation of the right-hand side of the fourth tee to prevent players going up the 15th fairway." That was, to be sure, an eminently practical method, and if I were responsible for the marshalling of swirling crowds I should very likely approve of it. It certainly seems to me much better than declaring a part of the course out of bounds, when it is obviously nothing of the kind.

I am sure examples of artificial out-of-bounds can be given from other good courses besides Hoylake, though not perhaps with the same historical justification. It sticks in my head that there was some such rule on the New Course at Addington, I think at the 6th or 7th

A Golf Commentary by BERNARD DARWIN

holes. Mr. Abercromby had decreed it and he was an eminent architect as well as an autocrat, but I always thought it a slight weakness. There must be plenty of others and the temptation to make these artificial distinctions must be strongest on courses where there are fairways running parallel to one another. It is doubtless rather annoying when we have been but moderately erratic to find ourselves in deep rough, whereas our opponent who has been quite shamefully crooked finds his ball sitting up on an undeserved fairway. But that comes under the comprehensive heading of "all in the game." Far better a little casual injustice now and then than any tiresomely logical attempt to attain strict "fairness." The more I think about this subject the more do I want to raise the battle-cry of freedom. I never knew I was so democratic before.

By way of postscript to the question of Hogan at Carnoustie I now call to mind his illustrious predecessor, Hagen, at Muirfield. He devised a new way of playing the 8th hole, the hole with its green in the corner under the shadow of Archerfield wood. In the ordinary way it is something of a dog-leg hole with a bend from left to right, but Hagen, as I recollect, thought of a short cut, hitting his drive deliberately into the rough on the right of the fairway and taking his chance of a lie there. Thus he had a shorter second shot home to the green, avoiding the cross-bunkers in front of it. No doubt these eccentricities of genius give rather more trouble to stewards and spectators at championship seasons, but after all championships take up very little of the time of a very few golfers. I am all for the freedom of crookedness and against any totalitarian out-of-bounds.

ANIMALS UPON THE HIGHWAY

By W. J. WESTON

THE legislation foreshadowed to deal with animals unattended or ill-attended upon the highway is not inopportune, not premature. This becomes quite clear as we consider what the law at present says not only about dogs at large upon the roads, but also about sheep and cows and other animals that one would expect to be confined to the owner's land or otherwise to be kept under control. Changed conditions have made it wellnigh imperative that statute law shall be called upon to supplement and to modify common law.

Most of our roads, and in particular our tortuous country roads, came into being long before cyclists and motorists used them. They came into being, too, when it must have been an ordinary incident during the passage of walker or rider to meet sheep or cows grazing on the verge of the road or wandering haphazard over it. The common law imputed no negligence to the owner of the cattle for allowing such straying; he was under no legal obligation to fence in his cattle. If walker or rider came to grief by colliding with one of the strays, he was himself to blame; for it could not but be that he had failed to keep a good look-out. Moreover, a drover or a farmer was entitled to use the roads for the passage of his animals. If during the passage his bull did bolt into a china shop, he was liable only when it was shown that he had not fulfilled his duty to take reasonable precautions.

Thus, in the Appeal Case, *Searle v. Wallbank A.C.*, 1947, the House of Lords posed these two questions: "Is the owner of a field abutting on the highway under a legal obligation to users of the highway so to keep his hedges and gates along the highway as to prevent his animals from straying on to it? And is he under a duty, as between himself and users of the highway, to take reasonable care to prevent any of his animals (not known to be dangerous) from straying on to the highway?" And to both questions the Supreme Court decided that the answer must be, No.

True, when an occupier of land adjacent to a highway chooses to put on the land an animal with such propensities as will make it run amok

if it should get into the road, he does owe a duty towards users of the road; he may be held liable to persons injured, even though he shows that he took precautions against the straying. That is to say, there can be special circumstances operating to displace the immunity of the occupier of land adjacent to a highway in respect of injury to persons on the highway by animals escaping from that land. We must take account, too, of the duty imposed on everyone to take care that his animal or his chattel is not put to such a use as is likely to injure his neighbour. So it was that, in an early action, an injured plaintiff succeeded in an action against a defendant who had set about breaking-in a horse in Lincoln's Inn Fields, "a place," says the report, "much frequented by the King's subjects and unsuited for such purposes."

There is, indeed, this duty of care owed to other users of the highway when the owner or his servant is driving his animal along that highway. He is expected to exercise reasonable caution and reasonable skill in controlling the animal. Though damage to others comes during the transit he is still exempt from liability when he establishes that he did take such precautions as a prudent man would. The rule was put in this way in a case where a plaintiff, injured by a bolting horse that had been startled by a barking dog, unsuccessfully claimed damages: "For the convenience of mankind in carrying on the affairs of life, people as they go along roads must expect, or put up with, such mischief as reasonable care on the part of others cannot avoid."

The duty of care extends to the incidents of the passage as well as to the passage itself. In *Deen v. Davies (K.B., 1935)* the defendant had ridden his pony into Methy Tydfil. On arriving there he left the pony at a stable, tying it not to the staple provided for the purpose, but to a wooden bar in the stall. He believed the bar to be firm; in fact, the pony broke it; the stable door was open; and she trotted away homeward. She showed no vice or anything of that kind, but, in the course of her unattended return, she knocked the plaintiff over. And the court held the defendant liable—to the tune of £150.

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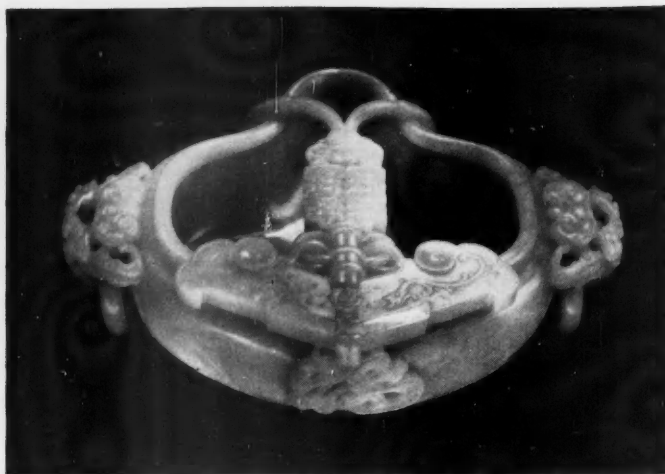
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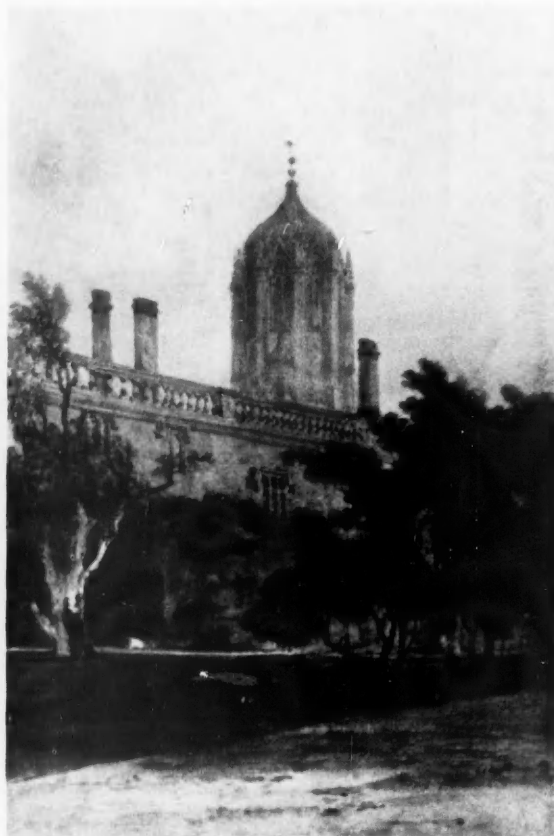
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MOTORING NOTES

HOW THE PETROL IS USED

By J. EASON GIBSON

MANY motorists' knowledge of how their car works is very limited, in some cases to knowing that petrol is poured in at one end and, after working the engine, comes out again as dirty exhaust fumes. As long as everything on the car is working properly lack of knowledge about it is no handicap, but, if anything should go wrong, the driver is usually completely baffled, and the simplest of troubles tends to cause a long delay at the roadside while assistance is awaited. Apart from such troublesome occasions, it is surely much more interesting if one understands fully the reasons why one's car works.

Few average motorists probably realise that it is inaccurate to describe a car engine as being worked by burning petrol. It is the burning of air, or, to be even more accurate, the burning of oxygen, which operates a car engine, and the petrol is used only to enable one to burn the air, and so, by the heat thus produced, obtain power. As the ratio of air to petrol burned in the combustible mixture is usually about 15.5 to 1, it is obvious that it needs only the slightest maladjustment of the petrol supply for the working of the engine to be completely upset.

Herein lies the clue to almost all troubles, ignoring for a moment the ignition, which can affect the running of an engine: the engine must be getting either too much or too little petrol, or too much or too little air. If the probable causes of these faults are traced logically the trouble will usually be found. To do this it is essential to know how the fuel delivery system works, and it may be of interest to trace the petrol one has poured into the tank right through to the point where it is helping to produce power, considering on the way everything that might possibly go wrong at each stage.

It is well to remember at the start that the engine operates by burning exactly apportioned amounts of air and petrol, so that all water and dirt should be carefully prevented from getting into the tank. Almost all fuel tanks are provided with a drain plug, for drawing off any dirt that might settle to the bottom of the tank, but it is seldom nowadays that this is used until trouble starts owing to dirt in the petrol. Unless one is in the habit of filling up from cans the entry of dirt is most unlikely, but it is worth taking the trouble to protect the filler when filling up in a heavy downpour.

Petrol is drawn from the tank by a pump. On modern cars this is most often a mechanical pump driven off the camshaft in the engine, but in some it is electrically operated. Should there be a hairline crack, or split, in the pipeline from the tank to the pump—a trouble which is not unknown on present-day cars—the pump will draw air as well as petrol. At ordinary speeds this may not affect the running, but at high speeds the engine will be starved of fuel. In addition, the engine may not always start, and keep running evenly, as well as usual from cold owing to the fuel in the pipeline having seeped away.

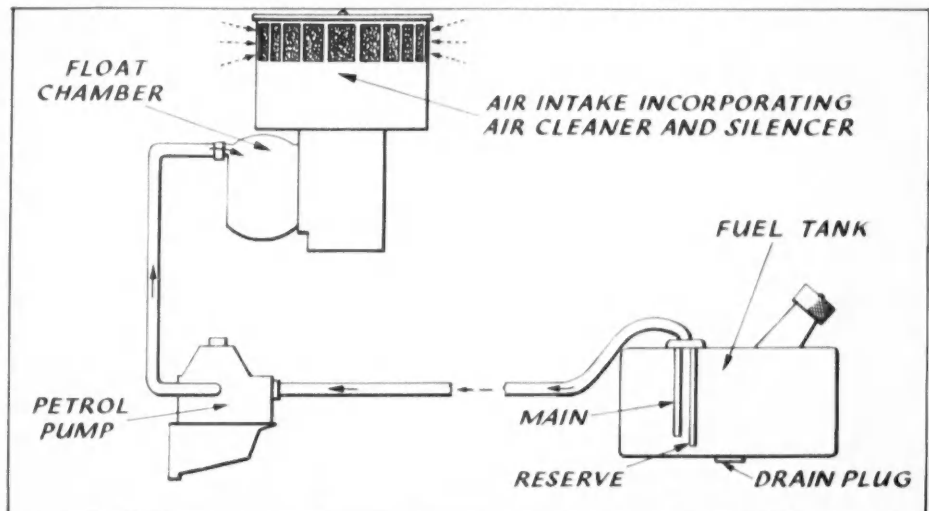
Petrol pumps are usually of the type using a diaphragm. To the pump casing are connected two pipes, one leading from the tank and one to the carburettor. The pump is operated by the movements of a rocker, which is worked by the turning of a cam, or eccentric, on the camshaft. The rise and fall of the rocker cause a flexible diaphragm to pump the petrol up into the carburettor. Faults to which a petrol pump is liable are a split diaphragm, a rocker so worn that the cam fails to operate it, or the screws holding the two halves of the pump together becoming so loose that leakage occurs. The cure for a split diaphragm is to fit a new one, although many makers prefer to supply a replacement pump complete. A worn rocker is unlikely to occur unless the car is of great age. Should there be leakage around the pump casing this will be obvious by the stain left by the escaping petrol.

One is usually told that if the engine stops suddenly one should suspect ignition trouble, and that if the failure is gradual it will probably be fuel trouble. This is not always correct, as, if the petrol pump fails to work, the stoppage of the engine will be sudden enough to mislead one. If, after the engine has stopped, it is found that the float chamber of the carburettor is empty, it is most likely that the trouble is a split diaphragm. The pipe from the pump should be disconnected at the carburettor end, and the engine spun quickly with the starter; if no petrol appears it is certain that the trouble is in the pump, unless, of course, the petrol tank is empty.

Two troubles which tend to be baffling to the lay motorist are the engine's suddenly and for no apparent reason accelerating to full speed (this usually happens just after one has shut the

impression that it is alternately running too fast and then trying to stop. There are three possible causes of this. The most likely is that the choke control, used for starting from cold, has become stuck in a semi-closed position. The second possibility is that the float itself has been punctured, for fuel will then enter the float and make it much heavier, so that it will take longer to rise and close the supply of petrol, causing flooding and too rich a mixture. The third possibility, although this would happen so gradually that it would take some time to be noticed, is the partial blockage of the air cleaner, which would restrict the intake of air.

When trouble occurs with a car many motorists leap to the conclusion that it must be lack of petrol, but in many cases the trouble is due to excess petrol. I heard only the other day of a motorist who was repeatedly held up



A SCHEMATIC DRAWING OF THE PETROL SYSTEM OF A CAR. If the fuel filler is blocked the pump cannot draw, owing to the lack of atmospheric pressure. It will be seen that the reserve petrol pipe is longer, and therefore more liable to become blocked than the main one. As the air supply is drawn through the air cleaner, the correct fuel/air ratio will be upset if the air cleaner becomes clogged.

throttle) and the inability of the engine to do more than tick over, though it will do that, perfectly. The first trouble is due to the connection between the accelerator pedal and the throttle's becoming disconnected, or to the breakage of the return spring on the throttle. When either of these things happens the suction of the engine is sufficient to pull the throttle open. The second trouble, which is usually preceded by a spell of intermittent misfiring, is almost invariably due to a choked jet. The remedy for this is, of course, to remove the jet and clean it out, at the same time making sure that there are no signs of dirt or water at the bottom of the float chamber. The way to clean the jet is to blow through it vigorously: on no account should a wire be pulled through it, as this may enlarge it and so increase the consumption of fuel. Cases where the engine runs badly and then suddenly clears itself and pulls well are almost invariably due either to an air lock in the petrol pipe or to the presence of water.

Reference to the accompanying illustration will show that a reserve petrol supply is arranged by having a pipe which goes deeper into the tank than the main one. Should the engine give symptoms of bad running, but only when on reserve, this is a clear sign that there is considerable dirt at the bottom of the tank or else that there is an obstruction in the two-way tap, which switches from main to reserve and vice versa.

If the mixture is upset in some way so as to make it much too rich in petrol, this can be noticed by the way in which the engine "hunts," or runs very unevenly. It will give the

by a flock of sheep while climbing Kirkstone Pass, so that he was forced to stop and restart again and again. Finally the engine stalled and refused to start again. He therefore gave up the struggle and left the car for some time. On his return it started immediately and with its normal efficiency. The explanation of this episode is that owing to the steepness of the gradient the float chamber (which is mounted in front of the carburettor proper) caused the level of petrol in the jets to be too high, and the repeated starting had allowed a lot of petrol to be vaporised in the induction pipe. The immediate solution would have been to open the throttle wide when attempting to start—leaving the choke control severely alone—thus bringing the ratio of air to petrol back to a reasonable level. When the engine does start under these circumstances it will momentarily be rough, but the throttle should be kept full open, and released gradually only as the engine picks up and runs more smoothly.

There are usually two filters on the petrol system which should be given periodic attention. These are situated at the entry side of the petrol pump and where the petrol pipe enters the float chamber. If the pipes are disconnected the filter can be removed and cleaned by a thorough washing in petrol, with not too strong a brush. On no account should rag be used, as fluff might be caught in the filter element.

Since in my experience many petrol gauges are inaccurate, it is worth while, on taking delivery of a new car, to fill it with petrol gallon by gallon, so that one can assess the various gauge readings at their true value.

A CAUSERIE ON BRIDGE

TRESPASSERS WELCOMED

By M. HARRISON-GRAY

SOME months ago I described the theoretical advantages of that popular toy, the weak No-Trump. In practice, with its unsettling effect on the opposition, it can prove a formidable weapon in the hands of a disciplined partnership; but I must repeat my warning against trying to play it with all and sundry.

When it comes to the weak No-Trump, many tournament players show the same lack of self-discipline as their rubber bridge brethren. If you agree on a range of 13-15 points, you must stick to it, and work on the assumption that two fairly balanced hands will normally require a minimum combined count of 26 in order to produce nine tricks at No-Trumps.

It is quite pointless to raise a weak No-Trump on less than 11 points. Apart from jeopardising the part-score, this ruins any chance of a fat penalty in the event of a suspicious fourth-hand re-opening the bidding. By the same token, if you open with an alleged weak No-Trump on 16 points, you stand to be left in and to miss a game when your partner happens to have 10.

The right to pass on 10 points over partner's weak No-Trump (or even on 11, if the agreed strength is reduced to 12-14) makes an irresistible appeal to the foxy brigade. The trap, in fact, catches far more victims than one would imagine. The influence of match points scoring at duplicate has spread, often with alarming results, to rubber bridge circles—yet nowhere is the difference between the two games more marked than in the province of protection. An example from the Masters' Pairs contest of 1946 will show why this is so.

♠ A J 8 7 3		
♥ 4 3		
♦ 9 6 3		
♣ 10 9 7		
♠ Q 10 4 2		♠ K 9 6
♥ K 9		♥ A 7 6 2
♦ A K 8 7		♦ J 10
♣ J 8 2		♣ Q 6 5 3
	W	E
	S	
♠ 5		
♥ Q J 10 8 5		
♦ Q 5 4 2		
♣ A K 4		

Dealer, West. Both sides vulnerable.

At one table West opened with One No-Trump, known to be the weak version (a good illustration of how a limit bid avoids the rebid problem which might follow certain responses to a suit opening). North and East passed, and South reopened with Two Hearts. When this came round to East, he found his voice to the tune of 500. Had this been rubber bridge, North might have suggested sourly that South's excursion was scarcely necessary for the sake of averting an enemy part-score. In the pairs contest, however, North cursed his luck and not his partner. They happened to be up against the only East-West pair who played a weak No-Trump when vulnerable. Of course, North-South got a "bottom" on the board—but they would have obtained precisely the same result had South held his peace!

Whether North makes his natural Spade lead or the passive alternative of the Ten of Clubs, West is almost bound to make two over-tricks as the cards lay. At the other tables the bidding usually started with One Diamond—One Heart; One Spade—Two No-Trumps, while one or two Easts bid a direct Two No-Trumps over One Diamond (a fashion of the day). In neither case was South tempted to enter the fray, but his lead of the Queen of Hearts had East in trouble from the outset; only one declarer, as far as I remember, made as many as eight tricks, and most pairs were in Three No-Trumps. At match points scoring, it made no difference whether South went down 2,000 or allowed West to play in One No-Trump for a modest score of 150. He was simply fixed by the opening bid.

Further justification for South's call can be found by switching the North and East hands in the diagram. If West's One No-Trump is passed out, the best North-South can do is

to get the contract one down with a combination of an opening Club lead and an immediate switch to Hearts, but even so a plus of 100 will land them with a zero, as 620 can be scored in an easy contract of Four Hearts.

The question of reopening the bidding against a weak No-Trump boils down to sheer guesswork. That is why the bid is so popular—or unpopular, according to which way you look at it. One No-Trump on your left, pass by partner, pass on your right, and you find yourself with 13 points and a strong sense of resentment. You take your choice. You can double, for instance, and find your partner with a miserable 3 points; you can pass, and miss a cold game or a penalty of 800 off One No-Trump doubled, when he happens to have 12 or 13.

Quite a few players pass with their eyes open on a good 11 or 12 points over a weak (13-15) No-Trump by the partner. You miss a cold game every now and then, runs the argument, but think of the slaughter if fourth-hand tries a spot of protection! I watched an odd hand in a teams-of-four match the other day:

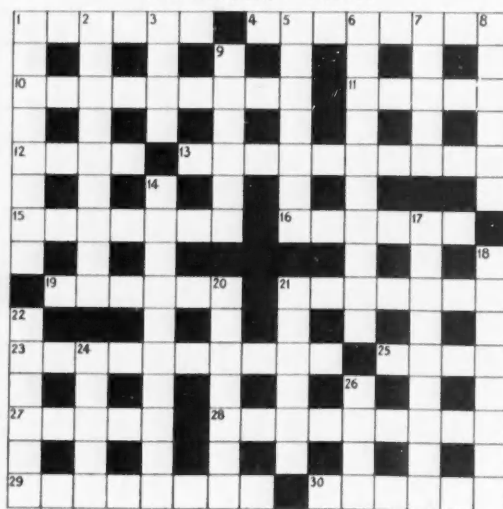
♠ Q 10 8 3			♠ A K 9 5
♥ K 8 4			♥ J 10 3
♦ A Q 10 3			♦ 8 7 2
♣ 8 2			♣ K 6 5
	W	N	E
	S		
♠ J 6 4 2			♠ 7
♥ A 7			♥ Q 9 6 5 2
♦ K 9 5			♦ J 6 4
♣ A Q J 7			♣ 10 9 4 3

Dealer, North. Both sides vulnerable.

After two passes, South bid a No-Trump. West and North passed, the latter with a great air of nonchalance. But East was not tempted, so West led the Three of Spades and the dummy went down. "A bit good, aren't you?" said South. "Not after a weak No-Trump," replied North, looking a trifle guilty.

CROSSWORD No. 1226

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1226, COUNTRY LIFE, 210, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 12, 1953.



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SOLUTION TO No. 1225. The winner of this Crossword, the clues of which appeared in the issue of July 30, will be announced next week.

ACROSS.—1, Bath room; 5, Ruffler; 9, Tenement; 10, Aboard; 11, Landlord; 13 and 14, Battersea; 16, Renown; 19, Mansion; 20, Reaper; 21 and 26, Art master; 27, Throttle; 28, Severn; 29, Coronets; 30, Spruce; 31, Attested. DOWN.—1, Battle; 2, Tuning; 3, Ramble; 4, Owners; 6, Unbeaten; 7, Fraction; 8, Enduring; 12, Dessert; 15 and 16, Marrow; 17, Promises; 18, Passover; 19, Meteoric; 22, Throat; 23, Morose; 24, Street; 25, Leased.

ACROSS

1. "The first dry — of new-drawn steel" — *Kipling* (6)
4. Food for a saint? (8)
10. Elm county (anagr.) (9)
11. Vegetable diet that can make itself felt? (5)
12. To do this we must return after 6 (4)
13. Evidence for a valuable cargo? (10)
15. People may do this at the beginning of the year (7)
16. Race back to start the game (6)
19. Deliver (6)
21. For this stuff two animals are needed (7)
23. It is of no consequence for the ghost (10)
25. Do an anagram at the show? (4)
27. "Not once or twice in our — island-story" — *Tennyson* (5)
28. Does an architect find it uplifting? (9)
29. N.C.O. confused, commonplace, penitent (8)
30. Take out when let into the river (6)

DOWN

1. Returns to form on the subject of chintz, perhaps (8)
2. From the U.S.A. a trumpet call goes up. See to it! (9)
3. Praise for the archbishop (4)
5. St. Andrew Undershaft in the City got its name from one (7)
6. Another version of aversion (10)
7. No evasion from the guns (5)
8. You can make them end in a GA (6)
9. It can be put on without being worn (6)
14. Bird that dispenses with sticky paper (10)
17. Stone that will turn quite sour (9)
18. Mr. Huxley's showed up grey (8)
20. Without being flippant could it be made for birds to sing into? (7)
21. Coat to trail? (6)
22. Critic turned acid (6)
24. "He is secure, and now can never —" "A heart grown cold" — *Shelley* (5)
26. What Cromwell called a bauble (4)

NOTE: This Competition does not apply to the United States.

The winners of Crossword No. 1224 are

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↑ and **LOUDWATER** ↓
3 miles from High Wycombe, Buckinghamshire

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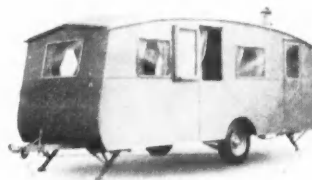
↑ **SHELL** ↓

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THE ESTATE MARKET

EFFECTS OF RATES ON PRICES

A FORTNIGHT ago I suggested that anyone who wanted a concise summary of conditions ruling in the property market would do well to study each year the address given by the incoming president of the Chartered Auctioneers' and Estate Agents' Institute. Having said as much, I quoted some general remarks by Mr. Myles V. H. Francis, this year's president, which made it abundantly clear that in his opinion the price of almost all kinds of real estate had fallen and were likely to continue falling for some time to come. The explanation for the downward trend, according to Mr. Francis, was that the Government's determined and successful efforts to counter inflation had resulted in an acute shortage of money, so that buyers were no longer able to pay fancy prices.

HARD TO ANSWER

BUT the involuntary closing of cheque-books, conditioned by the reluctance of banks to lend money, even where cover is available, is not the only reason why houses no longer command the prices that they did five years ago. There are others almost equally valid. Two of these are the greatly increased costs of maintenance and repairs, and swollen rates. For example, a man, having set his heart on a particular property, may plead his cause so eloquently that a kindly bank manager seems to be on the point of advancing the extra £500 or £1,000 needed to clinch the deal. But then comes disappointment, for before agreeing the bank manager is likely to say: "Very well, suppose we stretch a point and advance you the money. How do you propose to repay out of income the interest on the loan, plus the rates and Schedule 'A' tax on the property?" And that may well be a question that it is hard to answer satisfactorily.

Repairs to a house are, of course, at the discretion of the owner. No one can compel a man to spend money on them, assuming, that is, that he occupies the house himself. But if he neglects his property, its value will decrease, and, with it, his capital. Rates are a different matter, for they represent an inescapable obligation that has to be met as promptly as does income-tax.

43 PER CENT. INCREASE

AN example of the extent by which rates have increased since the war comes in a letter from a reader who owns a house with three acres of garden in a popular district about twenty miles from London. He encloses his receipted general rate demand notes for the half year beginning October 1, 1945, and for the six months beginning April 1 of this year, and a comparison of the two makes sober reading, for though the rateable value of his property is unchanged at £163, the amount that he actually pays has increased from £63 3s. 3d. to £90 6s. 7d. These figures represent half-yearly demands, and when doubled to cover the full 12 months, they become £126 6s. 6d. and £180 13s. 2d. respectively, which means that the writer is now paying £54 6s. 8d. more in rates than he was in 1945. The difference between the figures is accounted for by the fact that whereas in 1945-46 the rate levied by the local council in whose area the writer lives was 15s. 6d. in the £, to-day it stands at £1 2s. 2d., an increase of about 43 per cent.

A PERTINENT QUESTION

THE fact that the rate levied on a particular property may have increased by 43 per cent. does not mean, of course, that the capital value of that

property will have decreased by anything like that amount. For one thing increases in rates have been conditioned to a great extent by the fact that the £ is worth considerably less than it was eight years ago, so that a substantial increase in rates is only to be expected as part of the rising cost of living.

Nevertheless, the fact remains that rates have now reached the point where they undoubtedly exercise a considerable influence on the market value of houses, and I have been told by more than one estate agent that one of the first questions asked by intending buyers to-day is: "What are the rates?"

OXFORDSHIRE ESTATE SOLD

GLYMPTON, the late Alan P. Good's estate of 1,200 acres near Woodstock, Oxfordshire, has been sold privately by Messrs. Knight, Frank and Rutley and Messrs. Franklin and Jones. Glympton Park, a stone-built Georgian house of medium size, stands in a park of 88 acres and looks out over a lake formed by the River Glym. There is also a smaller house and a number of cottages, both in and outside Glympton village, which is built entirely of Cotswold stone. The land is in good heart—the late owner farmed 500 acres of it himself and installed modern buildings for a pedigree Ayrshire herd—and the shooting is said to be exceptionally good.

Another agricultural property that has changed hands recently is Eastmoor Manor, a farm of 804 acres at Barton Bendish, near Swaffham, Norfolk. Here, as at Glympton, the shooting is excellent, indeed the auction particulars stated that for its size the property affords some of the finest partridge shooting to be had, and that, if let off, it "should produce at least £500 per annum net." Eastmoor Manor is a highly fertile corn and stock farm with a large proportion of fenland, a farm-house, three sets of buildings and 14 cottages. It was offered with vacant possession by Messrs. Nicholas on instructions from the executor of the late G. L. Mackeson and fetched £31,500.

Two farms in Gloucestershire are among a number of properties that have been sold at auction by Messrs. Jackson-Stops and Staff's Cirencester office. They are Scrubditch, a holding of 308 acres at North Cerney, which fetched £25,000, and Glebe Farm, of 280 acres, at Ampney Crucis, which realised £16,000. Messrs. Rylands and Co. acted jointly in the sale of Scrubditch.

GUN AND ROD

IT is less than a week to the opening of the grouse-shooting season, and, that being the case, readers may be interested to know some of the prices paid for guns and fishing tackle at a sale held the other day by Messrs. Knight, Frank and Rutley. Guns were in good demand, and satisfactory prices were obtained. Purley guns for example, fetched from £175 to £200 a pair, a pair of Churchills was sold for £200, and Holland and Holland guns fetched from £60 to £70 each. But the keenest demand was for guns by less famous makers, and there were plenty of buyers for any sound gun up to £30 or £40 each.

Prices for fishing tackle were lower than they have been in previous years. This was undoubtedly due to increased supplies of new goods in the retail shops, but rods or tackle of high quality fetched full value. For rods and reels of average quality, prices ranged between £4 and £6 and £2 and £3 respectively.

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FARMING NOTES

MARKETING CEREALS

LEADERS of the N.F.U. in the counties are now discussing the plans which Ministers have advanced for guaranteeing grain prices in future years. There is no change for the 1953 crops; the Ministry of Food will buy at the guaranteed prices if necessary. But thereafter the idea is that when the Ministry has disappeared farmers will rely on deficiency payments. There will be nothing novel in this. The principle is well-established and known through the operation of the Wheat Act before the war. An average of market prices is struck, individual farmers making the best prices they can for their grain, and this average price is raised to a standard price by making a deficiency payment to each farmer on the quantity of grain he has sold in the period. In the case of barley and oats considerable amounts are kept on the farm for consumption by cattle and pigs. There would be no sense in requiring farmers to sell their grain in order to get a deficiency payment when it would be much more economical all round for the grain to be fed at home. So the method proposed is a deficiency payment on the acreage of the oats and barley grown rather than the quantity sold. The details have yet to be agreed, and most important to farmers is the level of the guaranteed prices. A firm undertaking was given five months ago by the Prime Minister and the Chancellor of the Exchequer that the Government stand by Part I of the Agriculture Act, but the interpretation, particularly the level of guaranteed prices in relation to production costs, has given rise to endless departmental discussions. Ministers have shied off any major decision. Once the problem of the cereal crops has been settled the next one on the list is fatstock.

Fatstock Prices

NOTHING would please most farmers more than to hear that the present system of marketing fatstock would be continued indefinitely. They are quite happy with matters as they are. But the buying of all fatstock at fixed prices by the Ministry of Food or some other Government agency has worked smoothly only because there has been official allocation of meat to butchers under the rationing scheme. There would be hopeless chaos if the Government continued to buy all fatstock and then took the chance of the butchers clearing all that had to be cleared on a free market. There are no facilities for freezing or canning home-killed meat of low quality that would not always attract an immediate buyer. This is the great problem that will have to be solved in the next month or two. Farmers would object strongly if the Government proposed merely to take the easy course of letting the markets for fatstock revert to the uncertain and wasteful ways of pre-war days. Possibly we may see a comprehensive marketing scheme for fatstock carried into effect by producers in three years' time, but it seems inevitable meanwhile that the Government, through some agency, should maintain price stability. If confidence is shaken the upward trend in home meat production—particularly beef—would quickly be reversed.

Research

THERE is still a tendency for farmers to think of scientists as long-haired, Left-wing boffins, and for scientists to think of farmers as Right-wing octogenarians with their leggings, or spivs who, when they are not reclining on their feather-beds, career about the country in expensive cars. So said Lord Rothschild, Chairman of the Agricultural Research Council at

the Long Ashton jubilee celebrations, and he was not wide of the mark. In theory the organisation of the Ministry of Agriculture provides for the Research Council to be fed by the Agricultural Improvement Council with suggestions for problems that require investigations by scientists, and the Improvement Council has among its members some practical farmers who should know what is wanted. But the committee farmer gets stale and tired of sitting on committees which are in consultation with other committees. When Lord Rothschild talked to some farmers recently he found that they had valuable suggestions to make on the design of experiments to increase food production. What, I wonder, did he expect?

Efficiency Rating

IT is true that we adopt practices without realising that we owe their origin to scientists, either in the State service or employed by commercial concerns. We may not even realise the effect of the results that we are getting. It has been estimated that the total yield of all cereals in this country has been increased by 5 per cent., in other words £4 million in value, as a result of the development of selective weed-killers. Lord Rothschild had an observation to make about the efficiency of farmers. He reckons that the top 10 per cent. are already doing what is necessary. The bottom 20 per cent. will be extremely difficult to persuade to do what is necessary, while the middle 75 per cent. require further inducements of one sort or another or further education. This seems a fair assessment of the position.

Poultry Improvement

FARMERS and hatcheries are invited by the Ministry of Agriculture to apply for admission into the Poultry Stock Improvement Plan. Only hatcheries with a minimum capacity of 6,000 eggs are eligible. The county agricultural executive committees have particulars of the scheme and those who want to have the hall-mark of official approval on their stock can get full information from the county office. Most of us who buy day-old pullet chicks have come to rely on particular hatcheries which provide healthy and vigorous birds bred to lay well. I must confess I have never troubled to inquire whether the hatchery that supplies me is registered under the Ministry's Stock Improvement Plan.

Farming Changes

MORE pigs and poultry are a feature of recent developments in East Anglian farming according to *Report on Farming 1952*, published by the Farm Economics Branch of the School of Agriculture, Cambridge, price 4s. More crops, particularly barley, are now being fed to livestock. On the whole profits have tended to rise gradually since 1944, but no more than the cost of living. The Cambridge economists comment that "it appears therefore that taking one year with another official policy has been reasonably successful in maintaining the farmer's real income in the eastern counties." A valuable feature of this report is the advice given on reckoning efficiency standards. The chief factors are output per acre, output per man and efficiency in the use of feeding-stuffs. A particularly revealing calculation is, I know, the net farm output for every £100 spent on labour. The figure should not be below £250. It is a safe general rule that the more efficient the use of labour the higher the farm profits: this applies to both large and small farms.

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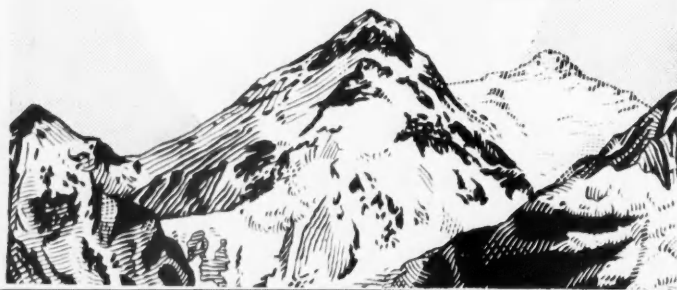
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NEW BOOKS

THE NOTES OF A
WISE RUSSIAN

Reviews by GEOFFREY GRIGSON

A MIDGE crawled over the page, and Mr. Vladimir Krymov swept it away. So he found the title for his new book, *The Impenitent Midge* (Bodley Head, 12s. 6d.), an addition sum of brief essays, jottings, scraps of wisdom, observation, paradox, partiality, prejudice and humanity. Wasn't that midge surmounting the black letters puzzled to find the white paper scarred with so much black? And how could the midge (which he swept away without bothering to know if he had killed it or no) understand that these black marks were charged with human wisdom? "Similarly," says Mr. Krymov, "at every step, traversing the pages of my life, I have observed black scars—evil,

Whether it is malicious or kind, no matter; it may even seem attractive and is often productive, but it is not a man."

Mr. Krymov moves chiefly among books, authors and the salted observation of life. He has stories, for example, of Tolstoy (and also Alexey Tolstoy), Gorky, Kuprin, H. G. Wells—stories of purpose, not so much stories of gossip. All the book might not be ineptly summed up in one of the shortest entries: "Take things more calmly."

About Mr. Krymov his publisher gives little information, which is a pity. He tells us himself that he was a journalist who took to writing books. Some of the books have been fiction.

THE IMPENITENT MIDGE. By Vladimir Krymov
(Bodley Head, 12s. 6d.)

PORTRAIT OF AN ICE CAP. By J. M. Scott
(Chatto & Windus, 12s. 6d.)

A VARIETY OF THINGS. By Max Beerbohm
(Heinemann, 15s.)

THE GARDEN TO THE SEA. By Philip Toynbee
(Macgibbon & Kee, 12s. 6d.)

misfortune, pointless cruelty—yet, failing to grasp any divine purpose in my universe, I have come to the conclusion that I myself am very little removed from that midge."

TOLERANCE AND GOOD
HUMOUR

There you have the flavour of Mr. Krymov's notes, reflective, tolerant, good-humoured, neither exactly pessimistic nor optimistic, sometimes expected and sententious, sometimes unexpected and sharp, but always the notes of a man who thinks beyond newspapers, wars or revolutions. He is a Russian in exile who is not bitter about Russia, for example. He does not write about his own country as though it had ceased to exist in the split second of his leaving it.

Taste and see:

"The wife of Bismarck, the Iron Chancellor—a most mediocre woman—would often cry: 'He's so helpless, just like a newly-hatched chick. He would be lost without me.'"

"There is no second lottery. Yours occurred once only in the course of eternity and there will be no other chance. It's all over. One might have been born a king's son, or a prince with an ancestral castle. One was not. One might have been born a millionaire's son, a power on the exchange, possessor of a luxury yacht. One was not. One might have been born handsome, strong, agile, but one was not."

"When a man begins to write without arguing with anybody or without a thought as to how people will take what he writes, there is a possibility of the result being literature."

"A living creature with two legs, two arms and a human face is called a 'man,' but if that creature never reads a book and can exist without books, it is not a man.

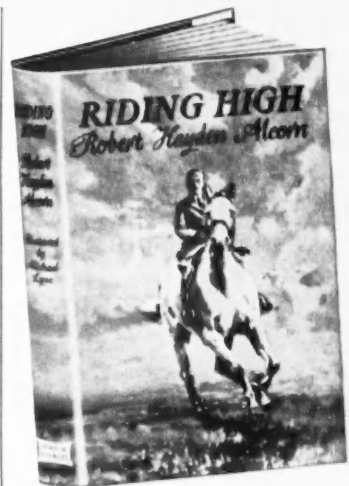
He is old, and wise, I repeat. He lives in France. And he says that he has held his own course—following St. John the Divine's injunction to be cold or hot, never lukewarm." He does not repent, by any means. In a book delightful to read by sips or by gulps or by draughts, you may take as you will one last entry, about the actions of a condemned man: The warders marched him down a road to be shot, when he broke his step and paused. He kicked a piece of broken bottle off the road, a warder shouted at him and raised his rifle butt. The condemned man said: "Somebody might have had a puncture." And the warder said nothing, but lowered his gun and smiled faintly.

This may not be one of the great volumes of its kind, but the kind is uncommon enough, and this specimen entertaining enough. Read it, and you will ask questions (if not always answer them) about yourself.

ISOLATION IN THE ARCTIC

Perhaps *Portrait of an Ice Cap*, by J. M. Scott (Chatto and Windus, 12s. 6d.), is not very well named. The ice cap is the white mass which covers most of Greenland, the portrait arises out of the Arctic Air Route Expedition which Gino Watkins led in 1930, but rather it portrays the members of the expedition, from their own diaries—in particular Augustine Courtauld, who manned the Ice Cap Station by himself through a long winter.

These young men were creatures, by Mr. Krymov's description, with two legs, two arms and human faces; and they read books in their white and cold and mindless isolation. So they were men. They had courage, they had self-discipline, they were resourceful, and they did a job well. What drove them to Greenland? What impelled them to exploration of this kind? Only Augustine Courtauld, sitting or lying in the dark, half buried



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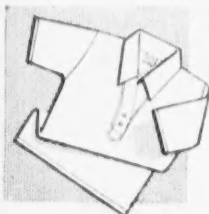


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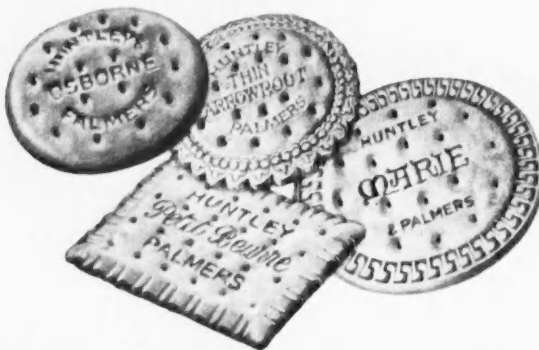


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REVIEWS by GEOFFREY GRIGSON—contd.

under the snow and by no means certain that he was ever going to be rescued, seems to have asked the question. He offered several answers. Perhaps explorers buried themselves morally by fleeing from the world. "Or do we rather come nearer to reality, see more clearly the Great Purpose behind it all in stripping our souls of the protection of our friends and in putting from us the pleasures of the body?"

Naïve? Perhaps; and perhaps there are readers who will be disturbed by this book. They will find the story of Courtauld's isolation, ordeal and rescue tense and moving. Not convinced it was just as well that none of these young men was very open to sensation, very subtle or very inquisitive, they may ask just this: might not a hand-picked bunch of young Englishmen of the educated classes have displayed a keener and more civilised and more real sense of world, life and time? And they might ask if words like Great Purpose do not come too easily and too glibly to the tongue.

ESCAPE FROM LOGIC

There are, of course, all manner of ways of escaping from the logic of one's own talent or one's own human status. Of the most skilful writers, few are always on the mark—in which sense a book by Sir Max Beerholm curiously and instructively combines hit with miss, the sharp and delightful with the merely whimsical. *A Variety of Things* (Heinemann, 15s.) has not been reprinted since 1928, when it appeared in a limited edition of Max Beerholm's writings. Very mixed the variety is, sometimes thin and over delicate, spun too finely for any strength, or life, in pieces that do not wear, and are all too marked with their date. These are the bits into which Sir Max Beerholm escaped from his own logic—*Nai and the Moon* or *The Dreadful Dragon* or *A Note on the Einstein Theory*. Pass them by, first of all for some good criticism and understanding of the art of caricature; and second in favour of a splendid caricature in words—the acid history of T. Fenning Dodworth.

EXPLODING A MYTH

We always have them these Fenning Dodworths, these great men without achievement, these men always in the know, these men of myth, palpable idiots, transparent nonentities, whose idiocy no one will touch and feel, whose nonentity no one will gaze through, because everyone subscribes to the myth. "He contested 'East Grinstead, 1888; Dulwich, 1890; Skipton, 1891; Cannock, 1893; Haggerston, 1897; Pontypool, 1898; Peebles, 1900.' He escaped, every time, the evils of election."

"Has been," he says in *Who's Who*, "for many years a contributor to the leading reviews." . . . I used to read articles by him when I was yet a schoolboy, and to wonder whether the Liberal Party would ever again hold up its hideous head. I remember one entitled 'The Franchise Bill—And After,' and another entitled 'The Home Rule Peril—And After.' Both seemed to me splendid, partly perhaps because of their titles. Dodworth was, I believe, the first publicist to use that magical affix, that somehow statesmanlike, mysterious, intriguing formula, "—And After."

"Of one thing I am sure: he will die game, and his last words will be

"—And After?" and will be spoken pungently." Delicious.

Try Mr. Philip Toynbee's novel, *The Garden to the Sea* (Macgibbon and Kee, 12s. 6d)—even if the word *try* puts you off and appears a sign, or a hint, that you will not care for it. Is it a novel? That depends upon how tied you are to categories and forms. In form, the man standing for all men, who is a mixture of selves and qualities, talks to himself; or he is talked to by his other selves. The situation of the innocent who goes to war, changes, and changes again with the peace and his own development, who has a wife, who also changes and leaves him—that is not difficult to follow or accept. Nor indeed is anything else after five minutes. Difficulty is no obstacle.

~~~~~  
Mr. Howard Spring is on holiday  
and will resume his reviews of  
new books shortly  
~~~~~

Whether the form gives the book, novel, or what you will, a backbone, whether it makes it vertebrate or no—that is another matter. You soon discover a narrative; you may also discover that Mr. Toynbee's Adam is too much a weeper and squealer for too long, whose wriggling and whose tears are apt to soften Mr. Toynbee's writing. I could wish also for a pretty rigorous pruning of the external world. In a novel a little nature and description of nature go a long way. Too much is here to be skipped, like walking a damp lane by way of the hard spots.

THE NOVICE RIDER

MAJ.-GEN. GEOFFREY BROOKE'S *Introduction to Riding and Stablecraft* (Seeley Service, 15s.), forms Vol. II of the Beaufort Library, which aims not only to instruct, but to inculcate the ethics of sportmanship without which, it is claimed, sport may even find difficulty in surviving in an age when every action is exposed to a critical public. It is written for beginners of all ages and seeks to develop the novice into the all-round practical horseman.

The author is well known in the light horse world and his various practical books on horsemanship and hunting have established his reputation as an authority.

Riding and horsemanship in all its forms have been so adequately treated in the last 25 years by so many authors of varying qualifications that there is little further to be written to guide the beginner. The value of any book on the subject, therefore, must be judged to a great extent by its presentation. General Brooke has covered all the ground with clarity and an assurance which commends itself to the reader. The influence of the Weedon, or Army, School of instruction is apparent in his teaching, and, as so much of our modern equitation is based on this, the reader need have no doubt on questions either of principle or practice. It is a little curious to note, however, that, whereas all subjects are dealt with in headed paragraph form, the chapter on riding to hounds is conversational and descriptive of some imaginary hunt. It must be a matter of opinion whether it is better to present instruction to the beginner in the form of several hundred headings, however good, as these undoubtedly are, or in the more usual form of passing from one subject to another more in the form of a lecture. However, we have here an entirely sound book of reference which is, too, adequately illustrated. R.S.S.

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Notes on the New Coats and Fabrics

This storm coat shows several novel features, including dropped shoulder line, deep patch pockets with a zip fastening and pointed at the bottom, and buttons on a narrow panel. It is made from a strong proofed gabardine of putty colour faintly shot with green. The hat folds up and can be slipped into a pocket. Aquaseutum

Photographs by
COUNTRY LIFE Studio

sleeves set into a deep armhole or a similarly plain sleeve that is cut in one with the front and back. Collars are small, as they are on the majority of the coats shown for early winter.

Fur coats at Bradleys feature a very deep armhole reaching nearly to the waist with sleeves tapering to the wrist. Another style with plain straight sleeves and straighter shoulders is fitted with a two-way collar. This coat is in black Persian lamb and the wide flat collar is shaped so that it fits sleekly over the top of the arms or can be folded up to frame the shoulders and slipped through two slots in the centre front. Backs on all the coats are slightly flared, falling from closely fitting sections worked across narrow shoulders. The barrel line is

introduced on the back of a short jacket in silver-blue mink; the skins are worked sleekly over the front of the arms and smoothly over the shoulders; the sleeve burgeons out below into a great curve which subsides towards the wrist, where it is held by a narrow band. A smart mink monkey-jacket in black broadtail is designed to be worn over a straight coat-frock in the early autumn. Pelerines in one of the many muted tones of pastel mink show a liking for very wide stole fronts, which are longer than they were last season. Stoles are also wide and long.

Jacqmar in their ready-to-wear department continue the classic tailored fitted coat in black baratheia, and also in a woollen with a close pile in cinnamon or carmine. The baratheia is trimmed in the neatest manner with tailored velvet collar and flaps on the pockets. The suit beneath is closely moulded, and there is a velvet ticket-pocket on the left-hand side and a velvet flap on the pocket on the opposite side of the basque. Straight skirts in this collection are cut with a trouser crease in front. Jackets often button right up to the throat with double turndown collars; some waistlines are indicated, but on other suits the jackets hang straight with small belts.

It is the armhole that rivets the attention in the autumn coats, for the way that the sleeve is set into the coat is crucial to the silhouette as a whole. One favourite method of construction is that in which the shoulders are left unpadded and moulded right over the top of the arm in a smooth curve by a yoke with a wide sleeve curving out beneath this sleek section. This style is particularly appropriate for the town coats in one of the long-haired fabrics, in the smoother face-cloths or velours, and also in the frosted tweeds. Sleeves are shaped like melons or parachutes. The more casual coats in tweed, wool or mohair look well with a deep, easy armhole that is square or diamond cut, and the sleeve is wide but plain. There are also the ordinary raglan sleeves with sloping seams, or a caped back when the sleeve is cut in one with the back and attached to a narrow section reaching down the front of the sleeve. The fitted coats also take a deep armhole, but the sleeve is generally closely fitting below the armhole and plain. Storm coats and mackintoshes favour all these different armholes, but they are less exaggerated versions and, when the dropped shoulder line is used, the sleeve below is straight. The fitted coat appears for town wear

mostly in velours, velvet or in a cashmere and wool mixture. It is often black, olive green or claret, or in one of those inky blues that are nearly black. The many thick flecked tweeds that are a mixture of wool and mohair are particularly smart and the coats in them are cut to hang quite straight, or they have a slight flare only in the back. Many of these thick tweeds, but also some of the velours, are reversible; the coat lining will be scarlet, emerald green or canary yellow and the bracken brown or oatmeal ground of the outside will be powdered with minute brilliantly coloured flecks. Others are flecked on one side and woven in tiny checks on the reverse. Country coats are gay when faced with a plain colour, or bordered on the collar, revers and cuffs with a bright red or jade green. Dark charcoal-grey tweeds woven with loose white mohair flecks and loops or with broken bars of white are as popular among the coats as for suits.

Loose velours coats in many collections have been lined with a fur fabric, either a beaver-coloured or smoke-grey close pile woollen, or in an ocelot fabric. They have been shown in black, crimson and a glowing russet brown and are wonderfully warm and light. They are shaped very simply with plain

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PERSONAL—contd.

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PERSONAL

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CONTINUED ON PAGE 445



A new method of inserting the sleeve is shown on the tweed coat above. The underpart of the sleeve is cut in one with the sides, and the top with the panel that runs down the front. The tweed is flecked with red on a grey ground and the small collar and cuffs are bordered with crimson tweed. A tie belt is provided so that the coat can be worn in two ways. Harella

The *couturier* collections are due to be held in London, Paris and Rome as we go to press, and they will release another set of designs that will modify the silhouette in due course. The woollen manufacturers report interest in greens, particularly the yellowed olive greens, and also in the honey and golden tones of beige, the light warm mushroom and the mink brown which deepen to dark dim indeterminate shades. Many dark coatings glow, as they are woven one way with a deep colour. A black wool tweed is shot through with a red coal glow, and a navy and black tweed in two yarn thicknesses has a thread of kemp introduced to suggest glitter. Jacquemar show a wool velvet, a soft warm coating with a rich pile. Many of their coatings possess this deep texture, but seem as light as a Shetland shawl. Moorland is a multi-blended tweed in mixed greens and browns. A two-faced woollen is smart for travelling or racing; it is camel colour on one side, and grey and white check on the other. Another is flecked in grey and white with a miniature check on the reverse in the same shades.

Among the dress-weight woollens is a particularly supple black wool and angora mixture with a loose hair on the surface; it feels as light as a feather. Shantungs with a "crunchy" handle are 78 per cent. wool and 22 per cent. silk. By mixing fibres—a shining silk with a dull wool or a glazed mohair—Miki Sekers achieves a bloom and glow to the surface; a pure silk warp has the finest worsted in the weft, for another, pure silk combines with a silk and mohair mixture.

Duchesse satins, brocades and organzas predominate among the silks. The satins are in translucent cyclamen, a true blush rose pink, lavender, in delicate moonbeam and mother-of-pearl greys. There is also a vivid and definite shade of carmine, a lovely shade that has been chosen by many of the leading London *couturiers*. Hardy Amies has a lustrous satin in zircon blue. Brocades designed by Oliver Messel show

light patterns of leaves or sunbursts on their shining satin grounds. A pure silk weft combines with an acetate warp: the acetate gives a rich gloss, the pure silk a fineness and elegance.

In the Ascher collection of silks are many shimmering pastels, a series of stronger blues and a great deal of black. Light-weight taffetas are woven with a pale tone on one side and ivory the other, blurring the shades. A light black organza shows an all-over leafy pattern in black; a semi-sheer black novelty fabric is as crisp and brittle as a straw fabric. The surah suitings come in pure silk in deep dark shades, a bottle green that is nearly black, claret, coffee-berry brown. This has the "crunchy" handle that is a feature of many of the silks. A heavy black damask where the intricate pattern gleams against a matt background shows tiny diamonds that are woven in separately.

Madame Vernier is making tiny caps sliced into horns and points that clamp on the top of the head and tend to lengthen out in the front. These caps are in velvet, in velours or in shaded feathers, and they are extremely becoming with their broken outline. They provide a frame for the face and the hair curls all round. For Mattli's show Madame Vernier made a skull cap of cock's feathers with a little fluttering tuft on one side, while the feathers formed a fringe on the forehead. In her collection is Paulette's Parisian beret in black velvet, oval shaped and sliced into two points that lengthen over the brow and are tipped with black grosgrain. This hat is worn forwards and tilted slightly to the side. A beret composed entirely of feathers has a white tuft attached to a spike feather set over the right eye.

Aage Thaarup includes a charming pancake beret in black velvet in his new collection. This is worn straight on top of the head and has narrow bands looped into leaf shapes that cover the ears. In his Teen and Twenty collection there are many little felt berets with a jewelled point in front. Others are deeper and swathed with chiffon round the head; these are worn slightly backwards and are very youthful and pretty. For country suits there are cloche shapes as well as berets in simple pastel felts.

P. JOYCE REYNOLDS.



Flecked Donegal tweed in red, brown and yellow on an oatmeal ground makes a straight-hanging coat. The collar and revers are faced with scarlet cloth and the wide revers can be buttoned up under the chin. Brenner Sports. The hood in fine angora and wool is attached to scarf ends that fold snugly round the throat.

Herbert Johnson

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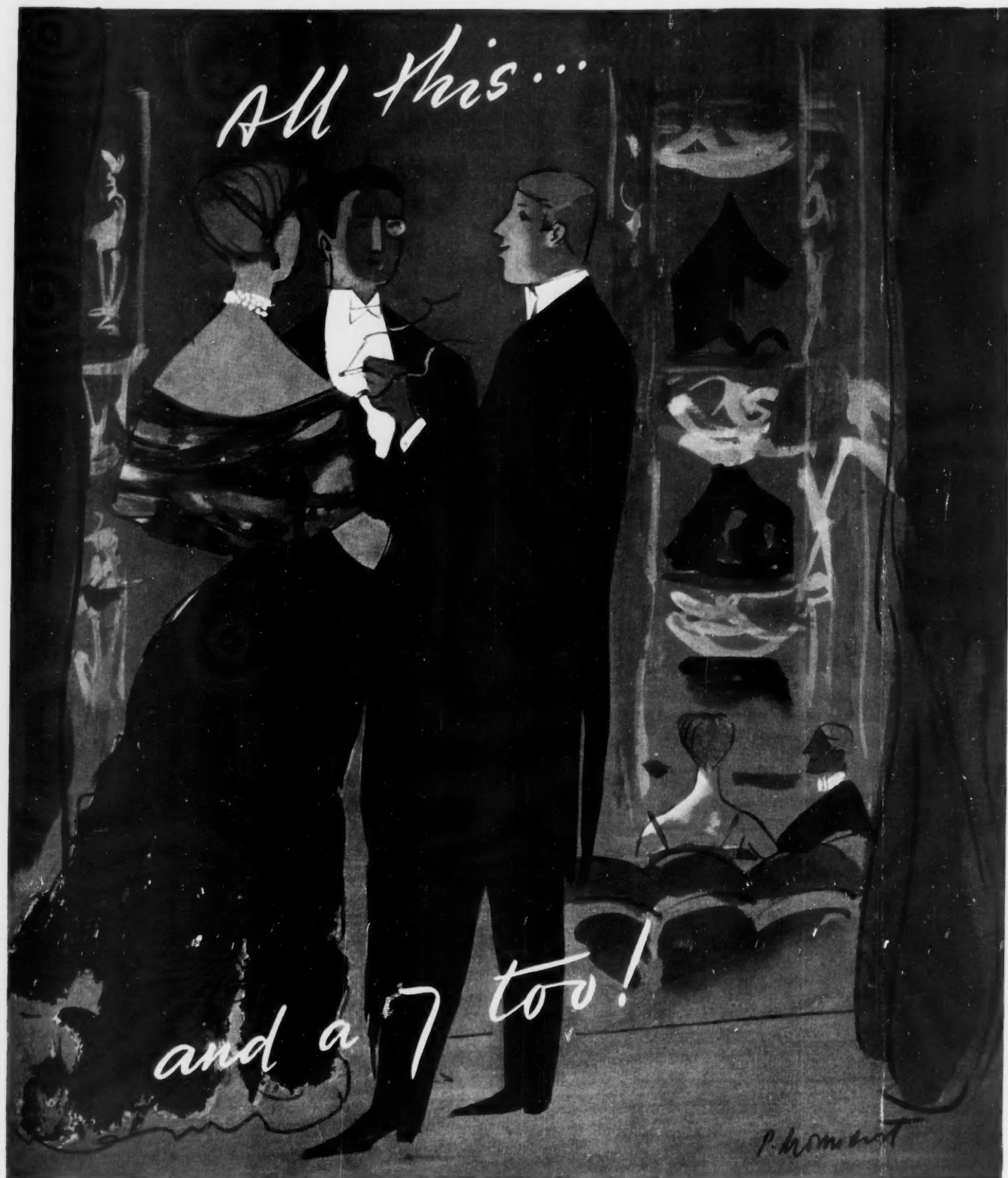
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